

## Famous Blue Raincoat - Leonard Cohen

Intro x2Am F Dm7 Em7

Am F  
It's four in the morning, the end of December  
Dm7 Em7

I'm writing you now just to see if you're better  
Am F  
New York is cold, but I like where I'm living

Dm7 Em7  
There's music on Clinton Street all through the evening

Am Bm Am Bm  
I hear that you're building your little house deep in the desert

Am G Am G  
You're living for nothing now, I hope you're keeping some kind of record

Chorus 1 C C G  
Yes, and Jane came by with a lock of your hair

G Am Am Bm G  
She said that you gave it to her that night that you planned to go clear  
F Em7

Did you ever go clear?  
Am F  
Ah, the last time we saw you, you looked so much older  
Dm7 Em7

Your famous blue raincoat was torn at the shoulder  
Am F  
You'd been to the station to meet every train  
Dm7 Em7

And you came home without Lili Marlene  
Am Bm Am Bm  
And you treated my woman to a flake of your life  
Am G Am G

And when she came back, she was nobody's wife  
Chorus 2 C C G G  
Well, I see you there with the rose in your teeth  
Am Am Bm G

One more thin gypsy thief, well, I see Jane's awake  
F Em7  
She sends her regards

Am F  
And what can I tell you my brother, my killer?  
Dm7 Em7  
What can I possibly say?

Am F  
I guess that I miss you, I guess I forgive you  
Dm7 Em7

I'm glad you stood in my way  
Am Bm Am Bm  
If you ever come by here, for Jane or for me  
Am G Am G

Well, your enemy is sleeping, and his woman is free

Chorus 3                    C            C                                    G                    G  
 Yes, and thanks for the trouble you took from her eyes  
                                  Am                    Am                                    Bm            G  
 I thought it was there for good, so I never tried  
                  C                    C                                    G  
 And Jane came by with a lock of your hair  
                  G                                    Am                    Am                                    Bm            G  
 She said that you gave it to her that night that you planned to go clear  
 F                                    Em7  
     Sincerely, L. Cohen  
 OutroAm F Dm7 Em7