

Intro: *Am*

*Dm*

Maria Maria

*Am*

She reminds me of a west side story

*Em*

Growing up in Spanish Harlem

*Am*

She's living the life just like a movie star

*Dm*

Maria Maria

*Am*

She fell in love in East L.A.

*Em*

To the sounds of the guitar, yeah, yeah

*Am*

Played by Carlos Santana

*Am*

Stop the looting, stop the shooting

*G*

Pick pocking on the corner

*F*

See as the rich is getting richer

*G*

*E / G#*

The poor is getting poorer

*Am*

Se mira Maria on the corner

*G*

Thinking of ways to make it better

*F*

In my mailbox there's an eviction letter

*G*

*E / G#*

Somebody just said see you later

*Am*

Ahora vengo mama chola mama chola

Ahora vengo mama chola

Ahora vengo mama chola mama chola

Ahora vengo mama chola

*Am*

I said a la favella los colores

*G*

The streets are getting hotter

*F*

There is no water to put out the fire

*E*

Mi canto la esperanza

*E / G# Am*

Se mira Maria on the corner

*G*

Thinking of ways to make it better

*F*

Then I looked up in the sky

*E*

Hoping of days of paradise

*Am*

Ahora vengo mama chola mama chola

Ahora vengo mama chola

BRIDGE:

*Am*

*G*

Maria you know you?re my lover

*F*

*E*

When the wind blows I can feel you

*Am*

*G*

Through the weather and even when we?re apart

*F*

*E*

[Akorabi](#)