

00:00 -> 00:12 - Riff 1 (the final part is played by a keyboard, but I've converted that to guitar).

RIFF 1:

```
-----  
-----  
-----5-4-2-4-5-4  
2-5-7-----2-5-7-----2-5-3-----2-5-3-----  
2-5-7-7-7-6-6-6-7-7--2-5-7-7-7-6-6-6-7-7--2-5-3-----2-5-3-----  
0-3-5-----0-3-5-----0-3-1-----0-3-1-----
```

00:12 -> 00:37 - Riff 2 is played 2 times.

RIFF 2:

```
-----  
-----  
-----  
2-5-7-----2-5-7-----2-5-3-----2-5-3-----  
2-5-7-7-7-6-6-6-7-7--2-5-7-7-7-6-6-6-7-7--2-5-3-3-3-2-2-2-3-3--2-5-3-3-3  
0-3-5-----0-3-5-----0-3-1-----0-3-1-----
```

```
-----  
-----  
-----  
-----  
2-2-2-2-3-3-  
-----
```

00:37 -> 01:24 - Riff 3 is played, followed by Riff 4, 8 times

RIFF 3:

```
-----  
-----  
-----  
2-5-2-  
2-5-2-  
0-3-0-
```

RIFF 4:

```
-----  
-----  
-----5-----  
2-----5-----  
2-----3-----  
0-----
```

01:25 -> 01:48 - Play Riff 2, 2 times.

01:48 -> 02:35 - Play Riff 3, and then play Riff 4, 8 times.

02:35 -> 03:11 - Riff 5, 4 times.

RIFF 5:

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```

```

-----
-----
-----7-5-4-----7-5-4-----5-4-2-----5-4-2-----
7-7-7-10-9-7-7-7-7-10-9-7-5-5-5-----5-5-5-----3-3-3-----3-3-3-----0-0-
-----

```

```

-----
-----
-----
--2-----2---
0---0-2-2-2---2-
-----

```

03:11 -> 03:25 - Riff 6, two times.

RIFF 6:

```

-----
-----
-----9-9-9-9-9-9-9-9-----7-7-7-7-7-7-5-5-5-
5-4-2-4-9-9-9-9-9-9-9-9-5-4-2-4-7-7-7-7-7-7-5-5-5-
-----7-7-7-7-7-7-7-7-----5-5-5-5-5-5-3-3-3-
-----0-0-0-0-0-0-0-0-----
      PM.  PM.  PM.          PM.  PM.  PM.

```

03:25 -> 03:27 - A little bass part, played in the guitar like this:

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-----
-----
-----5-7-
3>>5-----
-----
-----

```

03:27 -> 03:54 - Riff 7, played 4 times.

RIFF 7:

```

-----
-----
9-9-9-9-9-9-9-9-----7-7-7-7-7-7-5-5-5-
9-9-9-9-9-9-9-9-5-4-2-4-7-7-7-7-7-7-5-5-5-5-4-2-4-
7-7-7-7-7-7-7-7-----5-5-5-5-5-5-3-3-3-
0-0-0-0-0-0-0-0-----
      PM.  PM.  PM.          PM.  PM.  PM.

```

03:54 -> 04:07 - This part doesn't have any guitars, but if you want, you can play the E5 chord with heavy palm-mutting.

04:07 -> 04:21 - Scrape the upper strings with the side of the pick and play Riff 7, 4 times.

04:21 -> 04:35 - This part doesn't have any guitars, but if you want, you can play the E5 chord with heavy palm-mutting.

04:35 -> 05:23 - Riff 4, played 8 times (the first time, start on the C5 chord).

05:23 -> 06:53 - Keyboards.

06:53 -> 07:33 - Riff 8. This is actually played with a Bass with distortion, but it can be played like this (with a guitar).

RIFF 8:

```
-----  
-----  
-----  
-----  
7-----3-----  
-----
```

Akorabi