

*A E D A*  
 Girl inform me all my senses warn me  
*F#m C#m G D*  
 Your clever eyes could easily disguise  
*A E*  
 Some backwards purpose  
*D A*  
 It's enough to make me nervous.  
*F#m C#m D E*  
 Do you harbor sighs, or spit in my eye

*C*  
 But your lips when we speak  
*A C A*  
 Are the valleys and peaks of a mountain range on fire.  
*C Em D*  
 So let me walk these coals till you believe  
*A D A*  
 I can cut the mustard well enough  
*F#m E G*  
 Cause you know as soon as breathe we scrutinize

*A E D A*  
 Unknown quotients, you must be using potions  
*F#m C#m G D*  
 How else could you tie my head to the sky  
*A E D A*  
 This new convection has left me wondering why  
*F#m C#m D E*  
 I can't concern myself with ordinary tripe.

E|->D#|->D

*F#m E D*  
 Like what's this morning's paper got to say  
*F#m E D*  
 And which brand of coffee to make  
*F#m E D A*  
 This is no umbrella to take into the wind  
*D A D A E*  
 And before we begin is there nothing to kill this anxiety.

Fill:  
 A|-----2-2-4-0--- X2  
 E|--0-0-4-4-----

*A E D A F#m C#m G D*  
*A E D A F#m C#m D E*

*C*  
 But your lips when we speak  
*A C A*  
 Are the valleys and peaks of a mountain range on fire.  
*C Em D*

So let me walk these coals till you believe

*A D A*

I can cut the mustard well enough

*F#m E*

Cause you know as soon as breathe we scrutinize

*G A*

The paint away

[Akorabi](#)