```
Now the radio stutters. snaps to life.
     Dm C
                 A#
 Some sour song that sets it right.
       F
            A#
 And when London falls
     F A#
/|
 He'd like to call
/|
        F
 But the stars collide.
         Dm C
Am
                    A#
 They're beautiful and much maligned.
     F A#
                   F
 In a universe where you see the worst,
 And it's up to you to fix it.
С
         A#
 Now you've worked it out
       С
 And you see it all
         A#
 And you've worked it out
       С
 And you see it all
       Α#
              F
 And you want to shout
       С
                      A# Am F D
 How you see it all
It's easy to dismiss the 'what's it all about' crowd.
There is no doubt. it's this, here, now.
And you close your eyes.
/|
He's not coming back.
So you work it out, overfeed the cat.
And the plants are dry and they need to drink.
So you do your best. and you flood the sink.
Sit down in the kitchen and cry.
Now you've worked it out
```

Am

```
And you see it all
And you've worked it out
And you see it all
And you want to shout
How you see it all
Gm A#
Gm A#
Am F
Now the universe left you for a runners lap.
It feels like home when it comes crashing back.
And it makes you laugh
And it makes you cry,
When London falls
/|
And you're still alive.
The radio stutters,
It makes you laugh
And the aftermath,
Open up your eyes.
You're so alive.
Now you've worked it out
And you see it all
And you've worked it out
And you see it all
And you want to shout
How you see it all
How you've worked it out
And you see it all
How you've worked it out
And you see it all
End on F
Α
                 Ε
                        riff
Postcard stowaway within
                Ε
Α
Pristine indigo without
       Ε
                       riff
Banded attoman as such
                Ε
Α
```

D Е D Ε riff Ε D D Ε All along the range all along the range C#m E A/Asus4 Ages of you Ε C#m Train pulls over hanging bridge C#m Conductor looks up, thinks C#m out and down hands, stuck to the left C#m to the right, you should fall, C#m riff the horses just don't gossip anymore ΑВ I know you say ΑВ Maybe some day F# I need never be alone ΑВ ΑВ I know I say ΑВ It's the right way F# But you'll never be the one G#m I've been so alone now C# (b)-7-6-4-6--For a long long, long time G#m I don't wanna hang out now With the folks that just stopped by ΑВ While you party A B You've been looking F#m But your searching never ends ΑВ ΑВ You've been going В ΑВ With the wrong crowd F#m You've got all the right friends

G#m

I've been walking alone now

C# (b)-7-6-4-6--For a long, long time G#m I don't want to spend now F#m With the folks...that just aren't mine G#m G#m-F#-E Ε F# I don't wanna be with you anymore G#m G#m-F#-E F# I just don't want you anymore G#m G#m-F#-E I don't wanna be with you anymore G#m G#m-F#-E F# I just don't want you anymore Rave on! F# G#m Fall to...fall to...fall too F# G#m Fall to...fall to...fall too Ε F# G#m G#m-F#-E I don't wanna be with you anymore G#m G#m-F#-E I just don't want you anymore F# G#m G#m-F#-E I don't wanna be with you anymore F# G#m G#m-F#-E I just don't want you anymore В ΑВ I know you say ΑВ

Maybe some day

F#

I need never be alone

A B A B

I know I say

ΑВ

It's the right way

F#

But you'll never be alone

G#m

I've been walking alone now

C# (b)-7-6-4-6--

For a long, long time

G#m

I don't gotta hang out

F#m

With the folks...that just aren't mine

E F# G#m G#m - F# - E

```
I don't wanna be with you anymore
                G#m G#m-F#-E
         F#
 I just don't want you anymore
         F#
                   G#m G#m-F#-E
 I don't wanna be with you anymore
         F#
                G#m G#m-F#-E
 I just don't want you anymore
       Gm
Humming all the way to Reno
     Gm
You?ve dusted the non-believers
    Gm
                         Riff 1
And challenged the laws of chance
              Gm
Now, Sweet, You were so sugar sweet
                     C
You may as well have had ?kick me?
                      Riff 1
Fastened on your sleeve
Chorus
Bb
          C VIII
You know what you are
Dm
      Eb
            Gm
You?re gonna be a star
Bb
      C VIII
You know what you are
Dm
       Eb
You?re gonna be a star
Verse 2
С
      Gm
                 С
Wing, is written on your heel
Gm
          C
Your Achilles heel
Gm
                Riff 1
Is a tendency?
            Gm
To dream but you?ve known that from the beginning
              C
You didn?t have to go so far
You didn?t have to go
Chorus (same as above)
Middle 8
Dm
       Bb
             Gm
You know who you are
       Bb
Dm
             Gm
You know who you are
          Bb
                Gm F
You know who you are
```

Α So hesitation pulled me back I'm stronger when I don't attract In your eyes I'm a lamb without a rack And I am getting confused I'm a cactus trying to be a canoe As you pan for ore In the desert, floored I say to you F# G#m That I could never imagine a place so beautiful F#m B I could never steal your gold away. Ε В C#m Yeah yeah yeah yeah yeah (I try to walk like a big wham bam I came across like a battering ram I try to float like a telegram sam I'm trying to divine you F# E B F# My book is called "The Ascent Of Man" I marked your chapter with a catamaran The accent's off F#m В But I am what I am В C#m Yeah yeah yeah yeah yeah (I try to walk like a big wham bam I came across like a battering ram I try to float like a telegram sam

I'm trying to divine you.)

B A D G F# E

B F#

I looked for you, it's my last grandstand

G#m

A motorscootered goat legged pan

F#m B

Figure eighting in quicksand

E B C#m

Yeah yeah yeah yeah yeah

F C#m

(I try to walk like a big wham bam

I try to float like a telegram sam

E C#m

I came across like a battering ram

I'm trying to divine you.)

E C#m

(I try to walk like a big wham bam

I try to float like a telegram sam

E C#m

I came across like a battering ram

I'm trying to divine you.)

A B

So hesitation pulled me back

Α

I'm so in love I don't attract

.

And with my hands tied I won't crack

В

('Cause in my mind I called you back.)

АВ

Am G

If you could see yourself now baby,

It's not my fault, you used to be so in control,

You're going to roll right over this one,

Just roll me over let me go,

You're laying blame,

Take this as no, no, no, no, no, you:

Am C Am G

Bang Bang Bang Bang, Blame Blame Blame.

Am C

Bang Bang Bang Blame,

B Bb (back to Am G again)

Its not my thing so let it go.

If you could see yourself now baby,

Tables are turned, the whole world hinges on your swings(?),

Your secret life of indiscrete, discretions(?),

I turned the screw, leaved the screen (????),

Don't point your finger, you know thats not my thing.

You came to:

Am C Am G

Bang Bang Bang Blame, Blame Blame Blame.

Am (

Bang Bang Bang Blame,

B

Its not my thing so let it go.

instrum: Em Bm Em Bm Em Bm A, then back to Am G again.

You got a little worried,

I know it all too well,

I've got your number,

So has every kiss and tell

Who dares to cross your threshold,

Happens on your way,

Stop laying blame,

You know thats not my thing

You came to

Bang Bang Bang Blame, Bang Blame.

Bang Bang Bang Blame,

Its not my thing so let it go.

Bang Bang Bang Blame, Bang Blame.

Bang Bang Bang Blame,

Its not my thing so let it go.

You kiss on me, tug on me

Rub on me, jump on me,

bang on me, feed on me,

hit on me, let go on me,

You let go on me.

the sun reflected in the back of my eye.

F G

I knocked my head against the sky.

Bb C

the dragonflies are busy buzzing me.

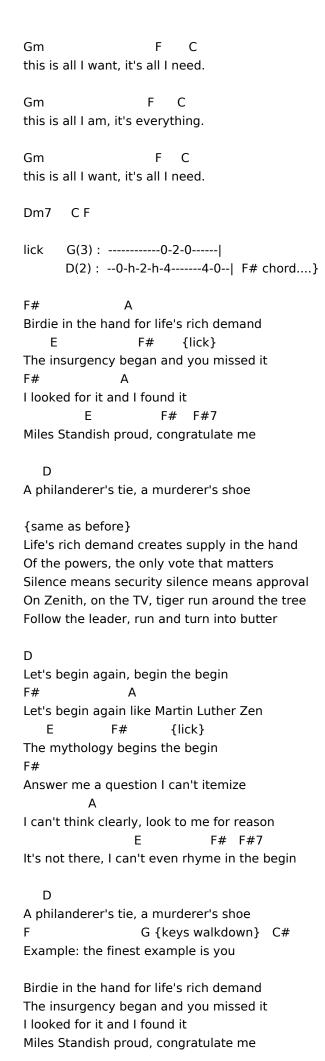
Bb (

a seahorse as if we were in the sea.

G

F

half way from coal, half way to diamond.
F G my fall knocked a mean chip out of me.
Bb C gathering as far as I can reach.
Bb C perched up on the precipice and this is what I've seen.
Gm F C this is all I want, it's all I need.
Gm F C this is all I am, it's everything.
Gm F C this is all I want, it's all I need.
F G a bluejay hectors from the felled Catalpa tree.
F G doctorate in science and the theologians dream.
Bb C the dragonflies are trying to lecture me.
Bb C a seahorse as if we were in the sea.
Gm F C but this is all I want, it's all I need.
Gm F C this is all I am, it's everything.
Gm F C this is all I want, it's all I need.
INSTRUMENTAL
F G beat a drum for me like a butterfly wing.
F G tropical storm across the ocean.
Bb C but don't explain I'm sure I'll want to know
Bb C but don't forget we're just halfway from home.



D
A philanderer's tie, a murderer's shoe
F G F G
Let's begin again begin the begin
F G F G
Let's begin again
Let's begin again
Intro: Em G D C G D Cmaj7 Em G D C G D Em
Em G D C G
This flower is scorched. This film is on, on a maddening loop.
D Cmaj7 Em G
These clothes, these clothes don't fit us right,
•
and I'm to blame. It's all the same. It's all the same.
Em G
You come to me with a bone in your hand.
D C
You come to me with your hair curled tight.
G D Cmaj7 Em G
You come to me with positions. You come to me with excuses,
D C G D Cmaj7
ducked out in a row. You wear me out. You wear me out.
Em G D C
We've been through fake-a-breakdown, self hurt, plastics, collections,
G D Cmaj7
self help, self pain, EST, psychics, fuck all.
Em G D C G D Cmaj7
I was central. I had control. I lost my head. I need this. I need this.
Em G D C
A paper weight, a junk garage, winter rain, a honey pot.
G D Cmaj7 Em G
Crazy, all the lovers have been tagged. Hotline, wanted ad.
D C G D Cmaj7
It's crazy what you could have had.
Em G
It's crazy what you could have had.
D C
It's crazy what you could have had.
G D Cmaj7
I need this. I need this.
Theed this. Theed this.
Em G
It's crazy what you could have had.
D C
It's crazy what you could have had.
I need this. I need this.
Fm
Em G
IT'S CERRY WHAT VALL CALLA HAVE HAVE
It's crazy what you could have had. D C

```
It's crazy what you could have had.
    G
          D Cmaj7
                          Em
                                  G
I need this. I,
                 I need this.
  D
                  C
It's crazy what you could have had.
           D
                   Cmaj7
I need this. I need this.
                   G
  Em
It's crazy what you could have had.
               C
Crazy what you could have had.
           D
                   Cmaj7
                                | Em G | D C | G D | Cmaj7 |
I need this. I need this.
Em
               G
                     | D C | G D | Cmaj7 |
Crazy what you could have had.
                     | D C | G D | Cmaj7 |
               G
Crazy what you could have had.
4x
     C Cmaj7
VERSE:
C Cmaj7
           C Cmaj7
Receiving department, 3 AM
   Cmaj7
           C Cmaj7
Staff cuts have socked up the overage
C Cmaj7
           C Cmaj7
Directives are posted No call backs, complaints
C Cmaj7 C Cmaj7
Everywhere is calm
VERSE TO CHORUS:
              Dm
Hong Kong is present, Taipei wakes up
          G
Talk of circadian rhythm
CHORUS:
      Dm
               Am
                      Em
I see today with a newsprint frame
      Dm
My night is colored headache-grey
      Dm
               Am
                      Em
Daysleeper, daysleeper
С
                G
      Dm
daysleeper
{Verse Chords}
The bull and the bear are marking their territories
They're leading the blind with their international glories
{Verse to Chorus Chords}
```

I('m the) screen, the blinding light

I('m the) screen, I work at night

{Chorus Chords}

I see today with a newsprint frame My night is colored headache-grey

Don't wake me

(You're) so much

Daysleeper

2x Dsus4

BRIDGE:

C Cmaj7 C

I cried the other night

C Cmaj7 (

I can't even say why

C Cmaj7

flourescent, flat, caffeine lights

C Cmaj7 C

It's furious balancing

{Verse To Chorus Chords}

I('m the) screen, the blinding light

I('m the) screen, I work at night

{Chorus Chords}

I see today with a newsprint frame

My night is colored headache grey

Don't wake me (you're) so much

The ocean machine is set to night

I'll squeeze into heaven and Valentine

My bed is pulling me, gravity, daysleeper

Daysleeper, daysleeper, daysleeper

G

End on C

D

B--3-0-3--3-3-3-3-3-3-3-3-3-3-3-

G--0h2-2--0h2-2--0h2h4p2p0-|

D--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-

{Verse Riff}

Just arrived Singapore, San Sebastian, Spain, 26-hour trip.

Salt Lake City, come in spring.

Over the salt flats a hailstorm brought you back to me.

Salt Lake City, come in spring.

Over the salt flats a hailstorm brought you back to me.

A G

Here it comes (I'm carried away)

A (

Here it comes (I'm carried away)

A G

Here it comes, back, back.

{Verse Riff}

Departure, godspeed, bless his heart, good boy.

What a f*ck-up, what a fighter.

Free-fall, motorcycle, hang-glider,

Hung on the vine like a poison spider.

Win a eulogy with William Greider,

car crash, ptomaine, explosion-provider,

bus plunge, avalanche, poison spider.

Free-fall, motorcycle, hang-glider.

A G

Here it comes (I'm carried away)

Δ (

Here it comes (I'm carried away)

A G

Here it comes, back, back.

B G

Go, go, go, yeah.

B G A

Go, go, go, yeah.

{Verse Riff}

Everybody is young forever.

There's so much to tell you, so little time.

I've come a long way since the whatever,

shit, I still see a word, think of you.

There's so much that I can't do, yeah.

You will be young forever.

There's so much that I can't do.

There isn't so much that I can't do.

A G

Here it comes (I'm carried away)

A (

Here it comes (I'm carried away)

A (

Here it comes, back, back.

Am

I dragged my feet across the seat Jumped out the passenger side The only thing worth looking for Is what you find inside

C Bm Am

But that had not yet appeared

Am

Lost invisible here.

Tel Aviv and Agadir

Toned in for almost

Before I learned to see

C Bm Am The vanishing point appeared.				
G D C Bm Em I looked for you everywhere.				
G D C Bm Em I looked for you everywhere.				
Am There is a calm, I haven't come to the end I spent half my life figuring what comes next I telescoped in I finally win I finally win the prize.				
C Bm Am That now eyes see comets perfect timing squeeze				
Am Head first fighting everything The crushing force of memory Erasing all i've been				
C Bm Am The vanishing point appeared.				
G D C Bm Em I looked for you everywhere.				
G D C Bm Em I looked for you everywhere.				
G D C Bm Em Tell me why you're here				
G D C Bm Em I came to disappear.				
G, F, Em, D G, F, Em				
Am Look at this face Can you believe it? Am I living in the beautiful vacuum? Because I can't see it				
C Bm Am The vanishing point appears.				
G D C Bm Em I looked for you everywhere.				
G D C Bm Em I looked for you everywhere.				

_	O C why you'	Bm re here.	Em	
	O C to disappe		Em	
_	O C why you'	Bm re here	Em	
_	O C to disapp		Em	
_	O C to disappe	Bm ear	Em	
B2 G2 D0	33 20	3 03	113 330 203	
B2 G2 D0	33 20	3 03	11 3333-	
Dm G Dm Smack, crack, bushwacked. Tie another one to the racks, baby. Dm G Dm Hey kids, rock and roll. Nobody tells you where to go, baby. F Am What if I ride? What if you walk? What if you rock around the clock? G Tick, tock, tick, tock. Em Em G Dm What if you did? What if you walk? What if you tried to get off, baby?				
Dm Hey kid F Maybe G	ls, shake a	G a leg. May Am naybe you	Dm Nobody tells you what to do, baby. Dm Vbe you're crazy in the head, baby. walked. Baby, you rocked around the clock.	
Em	ck, tick, to you did?		Em G Dm ou walk? What if you tried to get off, baby.	

	Dm	G	Dm	
	Hey kids, shake a le	g.	Maybe you're crazy in the head, baby.	
E-5			5	
B8-	6		8-6	
			5	
	•			
L				
_			5	
	_		8-6	
_			77 -	
_	•		7	
E				
Dm				
Ollie	, ollie, ollie, ollie,	ollie,	ollie, ollie, in come free,	
E				
B				
G-5		5p7	75	
		-	5	
Α				
_				
	Dm	Dr	~	
,	Dm	Dr		
	oaby.		ey kids, where are you?	
_	_			
			<u> </u>	
			7-5	
			5	
A				
E				
G	Dm			
Nob	ody tells you what to	o do,	, baby.	
E				
B				
G4	2-0)2	2	
)	
L				
Dm	G		Dm	
	_	L T		
_		K. II	ie another one to your backs, baby.	
Dm 	G		Dm	
Hey k	ids, rock and roll. N	lobo	dy tells you where to go, baby.	
F	Am			
Mayb	e you did, maybe yo	u wa	lked. Maybe you rock around the clock.	
G				
Tick,	tock, tick, tock.			
Em	Em		G Dm	
Maybe I ride, maybe you walk, maybe I drive to get off, baby.				

	DM			υm	
	Hey kids, shake a leg.	Maybe y	ou're crazy	\prime in the head,	baby.
E-5-			5		
B8	3-6		8	3-6	
	7-55p7				
	55-				
E					
E			5		
B	6		8-	6	
G	7	-7		7	
D	7	-7			
A					
_					
D					
Dm				_	
	e, ollie, ollie, ollie, ollie				
_					
B					
G-5-	5p	75			
D-5-		5			
A					
F					
_					
	D.m. D.	m			
		m		2	
			here are yo		
	5				
	8-68-6				
G	77	7-5	5p7		
D	77	5			
A					
E					
G	Dm				
	body tells you what to do	hahy			
	•	•			
_					
_					
G4	2-0	2			
D5	53/	0			
A					
E					
En	n Em		G Dm		
	ey kids, where are you? N			t to do haby	
	0				•
	0				
	0				
	2				
A2	2		2		
	^		•		

Em	Em	G	Dm
Hey kids,	rock and roll.	Nobody tells you	where to go, baby.
E0	0	0	1
B0	0	0	3
G0	0	0)2
D2	2	2	20
A2	2	2	
E0	0	0	
Dm Dm Baby, ba	Dm by.		

Akorabi