

Closer To The Heart - Rush

A(add9)

```
e:--5-----7-----4-----5--5-----4-----|
B:--0-----0-----0-----7--5-----|
G:--6-----6-----6-----6-----6-----|
D:-----|
A:-----|
E:-----|
```

Repeat 3 times:

```
e:--5-----7-----4-----5-----4-----|
B:--0-----0-----0-----0-----7--5-----|
G:o-----6-----6-----6-----6-----o|
D:o-----7-----o|
A:-----|
E:-----|
```

[Riff 1]

```
      G          D(add9)      Fmaj7
e:-----0-----0-----0-----|
B:--3--3--3--3--3--1--1-----|
G:--4-----2-----2-----2-----|
D:-5-----5s4-4-----4s3-3-----3-----|
A:-----|
E:-----|
```

```
      Asus2 Asus4 A
e:-----0-----|
B:--0--3--2--2--0h2-----0--3--2-----|
G:--2--2--2-----2--2--2-----|
D:--2--2--2-----2-----2--2--2-----|
A:--0--0--0-----0--0--0-----|
E:-----|
```

BT 31.19

(This part is played on a 6-string acoustic)

A	G	D	G	A	
And the men who hold high places must be the ones who start					e:-----3-----
A	G	D	A5	G	B:-----3---3-----
to mold a new reality closer to the heart.					G:---0-----
					D:--0-----
D	A5	G	[arpeggate as shown:]		A:-----
Closer to the heart.					E:-----

A	G	D	G	A
The blacksmith and the artist reflect it in their art.				

A	G	D	A5	G	[arpeggate as shown above]
They forge their creativity closer to the heart.					

D	A5	G
Closer to the heart.		

[Riff 2] x1

(Now the 6-string acoustic is joined by a 6-string electric)

A	G	D	G	A
Philosophers and plowmen each must know his part				

A	A	G	G	D	A	G	G
to sow a new mentality closer to the heart, yes.							

D	A5	G	G	D	A5	G
Closer to the heart.		Yeah		oh		

B:-----|
 G:-----|
 D:-----|
 A:-----|
 E:-----|

e:-----15-14-15-14-15-14-15-14-|
 B:-15b17r15--15~-15~---17b19r17--17~-17~-----15-14-15-14-15-14-15-14-|
 G:-----|
 D:-----|
 A:-----|
 E:-----|

e:-15b17~-17-17~-----10-----|
 B:-15b17~-17-17~---10b12---10---10b12r10---7s8s7-----|
 G:-----9b11-----9b11r9---6s7s6---9--7--9b10---|
 D:-----9--7--9b10---|
 A:-----|
 E:-----|

e:-----|
 B:-----3-3--3-3-2---|
 G:--7~-----4p0---2--2--4b5--4b5~-4~-4b5r4-----2-2--2-2-2---|
 D:--7~-----4p0---2--2--4b5--4b5~-4~-4b5r4-----|
 A:-----|
 E:-----|

e:-4s5-----|
 B:-4s5-----|
 G:-5s6-----|
 D:-----|
 A:-----|
 E:-----|

[Intro] x1 (repeat second measure 3 times)

A5 A5 G G D G A5 A5 A5
 Woah you can be the captain and I will draw the chart.

A5 A5 G G D A5 G G G
 sailing into destiny closer to the heart.

D A5 G G G
 Closer to the heart.

D A5 G
 Well closer to the heart.

G G
 Oh yeah

(Rhythm guitar plays D/A5/G pattern as above)

[bend 3/5 and strike repeatedly as below]
Closer to the heart.

[bend 3/5 etc]
Closer to the heart.

[bend 7/9 and strike repeatedly as below]
I said closer to the heart.

[bend 15/17 and strike repeatedly as below] (begin fadeout)
Well closer to the heart.

[bend 15/17 etc]
Yeah closer to your heart.

[bend 17/20 and strike repeatedly as below]
Closer to your heart.

Whoa ...

e:-----17b19~-----

B:--3b5~-----7b9~-----15b17~-----20b22~-----

G:--5b7~-----9b11~-----17b19~-----

D:-----

A:-----

E:-----