

Riff A

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      ~~~~~      ~~~~~      F      ~~~~~
E |-----|-----|-----|
H |-----|-----|-----|
G |-----|-----|-----|
D |-----|-----|-----|
A |-----|-----|-----3--3-|
E |-0---0---0---/7-----0--6-----3--0--3|-0---0---0---/7-----6--0--2-----3--3-|

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Riff B

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E |-----|-----|-----|
H |-----|-----|-----|
G |-----|-----|-----|
D |-----|-----|-----|
A |-0-----0-----0-|---0--0--6-H-7--6--5-|-0-----0-----0-|
E |-0-----0-----0-|---0--0--6-H-7--6--5-|-0-----0-----0-|

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A|----0--0--6-H-7---X--X-|
E|----0--0--6-H-7---X--X-|

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E |-----|-----|-----|
H |-----|-----|-----|
G |-----|-----|-----|
D |-----|-----|-----|
A |-0-----0-----0-|---0--0--6-H-7--6--5--3-H-5--3--2-|
E |-0-----0-----0-|---0--0--6-H-7--6--5--3-H-5--3--2-|

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Riff B1

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E |-----|-----|-----|
H |-----|-----|-----|
G |-7-----7-----7-|----7-----13-/14-\13-\12-|-7-----7-----7-|
D |-----|-----|-----|
A |-5-----5-----5-|----5-----11-/12-\11-\10-|-5-----5-----5-|
E |-0-----0-----0-|---0-----0-----|-----0-----0----|

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G |---7-----13-/14---|
D |-----|
A |---5-----11-/12---|
E |-0-----0-----|

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E |-----|-----|-----|
H |-----|-----|-----|
G |-7-----7-----7-|----7-----13-/14-\13-\12-10-/12-\10-\9-|
D |-----|-----|-----|
A |-5-----5-----5-|---5-----11-/12-\11-\10--8-/10-\8-\7-|
E |---0-----0-----|0-----0-----|

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Riff C

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E |-----|-----|-----|
H |-----|-----|-----|

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G |-----|-----|-----|
D |-----|-----|-----|
A |0-----0-----0-|-3-----3-----3-|-5-----5-----5-----|
E |0-----0-----0-|-3-----3-----3-|-5-----5-----5-----|

A |0-----0-----0-----|0-----0---6-H-7---6---5-----|
E |0-----0-----0-----|0-----0---6-H-7---6---5-----|

E |-----|-----|-----|
H |-----|-----|-----|
G |-----|-----|-----|
D |-----|-----|-----|
A |0-----0-----0-|-3-----3-----3-|-5-----5-----5-----|
E |0-----0-----0-|-3-----3-----3-|-5-----5-----5-----|

A |-----7-----7-----7---7---7-|
E |-7--7--7--7--7--7-----7---7---7-|

Here's the Song

GTR I = James Hetfield

GTR II = Kirk Hammet

Riff A (3 times)(GTR I & II)

Riff B (1 time) (both guitars)

Riff B & B1 (1 time) (Riff B: I; Riff B1: II)

Riff C (Chorus)(1 time) (both guitars)

Don't you leave me, Father Time.

Take me with you.

Tell me, does your sun still shine?

Come squeeze the world and drip it down my throat again

Riff B (1 time) (both guitars)

Riff A (2 times)(both guitars)

You've got to breathe man, breathe.

(Comin' up for air) Breathe, man, breathe

(Comin up for air)

Riff B & B1 (like above)

Riff C

Touch me so I think I'm here.

Skin my senses.

Barely breathing, minus human.

Please squeeze the world and drip it down my throat again,

Riff B (like above)

Riff A (like above with same lyric)

Guitar Solo: (GTR II)(use wah as filter)

HA3 3 HE 3 3 3 1/2
E |-----|-----|
H |-----|-----|
G |-----7-7-7--7-7-7---|-----4---4-----|
D |-0-5-4--3-2.6-2.6-----|0-----0-0-----|
A |-----|-----|
E |-----|-----|

HA 3 3 3 3 3 HE
D | -0-----0--0--0--0--5-----5--5--5--5-|-5--5--5--4--4--4--3--2.6--2.6--2.6--2--2-|

TRP~~~~~ TRP~~~~~ F R~~~~~
E |-----|-----|
H |-----|-----|
G |-----|-----|
D | -2-----|-0-----4-----4-----|
A |-----|-----|
E |-----|-----|

G | -13-P-12-----13-P-12-----13-P-12-|--13-P-12-----13-P-12--12----12-P-10-|
D |-----0-----|-----|

Solo into Riff A (2X)
Kirk plays this bridge from solo to riff
(wah off) F

E |-----|
H |-----|
G |-----|
D | -12-----|
A |-----|
E |----/7-----0--6-----3---0---3-|

You´ve got to breathe, man, breathe.
(Comin up for air)
Breathe, man, breachte
(Comin up for)