

A(add9)

e:--5-----7-----4-----5--5-----4-----|
B:--0-----0-----0-----7--5-----|
G:--6-----6-----6-----6-----6-----|
D:-----|
A:-----|
E:-----|

Repeat 3 times:

e:--5-----7-----4-----5-----4-----|
B:--0-----0-----0-----0-----7--5-----|
G:o-----6-----6-----6-----6-----o|
D:o-----7-----o|
A:-----|
E:-----|

[Riff 1]

G D(add9) Fmaj7
e:--0-----0-----0-----|
B:--3--3--3--3--1--1-----|
G:--4-----2-----2-----2-----|
D:5-----5s4-4-----4s3-3-----3-----|
A:-----|
E:-----|
Asus2 Asus4 A
e:-----0-----|
B:--0--3--2--2---0h2-----0-3-2-----|
G:--2--2--2-----2--2--2-----|
D:--2--2--2---2-----2--2--2-----|
A:--0--0--0-----0--0--0-----|
E:-----|

[Riff 2] - bells arr. for guitar (don't play if your drummer has these bells!)

e:--10~-----10~-----|
B:--10--8~--7--8--10-----10--8~-----|
G:--11~-----11~-----|
D:--11--9~--7--9--11-----11--9~-----|
A:-----|
E:-----|

Song progression:

[Intro] x1 (repeat second measure 3 times)

[Riff 1] x1

(This part is played on a 6-string acoustic)

A G D G A
And the men who hold high places must be the ones who start
e:-----3-----|

A G D A5 G B:-----3---3-----|
to mold a new reality closer to the heart. G:---0-----|
D:--0-----|
D A5 G [arpeggate as shown:] A:-----|
Closer to the heart. E:-----|

A G D G A
The blacksmith and the artist reflect it in their art.

A G D A5 G [arpeggate as shown above]
They forge their creativity closer to the heart.

D A5 G
Closer to the heart.

[Riff 2] x1

(Now the 6-string acoustic is joined by a 6-string electric)

A G D G A
Philosophers and plowmen each must know his part

A A G G D A G G
to sow a new mentality closer to the heart, yes.

D A5 G G D A5 G
Closer to the heart. Yeah oh

(Rhythm during solo is: strum D G C A at 4/4 time, changing chords each measure)

[Guitar Solo]

e:--10b12~--10~--8~-----7---9-10-9-10-12-----|
B:--10b12~--10~--8~-----7--8--10-----7-8-----|
G:-----9~-----7--7--7-----|
D:-----|
A:-----|
E:-----|

e:-10-12-14--12-14-15--12-14-15--14-15-17--17b19~--17b19-----|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|

e:-17b19--17b19r17--12-14-15--15b17--15b16--15b17~-----|
B:-----|
G:-----|
D:-----|
A:-----|
E:-----|

e:-----15-14-15-14-15-14-15-14-|

B:-15b17r15--15~15~---17b19r17--17~17~----15-14-15-14-15-14-15-14-|

G:-----|

D:-----|

A:-----|

E:-----|

e:-15b17~17-17~-----10-----|

B:-15b17~17-17~---10b12---10---10b12r10---7s8s7-----|

G:-----9b11-----9b11r9---6s7s6---9--7--9b10---|

D:-----9--7--9b10---|

A:-----|

E:-----|

e:-----|

B:-----3-3-3-3-2---|

G:--7~---4p0---2-2-4b5--4b5~4~---4b5r4-----2-2-2-2-2---|

D:--7~---4p0---2-2-4b5--4b5~4~---4b5r4-----|

A:-----|

E:-----|

e:-4s5-----|

B:-4s5-----|

G:-5s6-----|

D:-----|

A:-----|

E:-----|

[Intro] x1 (repeat second measure 3 times)

A5 A5 G G D G A5 A5 A5

Woah you can be the captain and I will draw the chart.

A5 A5 G G D A5 G G G

sailing into destiny closer to the heart.

D A5 G G G

Closer to the heart.

D A5 G

Well closer to the heart.

G G

Oh yeah

(Rhythm guitar plays D/A5/G pattern as above)

[bend 3/5 and strike repeatedly as below]

Closer to the heart.

[bend 3/5 etc]

Closer to the heart.

[bend 7/9 and strike repeatedly as below]

I said closer to the heart.

[bend 15/17 and strike repeatedly as below] (begin fadeout)
Well closer to the heart.

[bend 15/17 etc]
Yeah closer to your heart.

[bend 17/20 and strike repeatedly as below]
Closer to your heart.

Whoa ...

e:-----17b19~-----|
B:--3b5~-----7b9~-----15b17~-----20b22~-----|
G:--5b7~-----9b11~-----17b19~-----|
D:-----|
A:-----|
E:-----|

[Akorabi](#)