

Guitar 1:

Intro/Verse/Chorus

```
      C      Em
e|-----| e|-----|
B|-----| B|-----|
G|-----| G|-----|
D|--10--|16x D|--9--|16x
A|--x---| A|--x---|
E|--8---| E|--7--|
```

Either play this palmmuted, as I like to do it, or don't. It's up to you.
Remember that this is what guitar 1 plays throughout the whole song.

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Guitar 2:

Intro/Outro

This is the first thing that the piano plays. Lets call it riff A.
After playing A1 two times you play A2 two times!

```
A1
e|-----|
B|--8-----|
G|---9---9-----9---|
D|----10-----10---10--|2x
A|-----|
E|-----8-----|
```

```
A2
e|-----|
B|--8-----|
G|---9---9-----9---|
D|----9-----9---9-----|2x
A|-----|
E|-----7-----|
```

NOTE: A1 & A2 can also be strummed in the intro to be played
as the second organ in the intro.

Middle-play/Pre-Verse*

*= Dont know if these names really exists.

But this is what's being played right after the "you already know"-part.

```
e|-----|
B|-----|
G|-----7---9---|
D|--10---10-----|2x
A|-----|
E|----8---8---8---8--|
```

Continue by playing this:

```
e|-----|
B|-----8--8--|
G|--9---9---9---9---10---10-----|
D|---10--10--10--10--10--10--10----|
A|-----|
E|-----|

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```

[Akorabi](#)