

Guitar 1

E |0-----
B |---3---1---3-1---1---3-1---1---3-1---0---1*-
G |---0---0---0---0---0---0---0---0---0---
D |-----
A |-----
E |-----

* - Let ring on last rep only

While guitar 2 plays this

E |-----
B |-----
G |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-----
D |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-----
A |-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-----
E |-----

E |-----
B |-----
G |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4---5-
D |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4---5-
A |-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2---3-
E |-----

Verse/Fill:

This is just repeated over and over PALM MUTED

E |-----
B |-----
G |-5-5-5-----
D |-----
A |-----
E |-----

Pre-Chorus:

E |-----
B |-----
G |-5-5-5---4-4-4---2-2-2-2-2-2-2-2-----
D |-5-5-5---5-5-5---2-2-2-2-2-2-2-2-3-3-3-5-5-5-5-
A |-3-3-3---2-2-2---0-0-0-0-0-0-0-0-3-3-3-5-5-5-5-
E |-----1-1-1-1-3-3-3-3-

Chorus:

E |-----
B |-----
G |-5-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-2-2-2-2-2-2-2-----
D |-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-3-3-3-5-5-5-5-
A |-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-0-0-0-0-0-0-0-3-3-3-5-5-5-5-
E |-----1-1-1-1-3-3-3-3-

Interlude:

<----- PALM MUTED!! ----->

E |-----

B |-----

G |5--5-5-5-5-5-----

D |5--5-5-5-5-5--2-2-2-2-2-2--3-3-3-3-3-3--5-5-5-5-5-5-

A |3--3-3-3-3-3--2-2-2-2-2-2--3-3-3-3-3-3--5-5-5-5-5-5-

E |-----0-0-0-0-0-0--1-1-1-1-1-1--3-3-3-3-3-3-

Then this comes in on top of the above palm muted part:

E |-----

B |-----

G |5--5-5-5-5-5--9-9-9-9-9-5--10-10-10-10-10-5-5--7-7-7-7-7-7-

D |x--x-x-x-x-x-x--x-x-x-x-x-x---x--x--x--x-x-x-x-x-x-x-x-x-

A |3--3-3-3-3-3--7-7-7-7-7-3--8--8--8--8-3-3--5-5-5-5-5-5-

E |-----

Order:

Intro

Verse/Fill 16x (only for second part of verse)

Pre-Chorus 2x

Chorus 2x

Intro

Verse/Fill 16x (only for second part of verse)

Pre-Chorus 2x

Chorus 2x

Interlude 2x (only palm muted part)

Interlude 4x (both parts)

Pre-Chorus 2x

Chorus 2x

Chorus 2x w/ Intro

[Akorabi](#)