

Standard E-Tuning

h = hammer-on

p = pull-off

s\ = slide down

s/ = slide up

~~ = hold string

x = mute

arp = arpeggio (tonen van een akkoord vlak na elkaar ipv tegelijk spelen)

Chords between brackets "(D#)" is for Bass-guitar

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----4p3-|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4-----|
|-2-----|-2-----|-2-----|-2-----|
```

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----4p3-|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4-----|
|-2-----|-2-----|-2-----|-2-----|
```

Let's stay in

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4--0-|
|-2-----|-2-----|-2-----|-2-----|
```

bed, no better yet Take my bike and go outside 'Cause if I

```
|-----|-----|-----|-----|-----|-----|
|-----|-----|-----2---|-----2-|-----|-----|
|-----|-----|-----4-4-2h4-2h4-|4-4-2h4-2-|-----|-----|
|---4---2~-|---4---2---|4-4-----|4-4-----|---4---2~-|---x--x-x-|
|----0h2h4--0-|----0h2h4--2p0-|2-2-----|2-2-----|----0h2h4--0-|---x--x-x-|
|-2-----|-2-----|-----|-----|-2-----|-2--x--x-x-|
---|
```

don't, and stay inside Then I know

Thought I was

I'll lose my mind

```
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4--2p0-|
|-2-----|-2-----|-2-----|-2-----|
```

dead, buried and left. All I did was take a breather Tied to the

arp

|-----|-----|-----|-----|-----|-----|
|-----|-----|-----2---|-----2--|-----|-----|
|-----|-----|4-4-2h4-2h4-|4-4-2h4-2-|-----|-----|
|---4---2~-|---4---2---|4-4-----|4-4-----|---4---2~-|4-4-4-|
|----0h2h4--0-|----0h2h4--2p0-|2-2-----|2-2-----|----0h2h4--0-|4--4-4-|
|-2-----|2-----|-----|-----|2-----|2--2-2-|

bed, so I could stay out of Yeah right, no way This is..
trouble for a day

B B (D#)

..home, this is roots

E F#

This is where you're understood

B B (D#)

Take your bike and leave the car

E F#

Going straight to Eric's Bar, to Eric's..

-----	-----	-----	-----
-----	-----	-----	-----
---4---2~-	---4---2---	---4---2~-	---4---2---
----0h2h4--0-	----0h2h4--2p0-	----0h2h4--0-	----0h2h4--2p0-
-2-----	2-----	2-----	2-----

..Bar 'You're on your

-----	-----	-----	-----
-----	-----	-----	-----
---4---2~-	---4---2---	---4---2~-	---4---2---
----0h2h4--0-	----0h2h4--2p0-	----0h2h4--0-	----0h2h4--0-
-2-----	2-----	2-----	2-----

own'was on the phone It's too stay inside, So get your
hot to he said

|-----|-----|-----|-----|-----|
|-----|-----|-----2---|-----2--|-----|7s\--|
|-----|-----|4-4-2h4-2h4-|4-4-2h4-2-|-----|6s\--|
|---4---2~-|---4---2---|4-4-----|4-4-----|---4---2~-|-----|
|----0h2h4--0-|----0h2h4--2p0-|2-2-----|2-2-----|----0h2h4--0-|-----|
|-2-----|2-----|-----|-----|2-----|2-----|

shorts and Let's go a while, how the hell is We ramble
find a smile grab a beer that possible a while

-----	-----	-----	-----
-----	-----	-----	-----
---4---2~-	---4---2---	---4---2~-	---4---2---
----0h2h4--0-	----0h2h4--2p0-	----0h2h4--0-	----0h2h4--0-
-2-----	2-----	2-----	2-----

on, humming a song, we don't mean to hurt no one We blow our

arp

|-----|-----|-----|-----|-----|

nose in the dresscodes They don't even see us run
with our worn-out sneakers on

drums & bass

|--2~~~~~s/4~~~~~s/5~~~~~s/7--|
--2~~~~~s/4~~~~~s/5~~~~~s/7--

(bass?:F#/D#/E/D#/E/F#/B) <- dit is wat ik er van kan maken, als iemand het beter weet!? graag!
..have to run and hide..

C# C#(F)
This is home, this is roots
F# G#
This is where you're understood
C# C#(F)
Take your bike and leave the car
F# G#
Going straight to Eric's Bar, to Eric's..

---6---4~--	---6---4---	---
---4h6---	---4h6---	---
-4-----7-	-4-----7-	-4-
..Bar Yeah, this is ho~ome

Tuning: Down 1 semitone (Eb Ab Db Gb Bb Eb)

verse:

 B A
E[-----0-----0-----0-----|-----|
B[---3---3---3---3---|-3\2-----0-----|
G[---2---2---2---2---|-2-----2-----2---|
D[-----|-----2-----2-----|
A[-2-----|-0-----0-----0-----|
E[-----|-----|

 B A verse ending
E[-----0-----0-----0-2---|-----0-----5-----|
B[---3---3---3-----|-3\2-----0-----0---|
G[---2---2---2-----|-2-----2-----2-|
D[-----|-----2-----|
A[-2-----|-0-----0-----|
E[-----|-----|

chorus:

 E A
E[---3---3---3p2-----|-----|
B[---3---3-----3---|-3p2-----0-----|
G[-----2---|-2-----2-----2-|
D[-----0-----0-|-2-----2---|
A[-----|-0-----0-----0---|
E[-0---0-0-----|-----|

 E A
E[---3---3---3p2-----|-----0---5-----|
B[---3---3-----3---|-2---3-----|
G[-----2---|-2-2---2---2-----|
D[-----0-----0-|-----|
A[-----|-0-----0-----|
E[-0---0-0-----|-----|

 E A
E[---3---3---3p2-----|-----|
B[---3---3-----3---|-3p2-----0-----|
G[-----2---|-2-----2-----2-|
D[-----0-----0-|-2-----2---|
A[-----|-0-----0-----0---|
E[-0---0-0-----|-----|

 G D A
E[-----0---|-----|
B[---3---3-3-----3---|-3p2-----2-----|
G[---0---0---2-----2|-2-----|

D[-----0--0-----|-0---2-----|
A[-----|-----|
E[-3---3-3-----|------|

Akorabi