

Intro

d||-----||
a||-----|| Bend up 1/2 step
F||-----4^-----|| Last time bend up full step
C||-----|| --played by Gtr 1
G||-----|| Open notes(Gtr 2) could be
D||-----|| --0^1-0-- or --00-00--
A||--00-0-----||

Riff 1a(Gtr 2)

D||-----|| After the bass riff.
A||--0^3-3-0^2-2-0^3-3-0^2-2-0^3-1--|| Quick sounding open notes.

Riff 1(both gtrs)

G||-----|| Same as Riff 1a with
D||--2/5-5-2/4-4-2/5-5-2/4-5-2/53--|| Both guitars
A||--0^3-3-0^2-2-0^3-3-0^2-2-0^31--||

Riff 2

G||-----|| Right before the verse
D||---5---4---5---4---5-3~---||
A||-x-3--0-2--0-3--0-2--0-3-1~---||

Verse Riff(Gtr 2) |..... |.....

F||-----||-----|| Last part is a fill after
C||-----||-----|| "my body"; "tried to hit me"
G||--555-444-555-444-55-4~---||-----|| "within me"; and ""wannabe"
D||-----||--5-4--||
A||-----||-----||

PM.....|

Verse riff(Gtr 1--chicken sound)

F||-----|| Pick scrapes denoted
C||-----|| by "x" on that particular string.
G||-----|| Rhythm corresponds to other verse riff.
D||-xxx-xxx-xxx-xxx-xx-x/~--||
A||-----||
* # * # * %

*: Note equivalent to "C"

#: Note equivalent to "B"

?: Pick scrape with flange or chorus

Chorus Riff

C||-----||
G||-----||
D||--2---65-55-54-43--||
A||--0---43-33-32-21--||

Riff 3 |.... |.....

d||-----8^-----8^--||-----||
a||-----||-----|| Higher notes played by Gtr1
F||-----5^-----5^--||-----|| Lower player by Gtr2
C||-----||-----|| both play open notes
G||-----||-----|| and fill
D||--2-----||--3-4--||
A||--0-00-----000---||--1-2--||

End Riff

C||-----|| Same as intro w/o gtr 1 part
G||-----|| See notes for intro riff
D||--2--2-----|| Gtr 1 does pick scrapes w/ a flange
A||--00-0-----||

Akorabi