

Now, the chords appear below the words. I suggest you use tab riff as shown above for the main verse, but you can always try it with the chord formations at the end of this file to get a more acoustic feel.

If you twist and turn away.

Asus4 A Asus4 A Dsus2 D Dsus2 D

If you tear yourself in two again.

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could, yes I would

Asus4 A Asus4 A

If I could, I would let it go.

Dsus2 D Dsus2 D

Surrender, dislocate.

Asus4 A Asus4 A Dsus2 D Dsus2 D

Asus4 A Asus4 A Dsus2 D Dsus2 D

If I could throw this lifeless

Asus4 A Asus4 A

Life-line to the wind.

Dsus2 D Dsus2 D

Leave this heart of clay,

Dsus D Asus4 A

See you walk, walk away,

Asus4 A Dsus2 D

Into the night.

Dsus D Asus4 A

And through the rain.

Asus4 A Dsus2 D

Into the half-light,

Dsus D Asus4 A

And through the flame.

Asus4 A Dsus2 D Dsus2 D

If I could throw myself,

set your spirit free.

I'd lead your heart away,

See you break, break away

Into the light.

And to the day.

(Here, suggested start jamming with regular A and D chords)

Hoo, hoo Hoo, hoo Hoo, hoo.

A D

Hoo, hoo Hoo, hoo Hoo, hoo.

A D

To let it go,
A

And so to fade away.
D

To let it go,
A

And so fade away.
D

I'm wide awake.
A

I'm wide awake. wide awake,
G E (Now switch back to chords from intro)

I'm not sleeping.
Dsus2 Asus4 A

Oh, no, no.

If you should ask then maybe
They tell you what I would say.
True colors fly in blue and black,
Bruised silken skies and burning flag.
Colors crash, collide in blood shot eyes.
A D (Once again, regular chords now)

Hoo, hoo Hoo, hoo Hoo, hoo.
A D

If I could, you know I would.

If I could, I would let it go.
This desperation.
Dislocation.
Separation.
Condemnation.
Revelation.
Temptation.
Isolation.
Desolation.

Let it go,
And so to fade away.
To let it go,
And so fade away.
Oh, no

I'm wide awake.
I'm wide awake.
I'm not sleeping.
Oh, no no

[Akorabi](#)