

Tempo=138

X	= muffled string
-----	= strings
\	= slide down guitar
/	= slide up guitar
or	= bars
h	= hammer-on
pp	= pull-off
t	= tap with right hand (pick hand)
b	= bend to the note specified (1/2 note is the same as 1 fret)

-INTRO-

|---Riff-A-----

F#5

-----|
-----3--5-|
-11--11-\--2-2-----11--\--2--4-|
-11--11-\--2-2-----2-2-----11--\--0--2-|
-9--9-\--0-0-----2-2-----9--\-----|
-----4-2-0-0-4^0-----|
p Play twice

---Riff-A-(cont.)-----|

```

      b:1      b:1 b:1 b:1 b:1 b:1 b:1
      ^^^^ ^^^^ ^^^^ ^^^^ ^^^^ ^^^^
--^-----12------(18)(18)(18)(18)(18)(18)---^-----
-12-----10-10-10-10-10-10---4-----
-----pick harmonics-----0\---/----
-----\-/-----
-----V-----
-----trem. bar--

```

|---Riff- B -----

-----4--5--4-----2-0--0-2-----|
-2-2--2--2--2-----4---4-2-0-|

Play 3 Times

-Riff-*B*-(cont.)-----|

<i>D</i>				<i>E</i>		<i>A</i>		<i>E/A</i>									
-----				-2-----		-----		-----									
-----				-3-----		0-----		-5-----					-5-----				
-----				-2-----		1-----		-6-----					-4-----				
-----				-0-----		2-----		-7-----					-6-----				
-----4--5--4--		-----2---		-0--0-0--		-0-0-0--		-0-0-0--		-0-0-0--		-0-0-0--		-0-0-0--			
-2-2-2-2-				-----0---		-----		-----									

D/A	A		E/A	D/A	A
--(5)-----			--(7)-----	(5)-----	
--3-----2-----			--5-----5-----	--3-----2-----	^-----
--2-----2-----2-----			--6-----4-----	--2-----2-----420-----	^-----

The media sells it and you live the role

E/A D/A A E/A D/A A

Mental wounds not healing

F#5 D5

Who and what's to blame?

F#5 D5

I'm going off the rails on a crazy train

A5 E F#5

I'm going of the rails on a crazy train

A5 E F#5 A5 E5 F#5 D5 E5

-BRIDGE-

I know that things are going wrong for me

F#5 A5 E5 F#5 D5 E5

-----3-----5-----
11--11--2--2-----11--11--2-----4-----
11--11--2--2-----2--2-----11--11--0-----2-----
9--9--0--0-----2--2-----9--9-----
-----4-2-0--0--4^0-----
p

You gotta listen to my words, yeaaaaaaah!

F#5 A5 E5 F#5 D5 E5

-GUITAR SOLO-

-14^10^7^10^14^10^7^10^14^10^7^10^14^10^7^10^15^10^7^10^15^10^7^10^

-t-p-p-h-t-p-p-h-t-p-p-h-t-p-p-h-t-p-p-h-t-p-p-h-

^
^b:1^
-----^-----^-----
^15^10^7^10-9^12^9^12^9^12^9^12^9^7^10^7^10^7^10^7^10^7--|--10--|--
-----sl.-----9-----9-----
-t-p-p-h---h-p-h-p-h-p-h-p---h-p-h-p-h-p-----

b:1 b:1
^ ^
-17--16--14--|--14--16--17--17-----14--17^14-----14-----
-----17-----p--17-----17--14--15^14-15^14
-----p-

^
^b:1^
-----^-----^-----14^17^14^17^14^17^14/
-----|--17--|--14^17---h--p--h--p--h--p--
17^14--16^14-----16-----16^14-----14^16---h-----
--p---p---16^14-----p-----h-----

-----p-----

/16^19^16/17^21^17^21^17^21^17^21^17^21^17\16^19^16^19^16^19^16\14^17^14^17^--
sl---h-p sl-----

^
^b:1^ |--light P.M.-----|
^14^17^14---^--17---^-----
-----17-----17-----17--14-----
-----16--14-----14-----14-----
-----16-----16--14-----16--14-----
-----16-----16-----16-----

-----14--17^16^14-----
-----17-----
14--13^14^13---16-14^13-----16-----14-16/18-----
-----h-p-----p---16-----14-16-----sl-----
-----14-16-----

b:1 b:1
^ ^
19^17--19^17---19---19---|
---p---p-----|
-----| play riff B

-----|

Heirs or a cold war, that's what we've become
A E/A D/A A E/A D/A A

Inheriting troubles I'm mentally numb
E/A D/A A E/A D/A A

Crazy, but what do I care?
E/A D/A A E/A D/A A

I'm living with something I don't want to share
E/A D/A A E/A D/A A

Mental wounds not healing
F#5 D5

Driving me insane
F#5 D5

I'm going off the rails on a crazy train
A5 E F#5

I'm going off the rails on a crazy train

A5 E F#5

-OUTRO-
Play Riff A

From: cbrown@ciit.org (CBrown)
Subject: Crazy Train.TAB

Crazy Train: Randy Rhoades Tribute/ Ozzy Osbourne

Original Transcription by Wolf Marshal

Condensation of original by C. Brown

^ = Pull-off or Hammer-on

\ = Slide (Down)

```
e-----|-----|
b-----|-----|
g--11---11---11\----|--2-----| Repeat 4X
D--11---11---11\----|--2-----2--2-----|
A--9---9---9\----|--0-----2--2-----|
E-----|-----4--2--0--0--4^0--|
```

Then, a bunch of bending at 12 and 11 fret over:

```
[F#5      | D5    E5    ]
[F#5      | A5    E5    ]
[F#5      | D5    E5    ]
```

Main Riff:

```
e-----|-----|
b-----|-----|
g-----|-----| Repeat 4 X
D-----|-----|
A----4---5---4---|2-----2-----|
E--2-2---2---2---2-|---5-4-5---5-4-0--|
```

Chords Shown over TAB

(F#m) (D) (E)

```
e-----|(2)-----0-----|
b-----|-3-----0-----|
g-----|-2-----1-----|
D-----|-0-----2-----|
A----4---5---4-2-|-----2-----|
E--2-2---2---2---|-----0-----|
```

(A) (E/A) (D/A) (A)

```
e-----7-----|-----|
b----4-----5-----|-3-----2-----|
g----5-----4-----|-2-----2-----2-|
```

D-----7-----6-----|---4-----2-----2-|
A--0-0---0-9---0-0-|-----0-2^4---|
E-----|---2-4-----|

(A) (E/A) (D/A)[A]

e-----|-----|
b-----2-----5-----|3-----2-----|
g-----2-----4-----|2-----2-4^2^0-----|
D-----2-----6-----|4-----2-----4^2^0-----|
A--0-0---0-0-0---0-0-|-----0-----4^2^0-|
E-----|---2-4-----|

("Crazy...")

(A) (E/A) (D/A) (A)

e-----7-----|5-----|
b-----5-----5-----|3-----2-----|
g-----6-----4-----|2-2-2-----|
D-----7-----6-----|4-2-2-----|
A--0-0---0-0---0-0-|---2^4-0---0--|
E-----|-----|

e-----7-----|-----|
b-----2-----5-----|5-----2-----|
g-----2-----4-----|3-----2-6^6-|
D-----2-----6-----|2-----2-----|
A--0-0---0-0---0-0-|4-0-0-0---2-|
E-----|-----|

Etc.

("Metal Wounds, not healing...")

[harmonics]

e-----|-----5-|
b-----|-----5-|
g-----7-|7-----5-----|
D-4-4-----7-|7-5-----|
A-4-4-----5-|5-5-----|
E-2-0-2-2-0---|-----|

("I'm going off the rails of this crazy train...")

(A) (E5)

e-----|-----|
b-----5-|5-----|
g-2-----4-|4-----|
D-2-----2-|2-----|
A--0-----|-----|
E-----4-2-0-|0-----|

(...train"

(F#m)

```
e-----2-----|-----|
b---2--5^2-3^2--2-----|-----|
g--4^-----5--5^2-4^2---|-----|
D-----4^2|4^2-----|
A-----|----4^3^2^3^2--2^3^2^3^2---|
E-----|-----5-----5-|
```

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```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#
```

Date: 1 May 1998 21:40:38 EDT
From: Gehlhoff@reddragon.com
Subject: o/osbourne_ozzy/crazy_train.tab

CORRECTIONS/ALTERNATE PLAYING:

To my ear, the intro sounds more like:

```
1 2 3 4 1 2 3 4
e|-----|-----|
B|0-----|-----0|
G|-----|-----| D|0-----|-----0|
A|----4--5--4--|2-0--0-2-0----|
E|-2-2--2--2--2-|----4-----4-0-|
```

Also, the main riff after the intro, in my humble opinion,
stays on the "A" chord. To my ear, just the inside note
moves:

```
1 2 3 4 1 2 3 4
e|-----|-----|
B|0---5---5---|5---5-----0|
G|---6---4---|7---6-----| D|0---7---7---|7---7-----0|
A|-0000--0000--0000|--0000-----|
E|-----|-----|
      let ring...
```

[Akorabi](#)