

INTRO

E-----|
B-----0-----0-----0-----0-----5--|
G-----5-----7-----5-----5-----5----|
D-----7-----9-----7-----7-----7-----|
A--0-----0-----0-----6-----5-----|
E-----|

clean sound , let ring

VERSE 1

Rhy.Fig.1

(end Rhy.Fig.1)

E-----0-----0-----0-----0-----5--|
B-----0-----0-----0-----0-----5--|
G-----5-----7-----5-----5-----5----|
D-----7-----9-----7-----7-----7-----|
A--0-----0-----0-----6-----5-----|
E-----|

Rhy.Fig.2

E-----0-----0-----0-----0-----
B-----0--0-----0--0-----8--8-----8--8-----
G---5-----5-----5-----5-----7-----7-----7-----7-----
D---7-----7---7-----7---9-----9---9-----9---
A--0-----0-----0-----0-----
E-----

(end Rhy.Fig.2)

E-----0-----0-----|-----0-----
B-----0--0-----0--0-----|-----9-----
G---5-----5-----5-----5-----|-----5-----5-----9--9-----
D---7-----7---7-----7---|---7---7---7---7---9-----9---
A--0-----0-----|---6-----11-----11-
E-----|-----0-----

Rhy.Fig.1A

(end Rhy.Fig.1A)

E-----0-----0-----0-----0-----|
B-----0-----0-----0-----0-----9----|
G-----5-----7-----5-----5-----9----|
D-----7-----9-----7-----7-----9----|
A--0-----0-----0-----6-----11-----|
E-----0-----|

Play Rhy.Fig.2

CHORUS

Rhy.Fig.3

(end Rhy.Fig.3)

E-----|
B-----|
G---2-----2-----10--9h10p9--7-----8-----7-----|
D---2-----2-----10---8-----7---\5--|
A--0-----0-----6-----6--6h8p6-5-----\3--|

dist. sound

repeat Rhy.Fig.3 (3 times)

VERSE 2

play Rhy.Fig.1

play Rhy.Fig.2

CHORUS

play Rhy.Fig.3 (2 times)

BRIDGE

Rhy.Fig.4 (end Rhy.Fig.4)

[illegible]

repeat Rhy.Fig.4 (3 times)

Rhy.Fig.4A (Guitar II: play Rhy.Fig.4)

E-----|
B-----|
G-----|
D----10----9----10-----3----2----3-----|
A-0-0---0-0-0---0-0-0---0-0-0-0-0-0-3-3---3-3---3-3---3-3-3-3-3-|
E-----|
P.M. P.M.-| P.M.-| P.M.- - - - -| P.M. P.M. P.M.- - - - -|

Guitar I: repeat Rhy.Fig.4 (3 times)

Guitar II: repeat Rhy.Fig.4A (3 times)

(Guitar II out)

CHORUS

play Rhy.Fig.3 (4 times)

OUTRO

E-----||-
B-----||-
G-2-----||-
D-2-----||-
A-0-----||-
E-----||-

(pipe organ sounds and laughter for approx. 33 seconds.)

== TABLATURE EXPLANATION ==

```

-----      -----      --t--
---5h8--- Hammeron      ---8--- Ghost      ---6--- Tap
-----      -----      Note      -----
---5p8--- Pulloff      -----      -----

```

```

-----          -----          ----p--
---5/8--- Slide Up      ----x--- Dead      ----7-- Pop
-----          -----          Note      --s-----
---5\8--- Slide Down    -----          --5----- Slap

```

-----	----- Repeat	-----
---5~::~ Vibrato	*---*	---5^--- Bend
-----	*---*	-----
-----	-----	-----

----- Tremolo Pick -----
-4:----- Time ----- (pick as fast ----- Play notes
-4:----- Signature ----- & continously ---5---- palm muted.
----- as possible) ---3---
P.M.- |

Rhythm:

w = whole note	W = dotted whole
h = half note	H = dotted half
q = quarter note	Q = dotted quarter
e = eighth note	E = dotted eighth
s = sixteenth note	S = dotted sixteenth
t = 32nd note	T = dotted 32nd
x = 64th note	X = dotted 64th
^ = triplet	