

# Lucky - Radiohead

Intro:

```
---|-----|-----|-----|-----|
---|-----|-----|-----|-----|
---|-----|-----|-----|-----|
---|--3--/10--9-|-11----7-----|-3--/10--9-|-7-----11--14|
---|-----|-----|-----|-----|
-0-|--1--/8---7-|-9-----5---0-|-1--/8---7-|-5-----9---12|
```

```
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-15-----10--9-|-11----7-----|-3--/10--9-----|
|-----|-----|-----|
|-13-----8---7-|-9-----5---0-|-1--/8---7-----|
```

```
|--0--|---|
|--0--|---|
|--6--|---|
|--7--|---|
|--0--|---|
|-----|---|
```

Verse

```
|--0--|--0--|--0--|--0--|
|--0--|--0--|--0--|--0--|
|--6--|--8--|. -7-.|. -6-.|
|--7--|--7--|. -7-.|. -7-.|
|--0--|--0--|--0--|--0--| x 2
|-----|-----|-----|-----|
```

chorus:

```
|--0--|-----|--0--|--0--|
|--0--|-----|--0--|--0--|
|--2--|--2--|. -1-.|. -6-.|
|--1--|--4--|. -2-.|. -7-.|
|--2--|--4--|--2--|--0--| x 2
|-----|--2--|--0--|-----|
```

(repeat verse)

(repeat chorus)

Solo:

```
|-----|-----|
|-10t-----9t-----|-7t-----9t-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

-----	-----
--6t-----	-----
-----	-----
-----	-----
-----	-----
-----	-----

-----	-----
-6--5-----5--	-6--5-----
-----7--6---67---	-----7--6-----
-----7	-----
-----	-----
-----	-----

Sarki:"Amnesiac/ Morning Bell"  
 Album: Amnesiac  
 Radiohead

Akorlar

EADGBe

[Am	x02210]
[Amaj7	x02120]
[G	320033]
[D	x00232]
[Em	022000]
[G#m	466444]

Am	Amaj7	Am	Amaj7	Am	Amaj7
Morning Bell		Morning Bell		not another encounter	

G	D	G	D
Release me		Release me	

Am	Amaj7	Am	Amaj7	Am	Amaj7
You can keep the furniture		a bump on the head		falling down the chimney	

G	D	G	D
Release me		Release me	

Am	Amaj7
Yeah	

Am	Amaj7
Am	Amaj7

G	D	G	D
Release me		Release me	

Am	Amaj7	Am	Amaj7
Where'd you park the car?		Where'd you park the car?	

Am Amaj7 Am Amaj7  
Clothes are on the lawn with the furniture  
Am Amaj7 Am Amaj7 Am Amaj7  
and i might as well i might as well sleepy jack the fire drill

Am Amaj7 G D G D  
round n round n round n round n round and round

Em G#m Em G#m Em C#m  
cut the kids in half cut the kids in half cut the kids in half

D A  
D A

Am Amaj7  
Am Amaj7  
Am Amaj7  
G D

G C G/B D  
i get home from work and you're still standing in your dressing gown  
Em  
well what am i to do?  
G C G/B D  
i know all the things around your head and what they do to you.  
C  
what are we coming to?  
G/B D  
what are we gonna do?

Chorus:

(D) Am G/B C  
blame it on the black star  
(C) Am G/B C  
blame it on the falling sky  
G C G D  
blame it on the satellite that beams me home.

Verse:

G C G/B D Em  
the troubled words of a troubled mind i try to understand what is eating you.  
G C G/B D Em  
i try to stay awake but its 58hours since that i last slept with you.  
C  
what are we coming to?  
G/B D  
i just don't know anymore.

Chorus:

(D) Am G/B C  
blame it on the black star  
(C) Am G/B C  
blame it on the falling sky

G C G PLAY INTRO  
blame it on the satellite that beams me home.

Verse: Just bass, but you can play the chords, come in on what am i coming to?

G C G/B D Em  
i get on the train and i just stand about now that i don't think of you.

G C G/B D Em  
i keep falling over i keep passing out when i see a face like you.

C  
what am i coming to?

G/B D  
i'm gonna melt down.

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

G C G PLAY INTRO TILL THE END  
blame it on the satellite that beams me home.

Thanks, check out Bones.

E-----  
B-----  
G-----  
D-----16--X--16-----16--16--16--16-REPEAT  
A-----14--X--14-----14--14--14--14-  
E-----0--X--0-----0--0--0--0-

E-----  
B-----  
G-----  
D-----12--14--14-----12--14--14-  
A-----10--12--12-----10--12--14-  
E-----0--0--0-----0--0--0--0-

Keep repeating these two sequences for the intro and the verses

CHORUS - Distorted

E-----  
B-----  
G-----REPEAT  
D-----18--18--18----16--16--16-  
A-----16--16--16----14--14--14-  
E-----0--0--0--0--0--0--0-

E-----  
B-----  
G-----  
D-----16--17--16--17--16--17--16--17--16-----  
A-----15--15--15--15--15--15--15--15--15-----  
E-----0--0--0--0--0--0--0--0--0--0--0--0-

Play these two sequences one after the other four times for that distorted bit in the middle of the song.  
After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.

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the simple version:

Em-022002  
G-320003  
A-002220

also play it as

x(10)9(11)xx  
999(11)xx  
(10)99(11)xx

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From: Nicholas Deysher  
Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)

Here is another crazy interpretation of Blow Out for y'all to check out.

"Blow Out"

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &  
-----  
-7-----7-7-----7---7---7---5---7-7-----7-7-----7---7---7---5---7-  
-5-----5-5-----5---5---5---5---5-5-----5-5-----5---5---5---5-  
-----  
-7-----7-7-----7---7---7---7---7-7-----7-7-----7---7---7---7-  
-----

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &  
-----  
-7-----7-7-----7---7---7---5---7-3-----4-4-----  
-5-----5-5-----5---5---5---5---5-5-----7-7-----  
-----5-5-----7-7-----  
-7-----7-7-----7---7---7---7---7-4-----6-6-----  
-----

Let Ring\_\_\_\_\_

-1 & 2 & 3 & 4 &-1  
-----  
/9-9-----7-----  
---7-----6-----  
-----  
-----  
-----

Let Ring\_

Bullet Proof... I Wish I was / Radiohead

-----

Giris:

Am Cmaj7 Bm D Am Cmaj7 Bm D D

Am Cmaj7 Bm D  
Limb by limb and tooth by tooth, tearing up inside of me.  
Am Cmaj7 Bm D D  
Everyday, everyhour, wish that I... was bullet proof.

Am Cmaj7 Bm D

Am Cmaj7 Bm D  
Wax me, mould me, heat the pins and stab them in.  
Am Cmaj7 Bm D D  
You have turned me into this, just wish that it... was bullet proof...

G  
 You float like a feather  
 B  
 In a beautiful weather  
 C  
 I wish I was special  
 Cm  
 You're so fucking special

Chorus:

G  
 But I'm a creep  
 B  
 I'm a wierdo  
 C  
 What the hell am I doin' here  
 Cm  
 I don't belong here

I don't care if it hurts  
 I wanna have control  
 I wanna perfect body  
 I want a perfect soul

I want you to notice  
 When I'm not around

You're so fuckin' special  
 I wish I was special....

(then something like this...)  
 oooh... she's running away....she's running...run..run...run..ruuuuun

Whatever makes you happy  
 Whatever you want  
 You're so fucking special  
 Wish I was special...

HEY. This is and early acoustic version played by Thom which can be found  
 in  
 the "My Iron Lung Ep".  
 The song is in standard tuning and in 4/4 rhythm.  
 All the chords are Barre chords so you will need to have strengthened your  
 fingering for these shapes.

Intro

Gmaj	Gsus4
E--3-----	3-----3-----
B--3-----	3-----3-----
G--4-----	5-----4-----
D--5-----	3-or-x-----5-----

A--5-----5-----5-----|  
E--3-----3-----3-----|  
V . . . V . . ^ V . v . V ^ v ^ V . . ^ V ^ v . . ^ v . V . v ^

C

 $C_m$ 

(repeat verse chords)

$$C_m$$

CHORUS Begins (same chords as verse):

E-3-----3-----3-----|  
B-3-----3-----3-----|  
G-4-----5-----4-----|  
D-5-----3-----5-----|  
A-5-----5-----5-----|  
E-3-----3-----3-----|  
V . v . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^

1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .  
 -rreep I'm aa W-

(same as verse chords)

B Bsus4 B

Weirdo

C Csus4 C

What the hell am I doing here?

Cm Csus4 Cm

I don't belong here

I don't care if it hurts

I want to have control

I want a perfect body

I want a perfect soul

I want you to notice when I'm not around

You're so very special

I wish I was special

But I'm a creep

I'm a weirdo

What the hell am I doing--

Cmaj

Csus?

Cmaj

E--8-----8-----8-----  
 B--8-----8-----8-----  
 G--9-----9-----9-----  
 D--10-----12-----10-----  
 A--10-----10-----10-----  
 E--8-----8-----8-----

V . v . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^

1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .

--here? (\*take note of the chord here\*) I don't be-

Cm

E--8-----8-----8-----  
 B--8-----8-----8-----  
 G--8-----10-----8-----  
 D--10-----8-----10-----  
 A--10-----10-----10-----  
 E--8-----8-----8-----

V . v . V . v ^ V ^ v ^ V ^ v ^ V ^ v ^ V ^ v ^ V ^ v ^ V ^ v ^

1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .

-long here whoah ooh -

BRIDGE/INTERLUDE is same chords as verse and chorus but its kinda played like this:

Gmaj

Gsus4

Gmaj

Gsus4

Gmaj

E--3-----3-----3-----3-----3-----3-----  
 B--3-----3-----3-----3-----3-----3-----  
 G--4-----5-----4-----4-----5-----4-----  
 D--5-----x-----5-----5-----x-----5-----  
 A--5-----5-----5-----5-----5-----5-----



Not: Sarki Akustik icindir.

RADIOHEAD: EXIT MUSIC

Bm B5 F# A E G C Am

Bm F# A E  
Sing us a song, a song to keep us warm  
Bm F# B5 Bm  
There's such a chill, such a chill

Chorus:

Bm F# G  
You can laugh, a spineless laugh  
G C F#  
We hope your rules and wisdom choke you  
Bm F# A E  
Now, we are one, in everlasting peace  
Bm F# B5 Bm  
We hope that you choke, that you choke.

A E A/F# Amaj7  
Dsus2  
VERSE 1: Her green plastic watering can, for her fake Chinese rubber plant

A Dsus2  
In the fake plastic earth  
A E A/F# Amaj7  
Dsus2  
That she bought from a rubber man, in a town full of rubber plans  
A Dsus2  
To get rid of itself

Dsus2/B A  
COURUS 1: It wears her out, it wears her out  
Dsus2/B A  
It wears her out, it wears her out

A E A/F# Amaj7 Dsus2  
VERSE 2: She lives with a broken man, a cracked polystyrene man

A Dsus2  
Who just crumbles and burns  
A E A/F# Amaj7 Dsus2  
He used to do surgery, for girls in the eighth ties  
A Dsus2  
But gravity always wins

Dsus2/B A  
COURUS 2: And it wears him out, it wears him out  
Dsus2/B A  
It wears him out, it wears\_\_\_\_\_

A E A/F# Amaj7  
 Dsus2  
 VERSE 3: She looks like the real thing, she tastes like the rea  
 l thing  
 A Dsus2  
 My fake plastic love  
 A E A/F# Amaj7  
 Dsus2  
 But I can't help the feeling, I could blow through the cei -  
 ling  
 A Dsus2  
 If I just turn and run  
 Dsus2/B A  
 COURUS 3: And it wears me out, it wears me out  
 Dsus2/B A  
 It wears me out, it wears me out  
 Dsus2 A  
 OUTRO: And if I could be who you wanted, if I could be who you  
 wanted  
 Dsus2 A  
 All the time, all the time  
 | Dsus2 | A | Dsus2 | A(1) |

Album:The Bends  
 Fake Plastic Trees/RADIOHEAD

A F#m  
 Her green plastic watering can  
 D  
 For her fake chinese rubber plant  
 A D  
 In the fake plastic earth  
 A F#m  
 That she bought from a rubber man  
 D  
 In a town full of rubber plans  
 A D  
 To get rid of itself

Bm  
 It wears her out..  
 A  
 It wears her out..  
 Bm  
 It wears her out..  
 A  
 It wears her out

A F#m  
 She lives with a broken man

D  
 A cracked polystyrene man  
 A D  
 Who just crumbles and burns  
 A F#m  
 He used to do surgery  
 D  
 For girls in the eighties  
 A D  
 But gravity always wins  
  
 Bm  
 And it wears him out..  
 A  
 It wears him out..  
 Bm  
 It wears him out..  
 A  
 It weeeeeaaaaars  
  
 A F#m  
 She looks like the real thing  
 D  
 She tastes like the real thing  
 A D  
 My fake plastic love  
 A F#m  
 But I can't help the feeling  
 D  
 I could blow through the ceiling  
 A D  
 If I just turn and run  
 Bm  
 And it wears me out  
 A  
 It wears me out  
 Bm  
 It wears me out  
 A  
 It wears me out  
 Bm  
 And if I could be who you wanted  
 A  
 If I could be who you wanted  
 Bm  
 All the time..  
 A  
 All the time..

A F#m D A

A - x02220  
 F#m -233222

B/F# A E E

B/F# A E E

B/F# A E E  
two jumps in a week i bet you think that's pretty clever don't you boy.

B/F# A E E  
flying on your motorcycle. watching all the ground beneath you drop.

B/F# A E E  
you'd kill yourself for recognition. kill yourself to never ever stop.

B/F# A E E  
you broke another mirror. you're turning into something you are not.

B/F# A E E  
don't lead me high, don't lead me dry,

B/F# A E E  
don't lead me high, don't lead me dry.

B/F# A E E

B/F# A E E  
drying up in conversation you will be the one who cannot talk.

B/F# A E E  
all your insides fall to pieces. you just sit there wishing you could still  
make love.

B/F# A E E  
they're the ones who'll hate you when you think you've got the world all  
sussed out.

B/F# A E E  
they're the ones who'll spit at you. you will be the one screaming out.

B/F# A E E  
don't lead me high, don't lead me dry,

B/F# A E E  
don't lead me high, don't lead me dry.

B/F#	A	E	E
------	---	---	---

it's the best thing that you ever had. the best thing that you had has gone away.

B/F#    A                          E                          E

don't lead me high,       don't lead me dry.

B/F#
A
E  
 don't lead me high,      don't leave me dry.

Intro:

```

-----
B-5--5-----8--8-8-7--7-7-7-7-x-10-10-10-----
G-5--5-x-x-x--8--8-8-7--7-7-7-7-x-10-10-10-----
D-5--5-x-x-x--8--8-8-7--7-7-7-7-x-10-10-10-----
A-3--3-x-x-x--6--6-6-5--5-5-5-5-x-8--8--8-----
E-----

```

Riff 1-----]

```

e-----10-11---13-14---16-17--\
B-----
G--x-x-x-x---5--5--7--8---10-11---13--14---16--17---7--8---10-11---13-14--\
D--x-x-x-x-x2-----
A--x-x-x-x---3--3--5--6---8--9---11--12---14--15-----
E-----

```

Verse Eb F(8ft) Am Ab

e-----  
 B-----  
 G--- Am ---- Ab -----14--15--17--16--17--19-----14--15--17--7--8--10  
 D-----15-----17-----15-----8-----  
 A-----  
 E-----13-----15-----13-----6-----



Part 2\_\_\_\_\_]

e-----  
-----  
B-17--17--17-15--13-13-13-x-x--16--16--16-15--13-13-13-11/13-11-11-11-x-x-13/15-  
13-13-13-x-x-  
G-----  
-----  
D-14--14--14-12--10-10-10-x-x--13--13--13-12--10-10-10--8/10--8--8--8-x-x-10/12-  
10-10-10-x-x-  
A-----  
-----  
E-----  
-----

Repeat part 2

-pick scrape-

e-----  
B-----  
G-4-4-4-4-3-3-3-3-2-----  
D-5-5-5-5-4-4-4-4-3-----  
A-5-5-5-5-4-4-4-4-3-----  
E-3-3-3-3-2-2-2-2-1-----

.5

e-----  
B--12-11-10-----  
G-----12/--11-10-----10-12-10--10-12-10----- x2 --- Chorus -----  
D-----10h12-----  
A-----  
E-----

(pitch shifter up one octave) (pitch shifter up two octaves)

Trem.\_\_\_\_\_

e--8---10-11---13-14---16-17-----8---10-11---13-14---16-17---20-(3bars)--17\--  
B-----  
G--5---7--8---10-11---13-14---5---7--8---10-11---13-14-----  
D-----  
A-----  
E-----  
  
e-----  
B--x--4--x--4---x-x-----8-8-8-8--8-8-8-8--  
G--x--3--x--3---x-x-----8--8-8-8-8--8-8--8-8-8--8-8--8--8--8-8-8-8--8-8-8-8--  
D--x--2--x--2---x-x-----  
A--x--3--x--3---x-x-----  
E-----

C Bb5 A5 Eb5

Riff 3-----]

e-----8/\p6-----

B-----8-----8/\p6--7-5-----

G-8p5-----5-8p5-----5-8p5-----5-8p5-----7-----

D-----8/------8/------8/------8/------

A-----

E-----

.5-----]

e-----

B-----6/-6-6-6-6-6-6-6-6-----

G--8p5-----5-8p5-----5-8p5-----5-8p5----- Riff 3-----

D-----8/------8/------8/------8/------

A-----

E-----

e-----

B-----

G--8p5-----8p5-----5--8p5-----

D-----8/------8/------8/---\sl.-----

A-----

E-----x-----

Unless stated otherwise, chords are played by guitar 1, and the  
tabbed parts by guitar 2.

INTRO

Guitar 1

-----

-5-5--5--8-8-8-----7--7--7--10-10-----

-5-5--5--8-8-8-----7--7--7--10-10-----

-5-5--5-x--8-8-x-x-7--7--7-x-10-10-----

-3-3--3-x--6-6-x-x-5-5-5-5-5-x-8--8-----

-----

Guitar 2

-----

-----

-----x--x--x--x-----

-----x--x--x--x-----

-----x--x--x-----

-----x--x--x-----

trem picked

-----7-8--10-11--13-14--16-17\----

-----

--5--7-8--10-11--13-14--4-5--7-8--10-11--13-14\----

--3--5-6--8-9--11-12--

VERSE 1

A5                      G#5  
Can't get the stink off, he's been hanging round for days

Eb	F
<hr/>	

BRIDGE

Em D A C Em D A C  
----- (12) -----  
-5--7-8--10--10b11~--12-----10---8----7---5-----  
-----14b16-----12b14-10b12-9b11-7b9r8b9-  
-----  
-----  
-----

Am G# Eb  
-----  
--5--5-----3--1-1-----4--4---3--1-1-----  
--5--5--5--4-x-2-2-x-x--5--5-x--3-x-1-1--3h5-3--3-----  
-----5h6-5--5-x-x-  
-----  
-----

Bb Am G#  
--1/3-1---1-----  
--1/3-1-1-1--x-x--5--5---3--1-1-----4-4--3---1-1--  
-----x-x--5--5--x-4-x-2-2-x-x--5-5-x-3--x-1-1-x-  
-----  
-----

guitar 1 & 2 (with distortion)  
-----  
-----  
-----  
--5-5-5-5-4-4-4-4-3-----  
--5-5-5-5-4-4-4-4-3-----  
--3-3-3-3-2-2-2-2-1-----

CHORUS 3 - Instrumental, with pickscrape noise and fill,

guitar 3 (with distortion)  
-----  
-----1---1-----  
--5-4--3-----2h3--2-----  
-----  
-----  
-----

REPEAT INTRO

REPEAT INTRO - guitar 2 up 2 octaves (whammy pedal?)

OUTRO - guitar 2 sustains last note of previous part

guitar 1 plays C, Bb, Am, Eb

guitar 2 (clean)

OUTRO SOLO - guitar 2 (w/ distortion)

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-----

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-----
-(10b)13r10-8-10---10-10b13r10-8-10---10-10b13r10-8-10--
-----
-----

-----8b10r8-6-----
-----10b11r10-8-----
-----8-----
-10-10b13r10-8-10-----10-----
-----
-----

-----
-----
-----
-(10b)13r10-8-10---10-10b13r10-8-10---10-10b13r10-8b10\--
-----
-----
-----

```

# USED CHORDS

A	577655	A5	577xxx	Bb	x1333x	C	x3555x
D	x5777x	Eb	x6888x	Em	022000	F	133211
F#7	2443x0	G	3x0033	G#	466544	G#5	466xxx

an addition...

```

--5-----4-----6-----8
--5-----4-----8-9---10-11--
--5-----5-----8---10-----
--7-----6-----8---10-----
--7-----6-----6---8-----
--5-----4-----4-----

```

Can't get the stink off, he's been hanging round for days

```

--5-----4-----6-----
--5-----4-----8-9-----6
--5-----5-----8---7-8--
--7-----6-----8---8---
--7-----6-----6---8---
--5-----4-----6---

```

Comes like a comet, suckered you but not your frienn--

-----5-----4-----  
-----

One day he'll get to you.. .. ho - ly cow

E A D G B E

and we have crashed her pa\_rty

C D\* G\* F#\*  
This is what you'll get

C D\* G\* F#\*  
this is what you'll get

C D\* G\* Bm C Bm D  
this is what you'll get, when you mess with us

Am Am/F# Em Em/F# G Am  
Karma police, I've given all I can

F\* Em  
it's not enough

Em/F# G Am  
I've given all I can

D G C C/B Am Bm D  
but we're still on the payro\_\_ll

C D\* G\* F#\*  
This is what you'll get

C D\* G\* F#\*  
this is what you'll get

C D\* G\* Bm C Bm D  
this is what you'll get, when you mess with us

Bm D G G\*\* D G G\*\* D E7  
And for a minute there, I lost myself, I lost myself

Bm D G G\*\* D G G\*\* D E7  
and for a minute there, I lost myself, I lost myself

Bm D G G\*\* D G G\*\* D E7

Bm D G G\*\* D G G\*\* D E7  
and for a minute there, I lost myself, I lost myself

Bm D G G\*\* D G G\*\* D E7  
just for a minute there, I lost myself, I lost myse\_\_lf

End with a Bm

intro:Am, Am/F#,Em,G Am/F#:2 0 2 2 1 0  
Am, Am/F#, Em, G, Am, G/F#: 2 0 0 0 3 3  
D, G, Am, .19 335.44 Td (And f67)61,0 7uiost e 1, 108.6B8.63

Am Am/F# Em  
Kar\_ma police,  
G Am  
arrest this man,  
Am/F# Em  
he talks in maths,  
G Am  
he buzzles like a fridge  
D G C C/B Am Bm D  
he' s like a detuned ra\_di\_\_\_o

Am Am/F# Em  
Kar\_ma police,  
G Am  
arrest this girl,  
Am/F# Em  
her hitler hairdo,  
G Am  
is making me feel ill,  
D G C C/B Am Bm D  
and we have crashed her par\_ty\_\_.

C D G Bm  
This is what you' ll get,  
C D G Bm  
this is what you' ll get,  
C D G Bm  
this is what you' ll get,  
Bm C Bm D  
when you mess with us...

Am Am/F# Em  
Kar\_ma police  
G Am  
I' ve given all I can,  
Am/F# Em  
It' s not enough,  
G Am  
I' ve given all I can,  
D G C C/B Am Bm D  
but we' re still on the pay\_\_\_roll.

C D G Bm  
This is what you' ll get,  
C D G Bm  
this is what you' ll get,  
C D G  
this is what you' ll get,  
Bm C Bm D  
when you mess with us...

Phew, for a minute there,

I lost myself I lost myself

Phew, for a minute there,

I lost myself I lost myself.

Em F# G Am F Em F#  
KARMA POLICE ARREST THIS MAN, HE TAKLS IN MATHS  
G Am D G C Am-Bm-D  
HE BUZZES LIKE A FRIDGE, HE'S LIKE A DETURNED RADIO

Em F# G Am F Em F#  
KARMA POLICE ARREST THIS GIRL, HER HITLER HAIRDO  
G Am D G C Am-Bm-D  
IS MAKINGME FEEL ILL, AND WE HAVE CRASHED HER PARTY

C D G F#  
THIS IS WHAT YOU'LL GET  
C D G F#  
THIS IS WHAT YOU'LL GET  
C D G Bm C Bm-D  
THIS IS WHAT YOU'LL GET, WHEN YOU MESS WITH US

Em F# G Am F Em F#  
KARMA POLICE I'VE GIVEN ALL I CAN, IT'S NOT ENOUGH  
G Am D G C Am-Bm-D  
I'VE GIVEN ALL I CAN, BUT WE'RE STILL ON THE PAYROLL

C D G F#  
THIS IS WHAT YOU'LL GET  
C D G F#  
THIS IS WHAT YOU'LL GET  
C D G Bm C Bm-D  
THIS IS WHAT YOU'LL GET, WHEN YOU MESS WITH US

Bm D G D G D E7  
AND FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF  
Bm D G D G D E7  
FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF  
Bm D G D G D E7  
FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF  
Bm D G D G D E7  
FOR A MINUTE THERE, I LOST MYSELF, I LOST MY SELF

A E  
Transport, motorways and tram lines  
F#m E  
Starting and then stopping, taking off and landing  
A E F#m  
The emptiest of feelings disappointed people clinging onto bottles and  
E  
When it comes its so so disappointing

A E  
Shell smashed, juices flowing wings twitch, legs are going  
Bm F#m Bm A E Bm  
Dont get sentimental, it always ends up drivin'  
A E  
One day Im going to grow wings  
Bm F#m Bm A E Bm  
A chemical reaction, hysterical and useless hysterical and  
Nak.

Em Am G Bm Em  
I'm on a roll, I'm on a roll....this time  
C G Bm Em  
I feel my luck could change.  
Em Am  
Kill me stright out??  
G Bm Em  
Kill me again....with love.  
C G Bm Em  
It's gonna be a glorious day.

A Em  
 Pull me out of the aircrash,  
 A Em  
 Pull me out of the wreck,  
 A Em C B7  
 Cause I'm your superhero leave you standing on the edge.....  
 Em +(add F)

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[verse 2]
Em      Am      G              Bm      Em
Another state has called for me by name.
C      G              Bm      Em
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But I dont have time for them

Em            Am G   Bm            Em

Its gonna be a glorius day

C G            Bm            Em

I feel my luck could change

C

B7

[instr. chorus].... leave you standing on the edge....