

e|-----|
 B|-----|
 G|---5---5---5---5---5---5---5---5---5---5---5---5~|
 D|-2--2-2--3--3-3--5--5-5-----2--2-2--3--3-3--5--5-5---|
 A|-----3--3-2--2-----|
 D|-----|

Intro Cont¹d: (Turn on Distortion)

e|-----|
 B|-----|
 G|-----5-5x-5-5x-----|
 D|-2-2-2-2-2-2-3-3-3-3-3-5-5-5-5-5--5-5x-5-5x--2-2-2-2-2-2-3-3-3-3-3-3---|
 A|-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5--3-3x-2-2x-3-3-3-3-3-3-3-3-3-3-3-3---|
 D|-2-2-2-2-2-2-3-3-3-3-3-5-5-5-5-5-5-----2-2-2-2-2-2-3-3-3-3-3-3---|

Intro Cont¹d:

e|-----|
 B|-----|
 G|-----5-5-5-5-5-5------(no guitar for a while)-----|
 D|-5-5-5-5-5-5--5-5-5-5-5-5-----|
 A|-5-5-5-5-5-5--3-3-3-2-2-2-----|
 D|-5-5-5-5-5-5-----|
 . . .

Verse: (Without you here...) (2x)

e|-----|
 B|-----|
 G|-----5-5-5-5-5-5-----|
 D|-2-2-2-2-2-2-2-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-----|
 A|-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-3-3-3-3-2-2-2-2-----|
 D|-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-----|

Pre-Chorus: (clean) (4x) Does something off this

e|-----|
 B|-----|
 G|---5---5---5---5-----|
 D|-3--3-3--5--5-----|
 A|-----|
 D|-----|

Chorus: (Let¹s take back down...) (2x) (I¹m not sure if its right, but it fits)

e|-----|
 B|-----|
 G|-----|
 D|---5---5---5---5---5---5---5-----|
 A|-3--3-3-----|
 D|-----5---5-5--3--3-3--3--3-3-----|

Chorus Cont¹d:

e|-----|
 B|-----|
 G|-----|
 D|---5---5---5---5---5---5---5-----|

A|-3---3-3-----|
D|-----5---5-5---3---3-3---5---5-5-----|

Repeat Intro

Verse 2: uses same chords as 1st verse, but with palm mute and release.

Repeat Pre-chorus

Repeat Chorus 2x

Repeat Intro 2x

Break

Solo: Use Chords from Verse

Repeat Pre-chorus

Repeat Chorus

Outro: (Let's Take back down...) (Repeat a lot and fade out)

e|-----|
B|-----|
G|---5---5---5---5-----|
D|-3---3-3---5---5-----|
A|-----|
D|-----|

GUITAR 2's PARTS:

Intro: Same as Guitar 1

Verse: Same as Guitar 1

Pre-Chorus:

e|-----|
B|-----|
G|-----|
D|-3~---33x---3~---33x---3~---33x---3~---33-3x-----|
A|-3~---33x---3~---33x---3~---33x---3~---33-3x-----|
D|-3~---33x---3~---33x---3~---33x---3~---33-3x-----|

..

Chorus: (Let's take back down...) (2x)

e|-----|
B|-----|
G|-5-5-5-5-5-----|
D|-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-----|
A|-3-3-3-3-3-3-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-----|
D|-----5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-----|

Chorus Cont¹d:

e|-----|
B|-----|
G|-5-5-5-5-5-----|
D|-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-5-5-5-5-5-5-----|
A|-3-3-3-3-3-3-5-5-5-5-5-5-3-3-3-3-3-3-5-5-5-5-5-5-----|
D|-----5-5-5-5-5-5-3-3-3-3-3-3-5-5-5-5-5-5-----|

Verse 2: uses same chords as 1st verse, but with palm mute and release.

Repeat Pre-chorus

Repeat Chorus 2x

Repeat Intro

Break

Solo: (Not sure, it's hard to tell cause he's using a phasing effect)

e|-----8-7-----|
B|-----8~--6~--5~--6-5---88888-----88888-|
G|-5-4-2~---0-2-4~---2-4-5~---4-5-7?-5~-----|
D|-----|
A|-----|
D|-----|

Solo Cont'd:

e|-8-7-----8-7-----8-7-----x-----x-----|
B|----888888-----888888-----88888--x-----x-----|
G|-----x?pickslide-x-----|
D|-----x-----x-----|
A|-----x-----x-----|
D|-----x-----x-----|

Repeat Pre-chorus

Repeat Chorus

Outro: (Let's Take back down...) (Repeat a lot and fade out)

e|-----|
B|-----|
G|-----|
D|-3~---33x---3~---33x-----|
A|-3~---33x---3~---33x-----|
D|-3~---33x---3~---33x-----|

[Akorabi](#)