

Riff 1:

With distortion

Guitar 1:

-----4-7/2-2-2-5-0-0-0-2-2-2-2h3-3-3-| x6
--4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-----|
-----|
-----|

Guitar 2: Strumming With Accents When Marked,
Comes in after second repeat of guitar 1

[illegible]

Riff 2:

Guitar 1:

$\begin{array}{l} |-----| \\ |-----| \\ |-----| \times 3 \\ |-----2-2-2-----| \\ |-----6-5-----2-2-2-----| \\ |---0-0-0-6---0-0-0-7---0-0-0---6---0-0-0-6---0-0-0-7---0-0-0-0-0-0-2-3-5- \\ |-----pm-----| \end{array}$

-----2-2-2-2-2-2-
-----6-5-----2-2-2-2-2-2-
--0-0-0-6--0-0-0-7--0-0-0-----6--0-0-0-6--0-0-0-7--0-0-0-0-0-0-0-0-0-0-0-
---pm---

Riff 3:

Acoustic Guitar

```
|-----|  
|-----|  
|-----| x16  
|--1--1--1--1--1--|  
|--0--0--0--0--0--0--0--|  
|--4--2--4--4-2-----|
```

Riff 4

Distorted Guitar:

 -----| x4
 -----|
 -----|

|-----4-4-3-3-----5-4-4x4-4-|

Riff 3:

Acoustic Guitar

----1----1----1----1--1---
---0--0--0--0--0--0--0--0-
---4-----2-----4-----4-2-----

Riff 4

Distorted Guitar:

---5-5-3h5-6-----5-5-3h5---6-6x6-6-
-----4-4-3-3-----5-4-4x4-4-

---9-8--
---9-8--
---7-6--

Riff 5:

x4
---2-2-2-2-2---2-2-2-2-2-----2-2-2-2-2---2-2-2-2-2-----
---2-2-2-2-2---2-2-2-2-2---3-2-0-3-4p3p4-2-2-2-2-2---2-2-2-2-2---3-2p0-----
---0-0-0-0-0---0-0-0-0-0-----0-0-0-0-0---0-0-0-0-0-----3p2---
-----pm-----

Solo

Play Twice:

---9~---9~---9b10b9/5-7---2-2p0-----2-----
-----0h2-3----3-2b3b2-

|-----3h5-5/7-7h8p7--10--12~---|
|0h1---0h1-3-1h3-5-----|
---2-----

Guitar 2 repeats this during each repeat of the solo,

then after solo during vocals, and then during second solo.

```
|-----|
|-----|
|-----|
|---2-2-2-2-2-2-2-2-2-2-7-7-5-5-3-3-3-2-2-2-2-3-3-5-5-3-3-|
|---0-0-0-0-0-0-0-0-0-0-5-5-5-3-3-1-1-1-0-0-0-0-0-0-0-0-0-|
|-----|
```

Repeat the solo.

Organ Plays along with clean vocals for 1-3 minutes.

Riff 3:

Acoustic Guitar

```
|-----|
|-----|
|-----| x10
|---1---1---1---1---1---|
|---0---0---0---0---0---0---|
|---4---2---4---4-2-----|
```

with Distorted guitar 2:

```
|-----|
|-----|
|-----| x10
|---6---4---6---4-----|
|---6---4---6---4-----|
|---4---2---4---2-----|
```

Riff 4:

Distorted Guitar 1:

```
|-----|
|-----|
|-----| x4
|-----|
|---5-5-3h5-6-----5-5-3h5---6-6x6-6-|
|-----4-4-3-3-----5-4-4x4-4-|
```

Riff 3:

Acoustic Guitar

```
|-----|
|-----|
|-----| x4
|---1---1---1---1---1---|
|---0---0---0---0---0---0---|
|---4---2---4---4-2-----|
```

with Distorted guitar 2:

```
|-----|
|-----|
|-----| x4
|---6---4---6---4-----|
|---6---4---6---4-----|
|---4---2---4---2-----|
```

Riff 3:

Acoustic Guitar

```
|-----|
|-----|
|-----| x2
|----1----1----1----1--1--|
|---0--0--0--0--0--0--0--|
|--4-----2----4----4-2-----|
```

Riff 3:

Acoustic Guitar

```
|-----|
|-----|
|-----| x2
|----1----1----1----1--1--|
|---0--0--0--0--0--0--0--|
|--4-----2----4----4-2-----|
```

with Distorted guitar 2:

```
|-----|
|-----|
|-----| x2
|--6-----4---6-----4-----|
|--6-----4---6-----4-----|
|--4-----2---4-----2-----|
```

Riff 4:

Distorted Guitar 1:

```
|-----|
|-----|
|-----| x4
|-----|
|--5-5-3h5-6-----5-5-3h5---6-6x6-6-|
|-----4-4-3-3-----5-4-4x4-4-|
```

Guitar 1:

```
|-----|
|-----|
|--9-----|
|----9--8--8-8-9--9-10-10-11/10--11/10-|
|-----|
|-----|
```

with guitar 2:

```
|-----|
|-----|
|--9-----|
|--9-9-8--8-8/9--9-10-10-11-10--11-10-|
|--7-9-8--8-8/9--9-10-10-11-10--11-10-|
|----7--6--6-6/7--7/8--8--9--8--9--8--|
```

Really freaking fast riff:

```
|-----|
|-----|
|--9p8-----8p5-----|
|----10p9----9p7--10p9-7p6-7p6-3h6-2h3-0h2-----2-2-2-|
|-----3h5-2h3-0h2-----2-2-2-|
|-----4h5-2h4-0-0-0-0-|
```

```

|-----0-----3-6-----5-|
|-----2-----x-|
|-----x-|
|---2-2-2-----2-2-2-----7-|
|---2-2-2-----2-2-2-----7-|
|---0-0-0-----0-0-0-----5-|

```

Acoustic guitar:

```

|-----|
|---3-3-3-3-3--| x4
|---2-2-2-2-2--|
|-----|
|-----|
|-----|

```

Guitar 2 Plays this and holds it:

```

|---12~~~~~|
|---x-----|
|---12~~~~~|
|-----|
|-----|
|-----|

```

Guitar 1 plays this 4x:

```

|-----|
|-----|
|-----|
|---2-----2-----2-----2-----|
|---2-----2-----2-----2-----|
|---0-0-0-0-0-0-0-0-4-4-3-1-0-0-0-0-0-0-0-0-4-4-3-1-|

```

```

|-----|
|-----|
|-----7--4-----|
|-2-----2-----7--4--6--3---3/6/3-|
|-2-----2-----5--2--6--3---3/6/3-|
|-0-0-0-0-0-0-0-0-4-4-3-1-----4--1---1/4/1-|

```

Riff 3:

Acoustic Guitar

```

|-----|
|-----|
|-----| x8
|-----1-----1-----1-----1--1--|
|---0---0---0---0-----0---0---0-|
|---4-----2-----4-----4-2-----|

```

with Distorted guitar 2:

```

|-----|
|-----|
|-----| x8
|---6-----4-----6-----4-----|
|---6-----4-----6-----4-----|
|---4-----2-----4-----2-----|

```

I\'m not sure if this is right, but it sounds
ok if you play it fast enough

|-----|

|-----|

|---8p7-----8p7-----8p7----|

|-----9h10-----9h10-----9h10-|

|-----|

|-----|

|-----|

|-----|

|---8-9-12-11---10-9-8---9-----|

|-----9-----|

|-----7-----|

|-----0-----|