

Lucky - Radiohead

Intro:

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-15-----10---9-	-11-----7-----	-3---/10---9-----	
-----	-----	-----	-----
-13-----8---7-	-9-----5---0-	-1---/8---7-----	

0	
0	
6	
7	
0	

Verse

chorus:

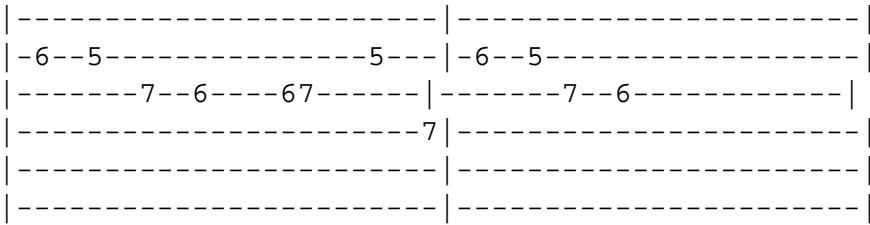
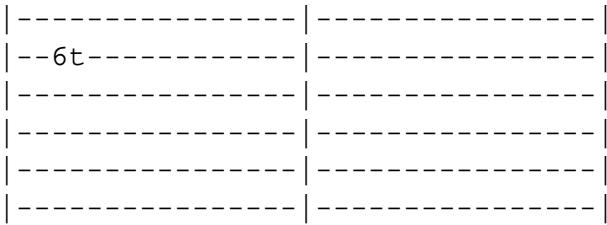
--0--	-----	--0--	--0--
--0--	-----	--0--	--0--
--2--	--2--	.-1-.	.-6-.
--1--	--4--	.-2-.	.-7-.
--2--	--4--	--2--	--0--
-----	--2--	--0--	-----

(repeat verse)

(repeat chorus)

Solo:

-10t	9t	-7t	9t
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-



Sarki: "Amnesiac/ Morning Bell"

Album: Amnesiac

Radiohead

Akorlar

EADGBE

[Am x02210]
 [Amaj7 x02120]
 [G 320033]
 [D x00232]
 [Em 022000]
 [G#m 466444]

Am Amaj7 Am Amaj7 Am Amaj7
 Morning Bell Morning Bell not another encounter

G D G D
 Release me Release me

Am Amaj7 Am Amaj7 Am Amaj7
 You can keep the furniture a bump on the head falling down the chimney

G D G D
 Release me Release me

Am Amaj7
 Yeah

Am Amaj7
 Am Amaj7

G D G D
 Release me Release me

Am Amaj7 Am Amaj7
 Where'd you park the car? Where'd you park the car?

Am Amaj7 Am Amaj7
Clothes are on the lawn with the furniture
Am Amaj7 Am Amaj7 Am Amaj7
and i might as well i might as well sleepy jack the fire drill

Am Amaj7 G D G D
round n round n round n round and round

Em G#m Em G#m Em C#m
cut the kids in half cut the kids in half cut the kids in half

D A
D A

Am Amaj7
Am Amaj7
Am Amaj7
G D

G C G/B D
i get home from work and you're still standing in your dressing gown

Em
well what am i to do?

G C G/B D
i know all the things around your head and what they do to you.

C
what are we coming to?
G/B D
what are we gonna do?

Chorus:

(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky
G C G D
blame it on the satellite that beams me home.

Verse:

G C G/B D Em
the troubled words of a troubled mind i try to understand what is eating you.
G C G/B D Em
i try to stay awake but its 58hours since that i last slept with you.
C
what are we coming to?
G/B D
i just don't know anymore.

Chorus:

(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky

G C G PLAY INTRO
blame it on the satellite that beams me home.

Verse: Just bass, but you can play the chords, come in on what am i coming to?

G C G/B D Em
i get on the train and i just stand about now that i don't think of you.
G C G/B D Em
i keep falling over i keep passing out when i see a face like you.

C
what am i coming to?
G/B D
i'm gonna melt down.

Chorus:

(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky
G C G PLAY INTRO TILL THE END
blame it on the satellite that beams me home.

Thanks, check out Bones.

E-----
B-----
G-----
D-----16--X--16-----16--16--16--16-REPEAT
A-----14--X--14-----14--14--14--14--
E-----0--X---0-----0---0---0---0-

E-----
B-----
G-----
D-----12--14--14-----12--14--14--
A-----10--12--12-----10--12--14--
E-----0---0---0-----0---0---0-

Keep repeating these two sequences for the intro and the verses

CHORUS - Distorted

E-----
B-----
G-----REPEAT
D-----18--18--18----16--16--16--
A-----16--16--16----14--14--14--
E-----0---0---0---0---0---0---

E-----
B-----
G-----
D-----16--17--16--17--16--17--16----
A-----15--15--15--15--15--15--15----
E-----0---0---0---0---0---0---0---0---

Play these two sequences one after the other four times for that distorted bit in the middle of the song.

After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.

the simple version:

Em-022002

G-320003

A-002220

also play it as

x(10)9(11)xx
999(11)xx
(10)99(11)xx

From: Nicholas Deysher

Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)

Here is another crazy interpretation of Blow Out for y'all to check out.

"Blow Out"

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7-----7-7-----7---7---5---7-7-----7-7-----7---7---5---7-
-5-----5-5-----5---5---5-5-----5-5-----5---5---5-5-----5-

-7-----7-7-----7---7---7---7---7-7-----7-7-----7---7---7---7-

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7-----7-7-----7---7---5---7-3-----4-4-----
-5-----5-5-----5---5---5-5-----7-7-----

-7-----7-7-----7---7---7---7-4-----6-6-----

Let Ring _____

-1 & 2 & 3 & 4 &-1

/9-9-----7-----

---7-----6-----

Let Ring_

Bullet Proof... I Wish I was / Radiohead

Giris:

Am Cmaj7 Bm D Am Cmaj7 Bm D D

Am Cmaj7 Bm D

Limb by limb and tooth by tooth, tearing up inside of me.

Am Cmaj7 Bm D D

Everyday, everyhour, wish that I... was bullet proof.

Am Cmaj7 Bm D

Am Cmaj7 Bm D

Wax me, mould me, heat the pins and stab them in.

Am Cmaj7 Bm D D

You have turned me into this, just wish that it... was bullet proof...

G
You float like a feather

B
In a beautiful weather

C
I wish I was special

Cm
You're so fucking special

Chorus:

G
But I'm a creep

B
I'm a wierdo

C
What the hell am I doin' here

Cm
I don't belong here

I don't care if it hurts
I wanna have control
I wanna perfect body
I want a perfect soul

I want you to notice
When I'm not around

You're so fuckin' special
I wish I was special....

(then something like this....)
oooh... she's running away....she's running...run..run...run..ruuuuun

Whatever makes you happy
Whatever you want
You're so fucking special
Wish I was special...

HEY. This is and early acoustic version played by Thom which can be found in

the "My Iron Lung Ep".

The song is in standard tuning and in 4/4 rhythm.

All the chords are Barre chords so you will need to have strengthened your fingering for these shapes.

Intro

Gmaj	Gsus4
E--3-----	3-----3-----
B--3-----	3-----3-----
G--4-----	5-----4-----
D--5-----	3-or-x-----5-----

A--5-----5-----5-----|
E--3-----3-----3-----|
V . . . V . . ^ V . v . V ^ v ^ V . . ^ V ^ v . . ^ v . V . v ^

E--7-----7-----7-----|
V . . . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V . v . V ^ v ^
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-eye you're just like an-

C
E--8-----8-----8-----|
B--8-----8-----8-----|
G--9-----10-----9-----|
D--10-----8-----10-----|
A--10-----10-----10-----|
E--8-----8-----8-----|
V . . . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-angel your skin makes me -

Cm
E--8-----8-----8-----|
B--8-----8-----8-----|
G--8-----10-----8-----|
D--10-----8-----10-----|
A--10-----10-----10-----|
E--8-----8-----8-----|
V . . . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V . v . V ^ v ^
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-cry You float like a -

(repeat verse chords)

feather

In a beautiful world

I wish I was special

You're so VERY-

Cm
E--8-----8-----8-----|
B--8-----8-----8-----|
G--8-----10-----8-----|
D--10-----8-----10-----|
A--10-----10-----10-----|
E--8-----8-----8-----|
V . . . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V . v . V ^ v ^
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-special but I'm aa cr-

CHORUS Begins (same chords as verse):

Gmaj
E--3-----3-----3-----|
B--3-----3-----3-----|
G--4-----5-----4-----|
D--5-----3-----5-----|
A--5-----5-----5-----|
E--3-----3-----3-----|
V . v . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^

1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-rreep I'm aa W-

(same as verse chords)

B Bsus4 B
Weirdo

C Csus4 C

What the hell am I doing here?

Cm Csus4 Cm

I don't belong here

I don't care if it hurts
I want to have control
I want a perfect body
I want a perfect soul
I want you to notice when I'm not around
You're so very special
I wish I was special

But I'm a creep

I'm a weirdo

What the hell am I doing--

Cmaj Csus? Cmaj
E--8-----8-----8-----|
B--8-----8-----8-----|
G--9-----9-----9-----|
D--10-----12-----10-----|
A--10-----10-----10-----|
E--8-----8-----8-----|
V . v . v . v ^ v ^ v ^ v ^ v . v . v . v ^ v ^ v ^ v ^ v ^
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
--here? (*take note of the chord here*) I don't be-

Cm
E--8-----8-----8-----|
B--8-----8-----8-----|
G--8-----10-----8-----|
D--10-----8-----10-----|
A--10-----10-----10-----|
E--8-----8-----8-----|
V . v . v . v ^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v ^ v ^
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-long here whoah ooh -

BRIDGE/INTERLUDE is same chords as verse and chorus but its kinda played like this:

Gmaj Gsus4 Gmaj Gsus4 Gmaj
E--3-----3-----3-----3-----3-----3-----3-----|
B--3-----3-----3-----3-----3-----3-----3-----|
G--4-----5-----4-----4-----5-----4-----4-----|
D--5-----x-----5-----5-----x-----5-----5-----|
A--5-----5-----5-----5-----5-----5-----5-----|

E--3-----3-----3-----3-----3-----3----|

Not: Sarki Akustik icindir.

RADIOHEAD: EXIT MUSIC

Bm B5 F# A E G C Am

Bm F# A E
Sing us a song, a song to keep us warm
Bm F# B5 Bm
There's such a chill, such a chill

Chorus:

Bm F# G
You can laugh, a spineless laugh
G C F#
We hope your rules and wisdom choke you
Bm F# A E
Now, we are one, in everlasting peace
Bm F# B5 Bm
We hope that you choke, that you choke.

A E A/F# Amaj7
Dsus2
VERSE 1: Her green plastic watering can, for her fake Chinese r
ubber plant
A Dsus2
In the fake plastic earth
A E A/F# Amaj7
Dsus2
That she bought from a rubber man, in a town full of rubber
plans
A Dsus2
To get rid of itself
Dsus2/B A
COURUS 1: It wears her out, it wears her out
Dsus2/B A
It wears her out, it wears her out
A E A/F# Amaj7 Dsus2
VERSE 2: She lives with a broken man, a cracked polystyrene m
an
A Dsus2
Who just crumbles and burns
A E A/F# Amaj7 Dsus2
He used to do surgery, for girls in the eigh - ties
A Dsus2
But gravity always wins
Dsus2/B A
COURUS 2: And it wears him out, it wears him out
Dsus2/B A
It wears him out, it wears_____

A	E	A/F#
---	---	------

Dsus2
VERSE 3: She looks like the real thing, she tastes like the rea
l thing

A Dsus2 My fake plastic love	E A/F#	Amaj7
--------------------------------------	-------------	-------

Dsus2
But I can't help the feeling, I could blow through the cei -
ling

A Dsus2 If I just turn and run	A	Dsus2/B A
--	---	----------------

COURUS 3: And it wears me out, it wears me out
Dsus2/B A
It wears me out, it wears me out

OUTRO: And if I could be who you wanted, if I could be who you
wanted

Dsus2 A All the time, all the time	Dsus2 A(1)	
--	-----------------	--

Album: The Bends
Fake Plastic Trees/RADIOHEAD

A F#m
Her green plastic watering can
D
For her fake chinese rubber plant
A D
In the fake plastic earth
A F#m
That she bought from a rubber man
D
In a town full of rubber plans
A D
To get rid of itself

Bm
It wears her out..
A
It wears her out..
Bm
It wears her out..
A
It wears her out
A F#m
She lives with a broken man

D

A cracked polystyrene man

A D

Who just crumbles and burns

A F#m

He used to do surgery

D

For girls in the eighties

A D

But gravity always wins

Bm

And it wears him out..

A

It wears him out..

Bm

It wears him out..

A

It weeeeeaaaars

A F#m

She looks like the real thing

D

She tastes like the real thing

A D

My fake plastic love

A F#m

But I can't help the feeling

D

I could blow through the ceiling

A D

If I just turn and run

Bm

And it wears me out

A

It wears me out

Bm

It wears me out

A

It wears me out

Bm

And if I could be who you wanted

A

If I could be who you wanted

Bm

All the time..

A

All the time..

A F#m D A

A - x02220

F#m -233222

D - xx0232

Bm - x24432

B/F# A E E

B/F# A E E

B/F# A E E
two jumps in a week i bet you think that's pretty clever don't you boy.

B/F# A E E
flying on your motorcycle. watching all the ground beneath you drop.

B/F# A E E
you'd kill yourself for recognition. kill yourself to never ever stop.

B/F# A E E
you broke another mirror. you're turning into something you are not.

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E

B/F# A E E
drying up in conversation you will be the one who cannot talk.

B/F# A E E
E
all your insides fall to pieces. you just sit there wishing you could still make love.

B/F# A E E
E
they're the ones who'll hate you when you think you've got the world all sussed out.

B/F# A E E
they're the ones who'll spit at you. you will be the one screaming out.

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E

B/F# A E E

B/F# A E E
it's the best thing that you ever had. the best thing that you ever ever had.

B/F# A E E
it's the best thing that you ever had. the best thing that you had has gone away.

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E
don't lead me high,

B/F# A E E
don't lead me high, don't leave me dry.

JUST

Intro:

e-----
B--5---5-----8--8-8-7--7-7-7-7-x-10-10-10-----
G--5---5-x-x-x--8--8-8-7--7-7-7-7-x-10-10-10-----
D--5---5-x-x-x--8--8-8-7--7-7-7-7-x-10-10-10-----
A--3---3-x-x-x--6--6-6-5--5-5-5-5-x-8--8--8-----
E-----

Riff 1-----]

e-----10-11---13-14---16-17--\-----
B-----
G--x-x-x-x---5--5--7--8---10-11---13---14---16---17---7--8---10-11---13-14--\-----
D--x-x-x-x-x2-----
A--x-x-x-x---3---3---5---6---8---9---11---12---14---15-----
E-----

Verse Eb F(8ft) Am Ab

e-----
B-----
G--- Am --- Ab -----14--15--17--16--17--19-----14--15--17--7--8--10
D-----15-----17-----15-----8-----
A-----
E-----13-----15-----13-----6-----

Part 2 _____ 1

e-----

B-17--17--17-15--13-13-13-x-x--16--16-16-15--13-13-13-11/13-11-11-11-x-x-13/15-
13-13-13-x-x-
G-----

D-14--14--14-12--10-10-10-x-x--13--13-13-12--10-10-10--8/10--8--8--8-x-x-10/12-
10-10-10-x-x-
A-----

E-----

Repeat part 2

-pick scrape-

e-----
B-----
G-4-4-4-4-3-3-3-3-2-----
D-5-5-5-5-4-4-4-4-3-----
A-5-5-5-5-4-4-4-4-3-----
E-3-3-3-3-2-2-2-2-1----- ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

.5

e-----
B--12-11-10-----
G-----12/-11-10-----10-12-10--10-12-10----- x2 --- Chorus ---
D-----10h12-----
A-----
F-----

(pitch shifter up one octave) (pitch shifter up two octaves)

Trem.

e--8---10-11---13-14---16-17-----8---10-11---13-14---16-17---20-(3bars)--17\--
B-----
G--5---7--8---10-11---13-14-----5---7--8---10-11---13-14-----
D-----
A-----
E-----

e-----
B--x--4--x--4-----x-x-----8-8-8-8--8-8-8-8-8-
G--x--3--x--3-----x-x-----8-
D--x--2--x--2-----x-x-----
A--x--3--x--3-----x-x-----
E-----

C Bb5 A5 Eb5

Riff 3-----]-----
e-----8/\p6-----
B-----8-----8/\p6--7-5-----
G-8p5-----5-8p5-----5-8p5-----5-8p5-----7-----
D-----8/-/-----8/-/-----8/-/-----8/-/-----
A-----
E-----

.5-----]-----
e-----
B-----6/-6-6-6-6-6-6-6-6-6-----
G-8p5-----5-8p5-----5-8p5-----5-8p5----- Riff 3-----
D-----8/-/-----8/-/-----8/-/-----8/-/-----
A-----
E-----

e-----
B-----
G-8p5-----8p5-----5-8p5-----
D-----8/-/-----8/-/-----8/-/---\sl.-----
A-----
E-----x-----

Unless stated otherwise, chords are played by guitar 1, and the tabbed parts by guitar 2.

INTRO

Guitar 1

-5-5---5---8-8-8-----7---7---7---10-10-----
-5-5---5---8-8-8-----7---7---7---10-10-----
-5-5---5-x---8-8-x-x-7---7---7-x-10-10-----
-3-3---3-x---6-6-x-x-5-5-5-5-x-8---8-----

Guitar 2

-----x---x---x---x-----
-----x---x---x---x-----
-----x---x---x-----
-----x---x---x-----

trem picked

-----7-8--10-11--13-14---16-17\-----

--5---7-8--10-11--13-14---4-5---7-8---10-11---13-14\-----

--3---5-6---8-9---11-12-----

VERSE 1

A5

G#5

Can't get the stink off, he's been hanging round for days

Eb

F

BRIDGE

Em D A C Em
----- (12) -----
-5-7-8--10--10b11---12-----10---8-----7---5-----
-----14b16-----12b14-10b12-9b11-7b9r8b9-

Am G# Eb

--5--5---3---1-1---4--4---3---1-1---
--5--5--5--4-x-2-2-x-x---5--5-x--3-x-1-1---3h5-3---3---
-----5h6-5--5-x-x-

Bb Am G#
--1/3-1---1---
--1/3-1-1-1--x-x--5--5---3---1-1-----4-4---3---1-1---
-----x-x--5--5--x-4-x-2-2-x-x---5-5-x-3---x-1-1-x-

guitar 1 & 2 (with distortion)

----- .
--5-5-5-5-4-4-4-4-3
--5-5-5-5-4-4-4-4-3
--3-3-3-3-2-2-2-2-1-----

CHORUS 3 - Instrumental, with picksrap noise and fill,

guitar 3 (with distortion)

-----1---1---
--5-4---3-----2h3---2-----

REPEAT INTRO

REPEAT INTRO - guitar 2 up 2 octaves (whammy pedal?)

OUTRO - guitar 2 sustains last note of previous part

guitar 1 plays C, Bb, Am, Eb

guitar 2 (clean)

--x--x--x--8-----8~-----x-x-----8-----8-----
--x-----x--8-----8-----x-x-----8-----8-----
-----7--x-x-7-----x-7--x-x-7-----
-----8-----8-----8-----8-----

OUTRO SOLO - guitar 2 (w/ distortion)

-(10b)13-13--13-13--13-----13-13--13-13--13-----

-----13-13---13-13---13-----13-13-13-13-13-13-13-13-13-

-(10b)13r10-8-10---10-10b13r10-8-10---10-10b13r10-8-10---

-----8b10r8-6-----
-----10b11r10-8-----
-----8-----
-----10-----
-----10-----

-(10b)13r10-8-10--10-10b13r10-8-10--10-10b13r10-8-10--

-----.
-(10b)13r10-8-10---10-10b13r10-8-10---10-10b13r10-8-10--

-----8b10r8-6-----
-----10b11r10-8-----
-----8-----
-10-10b13r10-8-10-----10-----

-----.
-(10b)13r10-8-10---10-10b13r10-8-10---10-10b13r10-8b10\-----

USED CHORDS

A	577655	A5	577xxx	Bb	x1333x	C	x3555x
D	x5777x	Eb	x6888x	Em	022000	F	133211
F#7	2443x0	G	3x0033	G#	466544	G#5	466xxx

an addition...

--5-----4-----6-----8
--5-----4-----8-9---10-11--
--5-----5-----8-----10-----
--7-----6-----8-----10-----
--7-----6-----6-----8-----
--5-----4-----

Can't get the stink off, he's been hanging round for days

--5-----4-----6-----
--5-----4-----8-9-----6
--5-----5-----8-----7-8--
--7-----6-----8-----8---
--7-----6-----6-----8---
--5-----4-----6----

Comes like a comet, suckered you but not your frienn--

-----5-----4-----

One day he'll get to you.. . . ho - ly cow

E A D G B E

and we have crashed her pa_rty

C D* G* F#*

This is what you'll get

C D* G* F#*

this is what you'll get

C D* G* Bm C Bm D

this is what you'll get, when you mess with us

Am Am/F# Em Em/F# G Am

Karma police, I've given all I can

F* Em

it's not enough

Em/F# G Am

I've given all I can

D G C C/B Am Bm D

but we're still on the payro_ll

C D* G* F#*

This is what you'll get

C D* G* F#*

this is what you'll get

C D* G* Bm C Bm D

this is what you'll get, when you mess with us

Bm D G G** D G G** D E7

And for a minute there, I lost myself, I lost myself

Bm D G G** D G G** D E7

and for a minute there, I lost myself, I lost myself

Bm D G G** D G G** D E7

Bm D G G** D G G** D E7

and for a minute there, I lost myself, I lost myself

Bm D G G** D G G** D E7

just for a minute there, I lost myself, I lost myse_llf

End with a Bm

intro:Am, Am/F#, Em, G Am/F#:2 0 2 2 1 0

Am, Am/F#, Em, G, Am, G/F#: 2 0 0 0 3 3

D, G, Am, .19 335.44 Td (And f67)61,0 7uiost e 1, 108.6B8.63

Am Am/F# Em
Kar_ma police,
G Am
arrest this man,
Am/F# Em
he talks in maths,
G Am
he buzzes like a fridge
D G C C/B Am Bm D
he's like a detuned ra_di_o

Am Am/F# Em
Kar_ma police,
G Am
arrest this girl,
Am/F# Em
her hitler hairdo,
G Am
is making me feel ill,
D G C C/B Am Bm D
and we have crashed her par_ty_.

C D G Bm
This is what you'll get,
C D G Bm
this is what you'll get,
C D G Bm
this is what you'll get,
Bm C Bm D
when you mess with us...

Am Am/F# Em
Kar_ma police
G Am
I've given all I can,
Am/F# Em
It's not enough,
G Am
I've given all I can,
D G C C/B Am Bm D
but we're still on the pay_roll.

C D G Bm
This is what you'll get,
C D G Bm
this is what you'll get,
C D G
this is what you'll get,
Bm C Bm D
when you mess with us...

Phew, for a minute there,

I lost myself I lost myself

Phew, for a minute there,

I lost myself I lost myself.

Em F# G Am F Em F#
KARMA POLICE ARREST THIS MAN, HE TAKLS IN MATHS
G Am D G C Am-Bm-D
HE BUZZES LIKE A FRIDGE, HE'S LIKE A DETURNED RADIO

Em F# G Am F Em F#
KARMA POLICE ARREST THIS GIRL, HER HITLER HAIRDO
G Am D G C Am-Bm-D
IS MAKINGME FEEL ILL, AND WE HAVE CRASHED HER PARTY

C D G F#
THIS IS WHAT YOU'LL GET
C D G F#
THIS IS WHAT YOU'LL GET
C D G Bm C Bm-D
THIS IS WHAT YOU'LL GET, WHEN YOU MESS WITH US

Em F# G Am F Em F#
KARMA POLICE I'VE GIVEN ALL I CAN, IT'S NOT ENOUGH
G Am D G C Am-Bm-D
I'VE GIVEN ALL I CAN, BUT WE'RE STILL ON THE PAYROLL

C D G F#
THIS IS WHAT YOU'LL GET
C D G F#
THIS IS WHAT YOU'LL GET
C D G Bm C Bm-D
THIS IS WHAT YOU'LL GET, WHEN YOU MESS WITH US

Bm D G D G D E7
AND FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF
Bm D G D G D E7
FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF
Bm D G D G D E7
FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF
Bm D G D G D E7
FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF

A E
Transport, motorways and tram lines
F#m E
Starting and then stopping, taking off and landing
A E F#m
The emptiest of feelings disappointed people clinging onto bottles and
E
When it comes its so so disappointing

Bm A Bm A Bm F#m }
Let down and hanging around }
Bm A Bm A Bm F#m }
Crushed like a bug in the ground } Nak.
Bm A Bm A Bm F#m }
Let down and hanging around }

A E
Shell smashed, juices flowing wings twitch, legs are going
Bm F#m Bm A E Bm
Dont get sentimental, it always ends up drivel
A E
One day Im going to grow wings
Bm F#m Bm A E Bm
A chemical reaction, hysterical and useless hysterical and
Nak.

A E Bm
You know, you know where you are with you, know where you are
F#m Bm A Bm A
With floor collapses floating, bouncing back and one day
A E
I am gonna grow wings
F#m Bm A E Bm
A chemical reaction, hysterical and useless hysterical and
Nak.

Em Am G Bm Em
I 'm on a roll, I 'm on a roll....this time
C G Bm Em
I feel my luck could change.
Em Am
Kill me straight out??
G Bm Em
Kill me again....with love.
C G Bm Em
It's gonna be a glorious day.

[Chorus]
A Em
Pull me out of the aircrash,
A Em
Pull me out of the wreck,
A Em C B7
Cause I 'm your superhero leave you standing on the edge.....
Em +(add F)

[verse 2]
Em Am G Bm Em
Another state has called for me by name.
C G Bm Em

But I dont have time for them

Em Am G Bm Em

Its gonna be a glorius day

C G Bm Em

I feel my luck could change

C

B7

[instr. chorus].... leave you standing on the edge....