Intro: E A x2
E A E A E
Something is about to give, I can feel it coming $A E$
I think I know what it is. $A E \qquad A E$
I'm not afraid to die, I'm not afraid to live
A E A E And when I'm flat on my back, I hope to feel like I did.
And when the had on my back, thope to feel like tuid. A C#m
And hardness, it sets in, you need some protection A
The thinner the skin.
E A C#m A
I want you to know, that you don't need me anymore
E A C#m A
I want you to know, you don't need anyone, or anything at all. ${\it E}$
Who's to say where the wind will take you B
Who's to say what it is will break you
A
Well, I don't know, which way the wind will blow. E
Who's to know when the time is come around B A
Don't want to see your cry, I know that this is not goodbye.
Break: E A x4
E A
In the summer I can taste the salt of the sea E A
There's a kite blowing out of control on the breeze E A
I wonder what's gonna happen to you
You wonder what has happened to me.
Solo: A A C#m A
E B A
I'm a man, I'm not a child.
E B A I'm a man, who sees the shadow behind your eyes
E
Who's to say where the wind will take you B
Who's to say what it is will break you
A I don't know, where the wind will blow.
E Who's to know when the time has come around

Don't want to see your cry, I know that this is not goodbye.

Break: E A X2

Ε

Did I waste it?

A E

Not so much i couldn't taste it

A E

life should be fragrant

A

rooftop to the basement

4 *E*

the last of the rockstars

A E

when hip hop turned the beat cars

4 *E*

in the time when new media

A E

who's the big idea

A E

that was the big idea

Akorabi