Endgame - R.e.m(Gitar Tab)

```
Αm
  Now the radio stutters. snaps to life.
        Dm C
                      A#
  Some sour song that sets it right.
       F
                  A#
  And when London falls
        F
               A#
/
  He'd like to call
            F
  But the stars collide.
          Dm C A#
Αm
  They're beautiful and much maligned.
                  F
      F A#
   In a universe where you see the worst,
  And it's up to you to fix it.
             A#
  Now you've worked it out
          C
  And you see it all
             A# F
  And you've worked it out
            С
  And you see it all
           A# F
  And you want to shout
           С
                                A# Am F D
  How you see it all
It's easy to dismiss the 'what's it all about' crowd.
There is no doubt. it's this, here, now.
And you close your eyes.
/
He's not coming back.
So you work it out, overfeed the cat.
And the plants are dry and they need to drink.
```

```
Sit down in the kitchen and cry.
Now you've worked it out
And you see it all
And you've worked it out
/
And you see it all
And you want to shout
How you see it all
Gm A#
Gm A#
Am F
Now the universe left you for a runners lap.
It feels like home when it comes crashing back.
And it makes you laugh
And it makes you cry,
/
When London falls
/
And you're still alive.
The radio stutters,
It makes you laugh
And the aftermath,
Open up your eyes.
You're so alive.
Now you've worked it out
And you see it all
And you've worked it out
And you see it all
And you want to shout
How you see it all
How you've worked it out
And you see it all
How you've worked it out
And you see it all
```

So you do your best. and you flood the sink.

End on F

```
riff
Α
                         \mathbf{E}
Postcard stowaway within
                                 riff
Pristine indigo without
                                 riff
Banded attoman as such
                                 riff
Sofa seated one too much
D
                Ε
                   D
                                          Ε
                                                  D
                                                      E
                                                                     D
                                                                               Ε
      riff
All along the range all along the range
C#m E A/Asus4
Ages of you
                             C#m
Train pulls over hanging bridge
Conductor looks up, thinks
                                         C#m
out and down hands, stuck to the left
to the right, you should fall,
                                        C#m riff
the horses just don't gossip anymore
              A B
I know you say
              A B
Maybe some day
               F#
I need never be alone
А В
                    ΑВ
       I know I say
                  ΑВ
It's the right way
                       F#
But you'll never be the one
G#m
I've been so alone now
                  (b)-7-6-4-6--
For a long long, long time
G#m
I don't wanna hang out now
With the folks that just stopped by
               A B
While you party
                  АВ
You've been looking
                        F#m
```

```
But your searching never ends
                        A B
     You've been going
                     A B
With the wrong crowd
                        F#m
You've got all the right friends
G#m
I've been walking alone now
       (b)-7-6-4-6--
For a long, long time
G#m
I don't want to spend now
F#m
With the folks...that just aren't mine
                F#
Ε
                               G#m
                                     G#m - F# - E
   I don't wanna be with you anymore
                F#
                                G#m - F# - E
                          G#m
   I just don't want you anymore
                F#
                               G#m
                                      G#m - F# - E
   I don't wanna be with you anymore
                F#
                           G#m G#m - F# - E
   I just don't want you anymore
Rave on!
F#
                                    G#m
Fall to...fall to...fall to.
Fall to...fall to...fall too
Ε
                F#
                               G#m
                                    G#m - F# - E
  I don't wanna be with you anymore
                F#
                           G#m
                                G#m - F# - E
   I just don't want you anymore
                F#
                                     G#m - F# - E
                              G#m
   I don't wanna be with you anymore
                F#
                           G#m
                                G#m - F# - E
   I just don't want you anymore
В
I know you say
              A B
Maybe some day
I need never be alone
A B
       I know I say
                   АВ
It's the right way
```

F#

```
G#m
I've been walking alone now
C# (b)-7-6-4-6--
For a long, long time
G#m
```

I don't gotta hang out
F#m
With the folks that just aron't mine

With the folks...that just aren't mine

I just don't wathayou with you anymore

F# Ce) Ti FT BT 31.19165.3649mTd (CWHM)c-iF#wriEsenhonh vor heele) Ti F

C

m (

```
F#m
But I am what I am \,
                      C#m
Yeah yeah yeah yeah yeah
                                    C#m
(I try to walk like a big wham bam
I came across like a battering ram
                                    C#
I try to float like a telegram sam
I'm trying to divine you.)
F#
B A D G F# E
                                    F#
I looked for you, it's my last grandstand
A motorscootered goat legged pan
                   F#m
Figure eighting in quicksand
                В
Yeah yeah yeah yeah yeah
                                   C#m
(I try to walk like a big wham bam
I try to float like a telegram sam
                                    C#m
I came across like a battering ram
I'm trying to divine you.)
                                    C#m
(I try to walk like a big wham bam
I try to float like a telegram sam
                                    C#m
I came across like a battering ram
I'm trying to divine you.)
So hesitation pulled me back
I'm so in love I don't attract
And with my hands tied I won't crack
```

The accent's off

```
('Cause in my mind I called you back.)
A B
 Am G
 If you could see yourself now baby,
 It's not my fault, you used to be so in control,
 You're going to roll right over this one,
 Just roll me over let me go,
 You're laying blame,
 Take this as no, no, no, no, no, you:
 Αm
                          Am
 Bang Bang Bang Bang, Blame Blame Blame.
 Αm
          C
 Bang Bang Bang Blame,
    В
                    Bb
                                 ( back to Am G again)
 Its not my thing so let it go.
 If you could see yourself now baby,
 Tables are turned, the whole world hinges on your swings(?),
 Your secret life of indiscrete, discretions(?),
  I turned the screw, leaved the screen (????),
 Don't point your finger, you know thats not my thing.
 You came to :
 Am
                           Am
 Bang Bang Bang Blame, Blame Blame Blame.
          С
 Bang Bang Bang Blame,
 Its not my thing so let it go.
 instrum: Em Bm Em Bm Em Bm A, then back to Am G again.
 You got a little worried,
 I know it all too well,
 I've got your number,
 So has every kiss and tell
 Who dares to cross your threshold,
 Happens on your way,
 Stop laying blame,
 You know thats not my thing
 You came to
 Bang Bang Bang Blame, Bang Blame.
 Bang Bang Bang Blame,
 Its not my thing so let it go.
 Bang Bang Bang Blame, Bang Blame.
 Bang Bang Bang Blame,
 Its not my thing so let it go.
```

but this is all I want, it's all I need. Gm this is all I am, it's everything. Gm this is all I want, it's all I need. INSTRUMENTAL beat a drum for me like a butterfly wing. tropical storm across the ocean. Вb but don't explain I'm sure I'll want to know Вb С but don't forget we're just halfway from home. Gm this is all I want, it's all I need. Gm this is all I am, it's everything. Gm this is all I want, it's all I need. Dm7 C F

G(3): -----

Birdie in the hand for life's rich demand

D(2) : --0-h-2-h-4-----4-0-- F# chord....}

lick

F#

```
Let's begin again, begin the begin
Let's begin again like Martin Luther Zen
                     F#
                          {lick}
The mythology begins the begin
Answer me a question I can't itemize
I can't think clearly, look to me for reason
                                             F#
                                                 F#7
It's not there, I can't even rhyme in the begin
A philanderer's tie, a murderer's shoe
                           G {keys walkdown} C#
Example: the finest example is you
Birdie in the hand for life's rich demand
The insurgency began and you missed it
I looked for it and I found it
Miles Standish proud, congratulate me
    D
A philanderer's tie, a murderer's shoe
    G
                  F
Let's begin again begin the begin
          G
               F
Let's begin again
Intro: | Em G | D C | G D | Cmaj7 | Em G | D C | G D | Em |
Em
                                  D
                                        С
This flower is scorched. This film is on, on a maddening loop.
        D Cmaj7
                          Εm
These clothes, these clothes don't fit us right,
               C G
                                                             Cmaj7
and I'm to blame. It's all the same. It's all the same.
   Εm
You come to me with a bone in your hand.
You come to me with your hair curled tight.
                             Cmaj7
                   D
                                        Εm
You come to me with positions. You come to me with excuses, D \qquad C \qquad G \qquad D \qquad Cmaj
ducked out in a row. You wear me out. You wear me out.
                                   G
We've been through fake-a-breakdown, self hurt, plastics, collections,
```

Follow the leader, run and turn into butter

self help, self pain, EST, psychics, fuck all.
 Em G D C G D Cmaj7

I was central. I had control. I lost my head. I need this. I need this.
 Em G D C
A paper weight, a junk garage, winter rain, a honey pot.

```
Staff cuts have socked up the overage
               C
С
      Cmaj7
                     Cmaj7
Directives are posted No call backs, complaints
            С
                     Cmaj7
Everywhere is calm
VERSE TO CHORUS:
                      Dm
Hong Kong is present, Taipei wakes up
Talk of circadian rhythm
CHORUS:
          Dm
                     Αm
I see today with a newsprint frame
         Dm
                    G
My night is colored headache-grey
         Dm
                     Αm
                          Em
Daysleeper, daysleeper
      Dm
daysleeper
{Verse Chords}
The bull and the bear are marking their territories
They're leading the blind with their international glories
{Verse to Chorus Chords}
I('m the) screen, the blinding light
I('m the) screen, I work at night
{Chorus Chords}
I see today with a newsprint frame
My night is colored headache-grey
Don't wake me
(You're) so much
Daysleeper
2x Dsus4
BRIDGE:
      Cmaj7
I cried the other night
      Cmaj7
I can't even say why
      Cmaj7
flourescent, flat, caffeine lights
      Cmaj7
It's furious balancing
{Verse To Chorus Chords}
I('m the) screen, the blinding light
I('m the) screen, I work at night
```

```
I see today with a newsprint frame
My night is colored headache grey
Don't wake me (you're) so much
The ocean machine is set to night
I'll squeeze into heaven and Valentine
My bed is pulling me, gravity, daysleeper
Daysleeper, daysleeper, daysleeper
End on C
  D
                                   G
B--3-0-3--3-3-3-3-3-3-3-3-3-3-3-3-3-
G--0h2-2--0h2-2--0h2-2--0h2h4p2p0-
{Verse Riff}
Just arrived Singapore, San Sebastian, Spain, 26-hour trip.
Salt Lake City, come in spring.
Over the salt flats a hailstorm brought you back to me.
Salt Lake City, come in spring.
Over the salt flats a hailstorm brought you back to me.
Here it comes (I'm carried away)
Here it comes (I'm carried away)
Here it comes, back, back.
{Verse Riff}
Departure, godspeed, bless his heart, good boy.
What a f*ck-up, what a fighter.
Free-fall, motorcycle, hang-glider,
Hung on the vine like a poison spider.
Win a eulogy with William Greider,
car crash, ptomaine, explosion-provider,
bus plunge, avalanche, poison spider.
Free-fall, motorcycle, hang-glider.
       G
Here it comes (I'm carried away)
Here it comes (I'm carried away)
Here it comes, back, back.
Go, go, go, yeah.
           G
                  Α
Go, go, go, yeah.
```

{Chorus Chords}

```
{Verse Riff}
Everybody is young forever.
There's so much to tell you, so little time.
I've come a long way since the whatever,
shit, I still see a word, think of you.
There's so much that I can't do, yeah.
You will be young forever.
There's so much that I can't do.
There isn't so much that I can't do.
Here it comes (I'm carried away)
Here it comes (I'm carried away)
Here it comes, back, back.
Am
I dragged my feet across the seat
Jumped out the passenger side
The only thing worth looking for
Is what you find inside
                 Bm
                            Am
But that had not yet appeared
Am
Lost invisible here.
Tel Aviv and Agadir
Toned in for almost
Before I learned to see
         Bm
                   Am
The vanishing point appeared.
         D
                  C
                                      \operatorname{Em}
I looked for you everywhere.
         D
                  С
                                      Em
I looked for you everywhere.
Αm
There is a calm, I haven't come to the end
I spent half my life figuring what comes next
I telescoped in I finally win
I finally win the prize.
         Bm
                    Am
That now eyes see comets perfect timing squeeze
```

Αm

Head first fighting everything The crushing force of memory

G2		0	2				
D0	00	0		0	-03-		
A							
E							
E	-1	L1	1	1			
B	3	3		33	33	-3	
G2		0	2		0/2-0	-0	
D0	00	30		0	-03-		
A							
E							
verses							
Dm		G				Dm	
Smack, cr	ack, bushwacked	Tie anot	her one	to the	racks, baby	7 •	
Dm		G			I	Om	
Hey kids,	rock and roll.	Nobody tel	ls you	where to	go, baby.		
F			Am				
What if I	ride? What if	ou walk? W	hat if	you rock	around the	e clock?	
G							
Tick, to	ck, tick, toch						
Em			Em			G Dm	n
What if y	ou did? What if	you walk?	What	if you t	ried to get	off, baby?	·
Dm		G				Dm	
Hey kids,	where are you?	Nobody te	lls you	. what to	do, baby.		
Dm		G				Dm	
Hey kids,	shake a leg. M	Maybe you'r	e crazy	in the	head, baby		
F			Am				
Maybe you	did, maybe you	walked. B	aby, yo	u rocked	around the	e clock.	
G							
Tick, too	k, tick, tock.						
Em				Em			
Dm							
What if y	ou did? What if	you walk?	What if	you tri	ed to get o	off, baby.	
then they	use distortion						
	Dm			3			
Dm							
	Hey kids, shake	e a leg.	Maybe	you're	crazy in th	ne head, bab	ру.
E-5						5	
B8-6						8-6	
G7	-5	5p7	5				
D	-5		5				
A							
E							
E						5	
B		6				8-6	
G7			7-			7-	
D7			7-				

А											
E											
Dm											
	ie, ol	lie,	ollie,	ollie,	ollie,		ollie	, ollie	e, in	come	free,
B											
G-5					5p7-		-5				
E											
	Dm					Dm					
	baby.					Dm Hev	kida	where	are t	ZO112	
E-5					5	_			_	_	
	-6				-						
	7										
D	7			-7		-5					
A											
E											
G		-			m						
	body tel										
_											
_											
Dm				G						Dm	
Smack	, crack,	shack	a lack	. Tie	another	one	to yo	ur back	s, ba	aby.	
Dm				G					Dm		
Hey k	ids, roc	k and	roll.	Nobody	tells	you '	where	to go,	baby	•	
F					Am						
	you did	, mayb	e you w	alked.	Maybe	you :	rock a	round t	the cl	lock.	
G Tick	tock,	tick	tock								
Em	COCK,	CICK,	COCK.	Em				G	Dm		
	I ride,	mavbe	. vou wa		be I dr	ive	to get				
1101/100	,		700	1211, 111017	20 1 01			0, _	, , ,		
(with	distort	ion ag	ain)								
	Dm										
Dm				-						_	_
				a leg.							
_										_	
	-6										
	7-5										

E-										5-		
B-					6						8-6-	
					_						-	
_												
<u> </u>												
	Dm											
	Ollie,	olli	.e, o	ollie,	ollie,	ollie,		ollie	, ollie,	, in come	fre	e,
F												
						_						
	_							_				
<u>.</u>												
		Dm					Dm					
								1	ribono e			
173		baby.			,	-	_			are you? 		
	_											
										5p7		
							_					
E-												
	G			_		Dm						
						baby.						
_												
_												
_	=					_						
A-												

```
Baby, baby.
```

C F C F
You're on your ear, the ocean's near, the light has started to fade
C F C F
Your high is timed, you found the climb, It's hard to focus on more
C F C F
Than what's in front of you, Electron Blue, adventure rings with a page and
C F C F
When it dawns on you, it sings 'yeux blue', your buzz beginning to wane.

Chorus:

Dm (

Adventure has laid its claim on you

Am G

It's all you want to do.

Dm C Am

You ... you know where to run

G

You run Electron Blue.

And who am I? I'm just a guy I've got a story like everyone
But in your eyes you looked surprised and didn't know where to run
I looked to her she's found the cure her future's already begun

Tomorrow's gaining speed on you it's all you want to do You ... you know where to run
You run Electron Blue
You ... you know where to run

You run electron blue

F

So bide your time you'll feel the climb your high it builds like a lightning st orm

It sings like pearls You know that girl and no one is any the wiser So as if on cue Electron Blue

Tomorrow's gaining speed on you It's all you want to do
You ... you know where to run
You run, Electron Blue
You ... you know where to run
You run, Electron Blue
You ... you know where to run

You run, Electron Blue

C

R.e.m-Endgame

C Dadd4 E7 A

	1		
E-			
		1	