Just - Radiohead(Gitar Tab)

Intr	:o:						
	3/109-	-117	-3/109-	-71114			
-0-1	1(-S -		03		j	-b9678.49-	

6t
-65
Sarki: "Amnesiac/ Morning Bell"
Album: Amnesiac Radiohead
RadTonead
Akorlar
EADGBe
[Am x02210]
[Amaj7 x02120]
[G 320033] [D x00232]
[Em 022000]
[G#m 466444]
Am Amaj7 Am Amaj7 Am Amaj7
Morning Bell not another encounter
G D G D
Release me Release me
Am Amaj7 Am Amaj7 Am Amaj7 You can keep the furniture a bump on the head falling down the chimney
G D G D Release me Release me
Am Amaj7 Yeah
Am Amaj7 Am Amaj7
G D G D
Release me Release me
Am Amaj7 Am Amaj7 Where'd you park the car? Where'd you park the car?

```
Amaj7 Am Amaj7
   Αm
Clothes are on the lawn with the furniture
          Amaj7 Am
                              Amaj7 Am
and i might as well i might as well sleepy jack the fire drill
                            G D
                                    G D
Am
              Amaj7
round n round n round n round and round
                                 G#m
                                      Em
                   Εm
cut the kids in half cut the kids in half cut the kids in half
D
    Α
D
    Α
    Amaj7
Αm
    Amaj7
Αm
    Amaj7
Αm
G
    D
G
               С
                                  G/B
i get home from work and you're still standing in your dressing gown
          Εm
well what am i to do?
                               G/B
              C
i know all the things around your head and what they do to you.
what are we coming to?
          G/B
what are we gonna do?
Chorus:
                Am
                            G/B C
blame it on the black star
                            G/B C
                Am
blame it on the falling sky
                 C G
               G
blame it on the satellite that beams me home.
Verse:
                      C
                                G/B
                                                                    Em
                                                   D
the troubled words of a troubled mind i try to understand what is eating you.
                                G/B
                                      D
i try to stay awake but its 58hours since that i last slept with you.
what are we coming to?
           G/B
i just don't know anymore.
Chorus:
(D)
                Αm
                             G/B C
blame it on the black star
                            G/B C
(C)
blame it on the falling sky
```

```
blame it on the satellite
                      that beams me home.
Verse: Just bass, but you can play the chords, come in on what am i coming to?
                           G/B
i get on the train and i just stand about now that i don't think of you.
i keep falling over i keep passing out when i see a face like you.
what am i coming to?
       G/B
                  D
i'm gonna melt down.
Chorus:
(D)
                        G/B C
              Am
blame it on the black star
                        G/B C
             Αm
blame it on the falling sky
                   C G
            G
                                    PLAY INTRO TILL THE END
blame it on the satellite
                        that beams me home.
Thanks, check out Bones.
B-----
G-----
D-----16--X--16-----16--16--16--16-REPEAT
A-----14--X--14-----14--14--14-
E----0-X---0--0--0--0-
B-----
G-----
D-----12--14--14-----12--14--14-
A-----10--12--12----10--12--14-
E----0--0--0--0-
Keep repeating these two sequences for the intro and the verses
CHORUS - Distorted
E-----
B-----
G-----REPEAT
D-----18--18--18---16--16-
A-----16--16--16---14--14-
E----0--0--0--0-
G-----
D-----16--17--16--17--16--17--16--17--16----
```

C G

PLAY INTRO

G

Play these two sequences one after the other four times for that distorted bit in the middle of the song.

After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.

the simple version:

Em-022002 G-320003

A-002220

also play it as

x(10)9(11)xx 999(11)xx (10)99(11)xx

From: Nicholas Deysher

Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)

Here is another crazy interpretation of Blow Out for y'all to check out.

"Blow Out"

-1 & 2		&-1													
-7 -5	-7-7- -5-5-	 -7	-7- -5-	 -7- -5-	 -5- -5-	 -7-7- -5-5-	 	-7- -5-	-7- -5-	 	-7 -5	-7- -5-	 -7- -5-	 -5- -5-	 -7- -5-
-7	-7-7-		-7-	 -7-	 -7-	 -7-7-	 	-7-	-7-	 	-7	-7-	 -7-	 -7-	 -7-
-1 & 2 															
	 -7-7- -5-5-	 -7 -5	 -7- -5-	 - 7 - - 5 -	 -5- -5-	 -7-3- -5-5-	 	 - 4 - - 7 - - 7 -	 - 4 - - 7 - - 7 -	 	 	 	 	 	

Let Ring____

 Let Ring_

Bullet Proof... I Wish I was / Radiohead

Giris:

Am Cmaj7 Bm D Am Cmaj7 Bm D D

Am Cmaj7 Bm D

Limb by limb and tooth by tooth, tearing up inside of me.

Am Cmaj7 Bm D D

Everyday, everyhour, wish that I... was bullet proof.

Am Cmaj7 Bm D

Am Cmaj7 Bm D

Wax me, mould me, heat the pins and stab them in.

Am Cmaj7 Bm D D

You have turned me into this, just wish that it... was bullet proof...

You float like a feather In a beautiful weather I wish I was special You're so fucking special Chorus: G But I'm a creep I'm a wierdo What the hell am I doin' here Cm I don't belong here I don't care if it hurts I wanna have control I wanna perfect body I want a perfect soul I want you to notice When I'm not around You're so fuckin' special I wish I was special.... (then something like this...) oooh... she's running away....she's running...run..run..run..ruuuuun Whatever makes you happy Whatever you want You're so fucking special Wish I was special... HEY. This is and early acoustic version played by Thom which can be found in the "My Iron Lung Ep". The song is in standard tuning and in 4/4 rhythm.

All the chords are Barre chords so you will need to have strengthened your fingering for these shapes.

Intro

Gmaj	Gsus4	
E3	-3	
В3	-3	j
G4	-5	j
D5	-3-or-x5	i

```
V . . . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V . v . ^ ^ . v ^
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
                   you're just like an-
-eye
 C
V . . . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
                   your skin makes me -
-angel
 Cm
E-8----8----8----8-----8-----
B-8----8----8-----8------
G-8------10----8-----
E--8------
 V . . . V . v ^ V ^ V ^ V ^ V . v . V . v ^ V . v . V ^ v ^
 1. & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
                   You float like a -
-cry
(repeat verse chords)
feather
In a beautiful world
I wish I was special
You're so VERY-
 Cm
E--8-----8-----8-----8-----
B-8----8----8----8-----8
D--10------
E--8------
 V . . . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V . v . ^ V .
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-special
                   but I'm aa
CHORUS Begins (same chords as verse):
Gmaj
E--3-----3----3----3-----3-----3------
V . v . V . v ^ V ^ v ^ V ^ v . v . V . v ^ V ^ v ^ v ^
```

```
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
 -rreep
                          I'm aa
(same as verse chords)
   Bsus4 B
Weirdo
               Csus4 C
What the hell am I doing here?
          Csus4 Cm
I don't belong here
I don't care if it hurts
I want to have control
I want a perfect body
I want a perfect soul
I want you to notice when I'm not around
You're so very special
I wish I was special
But I'm a creep
I'm a weirdo
What the hell am I doing --
 Cmai
          Csus?
               Cmai
E--8-----8-----8-----8------8-----
B-8-----8-----8------
G--9----9----9----9-----9-----9-----
D--10------12-----10------------
E--8------|
 V . v . V . v ^ V ^ V ^ V ^ V . v . V . v ^ V ^ V ^ V ^
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
--here? (*take note of the chord here*)
 Cm
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
 -long here
                  whoah
                          ooh
BRIDGE/INTERLUDE is same chords as verse and chorus but its kinda played like
this:
          Gsus4
               Gma j
                           Gsus4
                               Gma j
 Gmaj
E--3-----3----3----3-----3-----3
G-4----5----5----4----1
D--5----x-----5----5-----5-----1
```

Not: Sarki Akustik icindir.

RADIOHEAD: EXIT MUSIC

Bm B5 F# A E G C Am

Bm F# A Sing us a song, a song to keep us warm Bm F# B5 Bm There's such a chill, such a chill Chorus: F# G BmYou can laugh, a spineless laugh G C F# We hope your rules and wisdom choke you Bm F# A Now, we are one, in everlasting peace BmF# B5 Bm We hope that you choke, that you choke. E A/F# Amaj7 Α Dsus2 Her green plastic watering can, for her fake Chinese r VERSE 1: ubber plant Dsus2 In the fake plastic earth E A/F# Amaj7 Dsus2 That she bought from a rubber man, in a town full of rubber plans Dsus2 A To get rid of itself Dsus2/B COURUS 1: It wears her out, it wears her out Dsus2/B It wears her out, it wears her out E A/F# Amaj7 Dsus2 VERSE 2: She lives with a broken man, a cracked polystyrene m an Dsus2 Α Who just crumbles and burns E A/F# Amaj7 Dsus2 He used to do surgery, for girls in the eigh - ties A Dsus2 But gravity always wins Dsus2/B And it wears him out, it wears him out COURUS 2: Dsus2/B A

It wears him out, it wears_____

A E A/F# Amaj7
Dsus2
VERSE 3: She looks like the real thing, she tastes like the real thing

A Dsus2 My fake plastic love

A E A/F# Amaj7

Dsus2

But I can't help the feeling, I could blow through the cei -

ling

A Dsus2

If I just turn and run

Dsus2/B

COURUS 3: And it wears me out, it wears me out

Dsus2/B A

It wears me out, it wears me out

Dsus2 A

OUTRO: And if I could be who you wanted, if I could be who you

wanted

Dsus2 A

All the time, all the time

| Dsus2 | A | Dsus2 | A(1) |

Album: The Bends

Fake Plastic Trees/RADIOHEAD

A F#m

Her green plastic watering can

D

For her fake chinese rubber plant

A I

In the fake plastic earth

A F#m

That she bought from a rubber man

D

In a town full of rubber plans

A D

To get rid of itself

Bm

It wears her out..

Α

It wears her out..

Bm

It wears her out..

Δ

It wears her out

A F#m She lives with a broken man

A cracked polystyrene man

I

Who just crumbles and burns

A F#m

He used to do surgery

D

For girls in the eighties

A I

But gravity always wins

Bm

And it wears him out..

Δ

It wears him out..

Bm

It wears him out..

Α

It weeeeeaaaars

A F#m

She looks like the real thing

D

She tastes like the real thing

A D

My fake plastic love

A F#t

But I can't help the feeling

Ι

I could blow through the ceiling

A

If I just turn and run

Вm

And it wears me out

Α

It wears me out

Bm

It wears me out

Α

It wears me out

Bm

And if I could be who you wanted

Δ

If I could be who you wanted

Bm

All the time..

Α

All the time..

A F#m D A

A - x02220

F#m -233222

D - xx0232 Bm - x2443						
		_	_			
B/F#	A	E	E			
B/F#	А	E	E			
B/F# two jumps	in a wee	ek i bet y	A ou think that's	pretty clever	E don't you boy.	E
B/F# flying on	your mot		A watching all the	e ground beneat	E h you drop.	E
B/F‡ you'd kill		f for rec	A ognition. kill	yourself to nev	E er ever stop.	E
B/F# you broke	another	mirror. y	A ou're turning i	nto something y	E ou are not.	E
	B/F‡	‡ A	E	E		
don't lead	d me high	ı, don'	t lead me dry,			
	B/F‡	‡ A	E	E		
don't lead	d me high	ı, don'	t lead me dry.			
B/F#	A	E	E			
B/F# drying up	in conve	A ersation y	ou will be the	E one who cannot	talk.	E
B/F#			А			E
E all your i make love.		fall to pi	eces. you just	sit there wishi	ng you could s	till
B/F# E			į	A		E
		who'll hat	e you when you	think you've go	t the world al	.1
B/F# they're th	ne ones v	who'll spi	A t at you. you w	ill be the one	E screaming out.	E
	B/F‡	‡ A	E	E		
don't lead	d me high	ı, don'	t lead me dry,			
	B/F‡	‡ A	E	E		

don't lead me high, don't lead me dry.

```
B/F#
     Α
          Ε
              Ε
    B/F#
it's the best thing that you ever had. the best thing that you ever ever had.
    B/F#
                  Α
                     Ε
it's the best thing that you ever had. the best thing that you had has gone
away.
      B/F# A
                  Ε
                       Ε
don't lead me high,
           don't lead me dry,
      B/F# A
                  Ε
                       Ε
don't lead me high,
           don't lead me dry.
      B/F# A
            Ε
               Ε
don't lead me high,
      B/F# A
                  Ε
don't lead me high,
          don't leave me dry.
JUST
Intro:
B--5---5------8-8-8-7-7-7-7-x-10-10-10------
G--5---5-x-x-x-8-8-8-7--7-7-7-x-10-10-10------
D--5---5-x-x-x-8-8-8-7--7-7-7-x-10-10-10------
A--3--3-x-x-x-6-6-6-5-5-5-5-5-x-8--8--8--8-------
Riff 1-----]
e-----10-11---13-14---16-17--\-
B-----
D--x-x-x-x2------
A-x-x-x-x-3-3-3-5-6-8-9---11-12---14-15------
平-----
Verse Eb F(8ft) Am Ab
e-----
B-----B------
G--- Am ---- Ab -----14--15--17--16--17--19------14--15--17--7--8--10
D-----15-----8-----
A-----
E-----13-----6-----
```

B/F#

Α

 \mathbf{E}

Ε

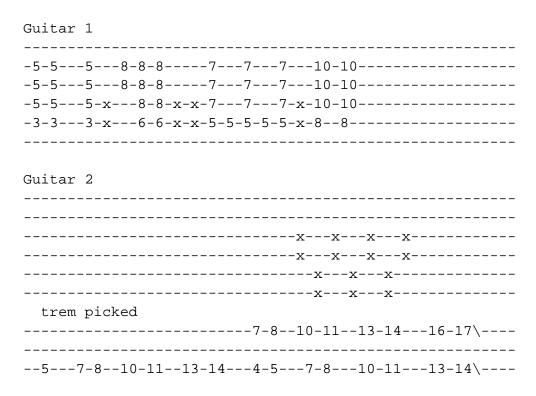
Part 2]
e
B-17171513-13-13-x-x161616-1513-13-13-11/13-11-11-11-x-x-13/15 13-13-13-x-x- G
D-141414-1210-10-10-x-x131313-1210-10-10-8/10888-x-x-10/12 10-10-10-x-x-
A
 E
Repeat part 2
-pick scrape-
e
B
G-4-4-4-3-3-3-3-2
D-5-5-5-4-4-4-3
A-5-5-5-4-4-4-4-3
E-3-3-3-3-2-2-2-1^^^^^^^
.5
e
B12-11-10
G x2 Chorus
D10h12
AE
EE
(pitch shifter up one octave) (pitch shifter up two octaves)
Trem
e810-1113-1416-17810-1113-1416-1720-(3bars)17\
B
G57-810-1113-1457-810-1113-14
DA
EE
e
Bx4x-4x-x
Gx3x-3x-x88-8-8-8-8-8-8-8-
Dx2x2x-x
Ax3x3x-x
<u> </u>

C Bb5 A5 Eb5

Riff 3	
	8/\p6
	88/\p67-5
	7
	3/
E	
.5]	
	6/-6-6-6-6-6-6-6-6
	Riff 3
	3/
e	
B	
G8p58p558p5	
D8/8/8/\sl	
A	
E>	ζ

Unless stated otherwise, chords are played by guitar 1, and the tabbed parts by guitar 2.

INTRO



35 	5-68-	911	-12						
VERSE 1									
A5				G#5					
Can't g	et the	stink	off,	he's	been	hanging	round	for days	
Eb 	F								

```
Εm
       A C
            Εm
                    D
       -----(12)------
 -5--7-8--10--10b11~--12-----10---8----7---5-----
 -----14b16----12b14-10b12-9b11-7b9r8b9-
 _____
              G#
  Am
 --5--5----3---1-1------4--4---3---1-1-------
 -5-5-5-5-4-x-2-2-x-x--5-5-x-3-x-1-1--3h5-3-3--3----
 -----5h6-5--5-x-x-
 _____
  Bb
                     G#
          Am
 --1/3-1---1------
 -1/3-1-1-1-x-x-5-5---3--1-1----4-4--3---1-1---
 _____
  guitar 1 & 2 (with distortion)
 ______
 --5-5-5-5-4-4-4-4-3------
 --5-5-5-5-4-4-4-3------
 --3-3-3-3-2-2-2-1-----
CHORUS 3 - Instrumental, with pickscrape noise and fill,
 guitar 3 (with distortion)
 _____
 -----1---1----1
 --5-4---3-----2h3--2------
 _____
REPEAT INTRO
REPEAT INTRO - guitar 2 up 2 octaves (whammy pedal?)
OUTRO - guitar 2 sustains last note of previous part
 guitar 1 plays C, Bb, Am, Eb
 guitar 2 (clean)
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	· ·))1 ·	 3-1 	 3	 13	 3-1:	 	 	 	·	ion) 						
 10k	 	3-1	 3	 13	 3-1:	·	 									
 							-13-			•						
 	-									3-13 						
	1	3-1	3	13	3-13	3	-13-		1	 3-13	-13	-13	-13-	-13-	-13-	
 101	 o)1	 3r1	 0-8	 3-10)	-10	 -10k	 o13r	10-	 8-10		10-	 10b1	 L3r1	 L0-8	 8-1
									10b	11r1	0-8					
																- .
0 – 2	.0b	13r	10-	8-1	L O – -											
		 10b)1 0-10b 10b)1 10b)1 	0-10b)13r1	0-10b)13r10-8	0-10b13r10-8-10 0-10b)13r10-8-10	10b)13r10-8-10	10b)13r10-8-10	10b)13r10-8-1010-10k	10b)13r10-8-1010-10b13r	10b)13r10-8-1010-10b13r10	10b)13r10-8-1010-10b13r10-8-10	10b)13r10-8-1010-10b13r10-8-10	10b)13r10-8-1010-10b13r10-8-1010-:	10b)13r10-8-1010-10b13r10-8-1010-10b1	10b)13r10-8-1010-10b13r10-8-1010-10b13r1	

					 r10-8						
			10b11r10-8								
-10-1					10 						
					1010-10						
			US	ED CHO	ORDS						
A	577655	A5	577xxx	Вb	x1333x	С	x3555x				
D	x5777x	Eb	x6888x	Em	022000	F	133211				
'#7	2443x0	G	3x0033	G#	466544	G#5	466xxx				
add i	ition										
			4								
_							68 8-910-11				
_							810				
							810				
7			6				68				
5			4								
	+b	ا جا جا ا	eff belg	been l							
.II ' C S	jet the s	CIIIK (oli, ne s	been i	hanging ro	una 10	r days				
5		4				6-					
_		_				-					
7		6				6	8				

Comes like a comet, suckered you but not your frienn--

	5		4
One day he'll get to you	ho -	ly	COW