

Riff 1

e|-----|
b|-----|
g|-----|
d|-----|
a|-----|
e|-3-0-0-3-0-0-3-0-|

End Riff 1

E|-----|
b|-----|
g|-----|
d|-7-7-7-7-5---5-|
a|-7-7-7-7-5-7-5-|
e|-----7---|

Riff 2.1

e|-----|
b|-----|
g|-----|
d|-7-7-7-5~-----7-7-5~-----|
a|-----7-5h7----- 7-5h7-|
e|-----|

Riff 2.2

e|-----|
b|-14-14-14-----14-14-14-----|
g|-14-14-14-12~-----14-14-14-12~-----|
d|-----14-12h14-----14-12h14-|
a|-----|
e|-----|

Intro:

Riff 1, 5 times
End Riff 1
Riff 1, 3 times
Riff 2.1, 2 times
Riff 1, 2 times

Verse:

E5 G5
Turn on I see red
Riff 2.2
E5 B5 Bb5 A5
Adrenaline crash and crank my head nitro junkie paint me dead
Riff 2.1
Riff 1, 2 times
E5 G5
Running acrssoss through black and white
Riff 2.2
E5 B5 Bb5 A5
War horse war head fuck'em man white knuckle tight
Riff 2.1, 2 times
E5 rings into chorus

Chorus:

el-----|
bl-----|
gl-----|
dl-----| 4 times
al-5-5h7-7-7~-5-5h7-7-7~-|
el-----|

el-----|
bl-----|
gl-----|
dl-5-5p2-2-2~-5-5p2-2-2~-| 3 times
al-----|
el-----|

el-----|
bl-----|
gl-----|
dl-7-7p4-4-4~-7-7p4-4-4~-|
al-----|
el-----|

Riff 1, 2 times
E5

Repeat all of the above once and then

Bridge:

el-----|
bl-----|
gl-----|
dl-7-7-7-5-5---pm---7-7-7-5-5--pm--5-| 4 times
al-7-7-7-5-5-2-2-2-2-7-7-7-5-5-2-2-/5-|
el-----0-0-0-0-----0-0----|

el-----|
bl-----|
gl-----|
dl-7-7-7-5-----5-----7-7-7-5-----5-| 4 times
al-7-7-7-5-7-5h7-5-2-2-2-7-7-7-5-7-5h7-5-|
el-----7-5h7---0-0-0-----7-5h7---|

el-----|
bl-14-14-14-12-----12----14-14-14-12-----12--|
gl-14-14-14-12-----12----14-14-14-12-----12~-|
dl-----14-12h14---14-----14-12h14-----| 4 times
al-----|
el-----|

Riff 2.1 and 2.2, 2 times

Solo:

Riff 1, 8 times

e|-----|
b|-----|
g|-----|
d|-7-7-5--7-7-5--7-7-5--7-7-5--7-7-5--7-7-5-----|
a|-7-7-5--7-7-5--7-7-5--7-7-5--7-7-5-2--5-4-3-2-|
e|-----0--3-2-1-0-|

play the chorus twice

Riff 1, 2 times

E5

Riff 1, 3 times

End Riff 1

Riff 2.1, 2 times

E5

Lyrics:

Gimme fuel
Gimme fire
Gimme that which I desire
Oh

Yeah
Turn on, I see red
Adrenaline crash and crack my head
Nitro junkie, paint me dead
And I see red

Running across through black and white
War horse
War head
Fuck 'em, man
White knuckle tight
Through black and white

Oh, I burn
Fuel is pumping engines
Burning hard
Loose and clean

Oh, and I burn
Turning my direction
Quench my thirst with gasoline

So gimme fuel
Gimme fire
Gimme that which I desire

Hey

Turn on beyond the bone
Swallow future, spit out hope
Burn your face upon the chrome

Yeah, oh yeah

Take the corner, going to crash
Headlights
Headlines
Another junkie, who lives too fast

Yeah
Lives way too fast, fast, fast, fast, fast, fast
Oh

Oh, I burn
Fuel is pumping engines
Burning hard
Loose and clean

Oh, and I burn
Turning my direction
Quench my thirst with gasoline

So gimme fuel
Gimme fire
Gimme that which I desire
Oh yeah

(James mumbles something)

Oh
Gimme fuel
Gimme fire
My desire

Oh, I burn
Fuel is pumping engines
Burning hard
Loose and clean

And I burn
Turning my direction
Quench my thirst with gasoline

Gimme fuel
Gimme fire
Gimme that which I desire
Oh

On I burn

That is it.

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#-----PLEASE NOTE-----#

#This file is the author's own work and represents their interpretation of the#
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#-----#

Date: Thu, 30 Apr 1998 19:51:07 EDT

From: MikeH1982

Subject: m/metallica/fuel.tab

Song: The Unforgiven

Artist: Metallica

Album: Re-Load

transcribed by: MikeH1982@aol.com

PLEASE OPEN THIS FILE IN COURIER FONT

^-bend h-hammer on p-pull off

Tune all guitars down a half-step

Eb, Ab, Db, Gb, Bb, Eb

INTRO (ok, look, heres the thing with this intro..DO NOT
just try and get crazy and attempt to play it super fast..it
wont work, MY way, is to prolong certain notes. I will put
an X under the notes you hold longer...only hold them a second or so
longer than the normal notes.

FIG. 1

```
|-----|  
|-----|  
|-----|  
|-----5/7-7-7-7-7\5---|  
|-----|  
|-3p0-0-3-0-3-0-3p0-0-3-0-3-0-3p0-0-3-0-3-0-3/5-5-5-5\3---|  
      X      X      X
```

Repeat that once more, then a second guitar (kirk Hammett) plays..

FIG. 2

```
|-----|  
|-----|  
|-----|  
|-7-7-7-5^-----|Play that 4 times  
|-----7-5-7---|  
|-----|
```

then....

FIG. 3

```
|-----|  
|-----|  
|-----|  
|-----|  
|-----|  
|-3p0-0-3-0-3-0-3p0-0-3-0-3-0-|  
      X                      X
```

Verse. Guitar 1 (James)

```
|-----|  
|-----|
```

```

|-----|
|-----5-----|
|-2-----5-----|
|-0-----3-----|

```

"Turn on I see red..."

2nd guitar (Kirk) then plays...

FIG. 4

```

|-----|
|-----|
|-----14-14-14-12-----14-14-14-12-----|
|-----14-14-14-12-----14-14-14-12-----|
|-12h14-----14-12h14-----14-12\--|
|-----|

```

Guitar 1 (James)

```

|-----|
|-----|
|-----|
|-----9-----4-----3----|
|-2-----9-----4-----3----|
|-0-----7-----6-----5----|

```

A-drenaline crash and crack my head. Nitro junkie paint me dead.

(Then, repeat FIG. 2, then FIG. 3)

Then...

```

|-----|
|-----|
|-----|
|2-----5----|
|2-----5----|
|0-----3----|

```

A Hundred bucks, through black and white.

(then Kirk plays FIG. 4 again)

Then (guitar 1)..

```

|-----|
|-----|
|-----|
|-2-----9-----8-----7-----|
|-2-----9-----8-----7-----|
|-0-----7-----6-----5-----|

```

War horse....War head. Fuck em, man, white knuckle tight

(when he's saying "war head, fuck em", Kirk plays)....

with wah-wah (tremolo pick for those who know what it means)

```

|--777777777777777-666666666666666--|
|--777777777777777-666666666666666--|
|-----|
|-----|
|-----|
|-----|

```

(THEN play FIG. 2 again)

Chorus (almost at the same beat as the intro, ill put the X'es in here to show where to hold notes. I know this is what you play at some parts of it, but I KNOW it dosent go for the entire chorus, but I cant figure it out..just play this throughout, its good enough)

```
|-----|
|-----|
|-----|
|-----|
|-7p5-5-7-5-7-5-7p5-5-7--|
|-----|
      X       X
```

```
|-----|
|-----|
|-----|
|-----2-----|
|-----2-rest-----|
|-----0-----|
```

SO GIMMIE FUEL, GIMMIE FIRE, GIMMIE THAT WHICH I DESIRE!

(then play the next verse and stuff. After that, the part with the drums come in..then you play this...)
INTERLUDE..

```
|-----|
|-----|
|-----|
|-7-7-7-5-----5--| Repeat..
|-7-7-7-5--7\---2--2--5--|
|-----7\---0--0--3--|
      Palm mute|----|
```

Guitar 2 (Kirk) then plays while guitar 1 (James) continues to play the above part the whole time)

```
|-----|
|-----|
|-----|
|-14-14-14-12-----12--|
|-14-14-14-12---14\-----12--|
|-----14\---2--2--2--2-----2-2-----|
|-----0-0-0-0-----0-0-----|
      Palm mute|-----|
```

```
|-----|
|-14-14-14-12-----14-14-14-12-----|
|-14-14-14-12-----12-----14-14-14-12-----12--|
|-----12h14----14~~-----12h14-----|
|-----|
|-----|
```

just continue to play stuff like that until you get ready to play the solo....then Guitar 1 plays FIG.2 and guitar 2 plays...

```
|-----|
```

```

|-----|
|-14-14-14-12^-----|
|-----14--12h14----|repeat 2 times
|-----|
|-----|

```

play this part real fast....

```

|-----|
|-----|
|--14^p12----14^p12----14^p12--|
|-----14-----14-----|
|-----|
|-----|

```

Guitar Solo (Kirk) I got the solo from someone else

```

|-----12----12-----15^--15p14-15p14-----|
|--15^(full)-15^~~~~--15^---15^-----12-----15-----|
|-----14-12\11--|
|-----|
|-----|
|-----|

```

```

|-----|
|-----15--15p14--14-----14-15-17-----|
|-----12--12-14/16-----16---14h16-----|
|-12--12-12-12/14----14-----|
|-----|
|-----|

```

```

|----14--15--17--17^----17--15-----7/9--7---7/9--7\-----|
|-17-----17--17~~\-----|
|-----7/9--7---7/9--7\-----|
|-----|
|-----|
|-----|

```

```

|-----7/9--7---7/9--7---9--12-12/16---|
|-----|
|-2^---2^---2^---2^p0-----7/9--7---7/9--7---9--12-12/16---|
|-----2--0--2/------|
|-----|
|-----|

```

Pre-bend full all

```

|-16~~~~16\-----0---0-----0---0-----0---0---|
|-----3-3^---3p0-----3-3^---3p0-----3-3^---3p0--|
|-16~~~~16\-----2^-----2^-----2^-----|
|-----|
|-----|
|-----|

```

```

|--3-0--0-0--0-----|
|----3---3---3-----|
|-----2^^p0-----|
|-----|

```

-----|
-----0-----|

Akorabi