

Drop D Tuning, then tune all strings down half step
(low to high D# A# D# G# B# E#)

Intro:
(played with distortion, but turn the guitar volume down)
fade in

```
E#:------  
B#:------7~~~~  
G#:------  
D#:-7<<<<<-8~~-10~~-0~~~~  
A#:------  
D#:------  
      \ repeat  /
```

Chorus:
(turn the volume all the way up)
listen to the song for the beat

```
E#:------333-----3--  
B#:-333-----3-----333-----3-----333-----3-----3--  
G#:-222-----2-----222-----2-----222-xxxx-2--555555-xxxx-55--  
D#:-000000-xxxx-00--000000-xxxx-00--333333-xxxx-33--555555-xxxx-55--  
A#:-000000-xxxx-00--000000-xxxx-00--111111-xxxx-11--333333-xxxx-33--  
D#:-000000-xxxx-00--000000-xxxx-00-----
```

Verse:
(clean)
just mess around on this scale loosly and lightly

```
E#:-3-5-6-5-3-----  
B#:-3-5-6-----6-5-3-----  
G#:-4-5-----5-4--  
D#:-  
A#:-  
D#:-
```

Interlude:
after the guitar starts to feedback go into this
>>>>fade>>>> >>>>fade>>>>

```
E#:-  
B#:-  
G#:-555555555555-----  
D#:------ end on the c#5 with a PM  
A#:-333333333333----555555555555--  
D#:------000000000000--
```

Outro is just Wes messin around with that scale with alot of reverb and delay.

Thats the best i can do. this song has a weird beat and its hard to tab.

EDO