Intro: D Bm G A D Well I was there on the day they sold the cars for the Queen, And when the lights all went out we watched our lives on the screen. I hate the ending myself, but it started with an all right scene. It was the roar of the crowd that gave me heartache to sing. It was a lie when they smiled and said ?you won't feel a thing.? And as we ran from the cops, we laughed too hard, it would sting. Вт Em If I'm so wrong {so wrong, so wrong} D D/C# How can you listen all night long? {night long, night long} And will it matter after I'm gone? A/BA/C#A/DA/EBecause you never learned a God damned thing. D Your just a sad song with nothin' to say About a life long wait for a hospital stay. Well, if you think that I'm wrong, This never meant nothing to you. D I spent my high school career spit on and shoved to agree, So I can watch all my heroes sell a car on TV. We got the young guillotine, we'll show 'em what we all mean. Вm

If I'm so wrong {so wrong, so wrong}

D D/C#

How can you listen all night long? {night long, night long}

Now will it matter after I'm gone?

A/C#A/DA/EA/B

Because you never learned a God damned thing.

D

Your just a sad song with nothin' to say

About a life long wait for a hospital stay.

Well, if you think that I'm wrong This never meant nothing to you. D Вb So go, go away, D Вb Just go, run away D Where did you run to? D/C# Вm Where did you hide? We'll find another way. Α Today. D Bm G A Woah, Woah, Woah, Woah, Woah. (REPETE 2 VEZES) D Your just a sad song with nothin' to say About a life long wait for a hospital stay. G Well if you think that I'm wrong,

Come on.

D Bm G A D At all, At all, At all.

This never meant nothing to you.

Akorabi