

INTRO (GUITAR 1)

(4 e & a) repeat forever

E|-----0-0-0-0-|

B|-----3-3-3-3-|

G|-----1-1-1-1-|

D|-----|

A|-----|

D|-----|

fieldy BASS INTRO (so damn phatt)

G|-----|

D|-----3----|

A|-----2--|

D|--3-3----6|

INTRO (GUITAR 2)

E|-----| do that twice

B|-----|

G|-----|

D|0-2-0-3-|

A|0-2-0-3-|

D|0-2-0-3-|(Boom!)

(keep going with this)

D|0-2-0-3-0-2-0-3-| (guitar one here!) play 4 times

A|0-2-0-3-0-2-0-3-|

D|0-2-0-3-0-2-0-3-|

ARE YOU READY??

then both guitars go

(this might not sound right at first, but it is, its just a lot higher

its supposed to be played)

D|0-2-0-3-0-2-0-3-6-6-6-6-| one guitar can play the original intro

A|0-2-0-3-0-2-0-3-6-6-6-6-| part while the other does this

D|0-2-0-3-0-2-0-3-6-6-6-6-|

then theres the fill type thang

D|0-0-0-0-3-0-2-0-3-6-6-6-6-|

A|0-0-0-0-3-0-2-0-3-6-6-6-6-|

D|0-0-0-0-3-0-2-0-3-6-6-6-6-|

VERSE

(sorry, i dont remember..its not tough to figure out though)

Breakdown (i can see...i can see)

similar to intro guitar 1

E|0-0-0-0-----0-0-0-0-----|

B|-3-3-3-3-----3-3-3-3-----|

G|-1-1-1-1-----1-1-1-1-----|

D|-----0-----|

A|-----0-----|

D|-----0-(let ring)--|

ENDO

BASS (go fieldy)

A|---5-----6--| you can figure out the rest of the cypress hill

D|-5---5-6---6| song yourself

there...i left out a couple real simple things (actually, the whole

song is simple) but you should be able to figure them out, or

you shouldn't even be holding that guitar

Date: Mon, 02 Oct 1995 16:57:17 EDT

From: BGCF35A@prodigy.com (DR ALLAN HEILMAN)

Blind by KoRn

Tabbed by anonymous

album: Korn

note: you may want to tune down strings

the intro is basically parts of the main riff being played

main riff: 0:52 to 1:23///2:29 to 2:48///3:32 to 3:52///

d-----12-12-12-12-

a-----1--3--1--4--1--3--1--4--12-12-12-12-

E-----1--3--1--4--1--3--1--4-----

riff 1: 1:46 to 1:55///2:18 to 2:28

d--8--8--8--8--8--8--11---8--8--8--8--8--8--9--

a--8--8--8--8--8--8--11---8--8--8--8--8--8--9--

E--6--6--6--6--6--6--9---6--6--6--6--6--6--7--

riff 2: 2:49 to 3:10///

d--11--10-----10--11-----

a--11--10-----10--11-----

E--9--8-----8--9-----

riff 3: 3:11 to 3:31///

d--7-----8-----

a--7-----8-----

E--5-----6-----

Bass riff: 3:52 to end///

(since i dont have a bass i dont know what strings its played on)

?---6-----7-----

?--5-----5--6-----6--

end riff: 3:59 to end///

high e--21-----21---17-s-(9)---

s = slide down to

Have fun kiddies!

FELLOW GUITAR PLAYERS,

WHAT'S UP. THIS IS THE REAL WAY TO PLAY KORN'S BLIND.

THE OTHER VERSION IS WRONG. I HAVE MANY OTHER TABBED SONGS BUT USUALLY DO NOT SHOW THEM PUBLICLY UNLESS I SEE A SONG PLAYED WRONG. I HAVE DECIDE, RED HOT CHILI PEPPERS, AND OTHERS. IF YOU HAVE ANY REQUESTS, E-MAIL ME AT JIMC1030.

NOTE: TUNE E DOWN TO D. TAB EXPLANATION= / =SLIDE(THERE'S NOT THAT MUCH, BUT WHO NEEDS IT)

INTRO RIFF

E---4-4-4-4---

B---3-3-3-3---

G---3-3-3-3---

D-----

A-----

E-----

MAIN RIFF

E-----

B-----

G-----

D-----

A-0-2-0-3-0-2-0-3/-5-5-5-5-----

E-0-2-0-3-0-2-0-3/-5-5-5-5-----

VERSES RIFF

E-----

B-----

G-----REPEAT 4 TIMES-----

D-----

A-0-1-1-0-----

E-0-1-1-0-----

RIFF AFTER 1ST VERSE (I'M NOT SURE ON THIS PART)

E-----

B-----

G-----2-----

D-----2-----

A-0-0/1-2-0-0-0-1---0-0/1-2-0-0-0-1-0-5-----

E-0-0/1-2-0-0-0-1-0---0/1-2-0-0-0-1-0-5-----

IF YOU SEE SOMETHING YOU THINK IS WRONG, PLEASE E-MAIL ME. CORRECTIONS ARE WELCOME.

Date: Mon, 23 Oct 1995 10:37:42 -0700 (PDT)

From: James Albers

Subject: blind(korn).tab

Here's the first song off Korn's album

Blind: Korn

Transcribed by James Albers

Riff 1--w/ flange/distortion

d||-----2-2-2-2--||

a||-----5-5-5-5--||

F||-----3-3-3-3--||

C||-----2-2-2-2--||

G||-----||

D||-----||

A||-----||

Riff 2-w/ distortion

d||-----||

a||-----||

F||-----||

C||-----||

G||---4---5-----||

D||--7-4-7-5-----||

A||--7---7-----||

Riff 3

d||-----||

a||-----||

F||-----||

C||-----||

G||-----||

D||-----||

A||--0-2-0-3-0-2-0-3-----||

Riff 4-both guitars

d||-----||

a||-----||

F||-----||

C||-----||

G||-----||

D||---4---5---4---5--8888--||

A||--0-2-0-3-0-2-0-3--6666--||

Riff 4b

d||-----||

a||-----||

F||-----||

C||-----||

G||-----||
D||-----5---4---5--8888--||
A||--0000--3-0-2-0-3--6666--||

Riff 5-guitar 1 (Brian)

d||-----||
a||-----||
F||-----||
C||--9-----10-----||
G||--7-----8-----||
D||--7-----8-----||
A||-----||

Riff 5b(Munkey) |#1,2,4-6...| |#3.....|

d||-----||-----||
a||--12~~~~~--/12-----||--/12~~~~~--||
F||-----||-----||
C||--9~~~~~--/9-----||-----||
G||-----||-----||
D||-----||-----||
A||-----||-----||

**with wah, flange, and tremolo bar

Riff 6-both guitars

d||-----||
a||-----||
F||-----||
C||-----||
G||-----8--||
D||-*--10-9-8-7--7-7-8-8-6--||
A||-*--8-765-/5-5-6-6---||

*: "thud" by electronic drums

Riff 7-w/ flange&distortion-guitar2

d||--0*-----2-2-2-2--||
a||--0*-----5-5-5-5--||
F||--0*-----3-3-3-3--||
C||--0*-----2-2-2-2--||
G||-----||
D||-----||
A||-----||

*on odd times only-tacit on even times

Riff 5-substitute

d||-----||
a||-----||
F||-----||
C||--9-----7-----||
G||--7-----7-----||
D||--7-----5-----||
A||-----5-----||

End guitar riff-guitar1

d||--26/28-----26/28-----||
a||-----26--||
F||-----||
C||-----||
G||-----||
D||-----||
A||-----||

End Bass Riff(Fieldy)

F||-----||
C||-----||
G||--14----15-----||
D||---12-13--13-12--||
A||-----||

[Akorabi](#)