

## Close To The Heart - Rush

A(add9)

e:---5-----7-----4-----5---5-----4-----|  
B:---0-----0-----0-----7---5-----|  
G:---6-----6-----6-----6-----|  
D:-----|  
A:-----|  
E:-----|

Repeat 3 times:

e:---5-----7-----4-----5-----4-----|  
B:---0-----0-----0-----0-----7---5-----|  
G:o-----6-----6-----6-----o-----|  
D:o-----7-----o-----o-----|  
A:-----|  
E:-----|

[Riff 1]

G                   D(add9)                   Fmaj7  
e:-----0-----0-----0-----|  
B:---3---3-----3---3-----1---1-----|  
G:---4-----2-----2-----2-----|  
D:---5-----5s4-4-----4s3-3-----3-----|  
A:-----|  
E:-----|

Asus2 Asus4 A

e:-----0-----|  
B:---0---3---2---2---0h2-----0---3---2-----|  
G:---2---2---2-----2---2---2-----|  
D:---2---2---2-----2-----2---2---2-----|  
A:---0---0---0-----0---0---0-----|  
E:-----|

Riff-20---bel0ETa00ETSe4e---80ET100E21-0ET100EPBay-if-your drumme Hhas theseBT 31.19

(This part is played on a 6-string acoustic)

A G D G A

And the men who hold high places must be the ones who start

e:-----3-----|

A G D A5 G B:-----3---3-----|

to mold a new reality closer to the heart. G:----0-----|

D:--0-----|

D A5 G [arpeggiate as shown:] A:-----|

Closer to the heart. E:-----|

A G D G A

The blacksmith and the artist reflect it in their art.

A G D A5 G [arpeggiate as shown above]

They forge their creativity closer to the heart.

D A5 G

Closer to the heart.

[Riff 2] x1

(Now the 6-string acoustic is joined by a 6-string electric)

A G D G A

Philosophers and plowmen each must know his part

A A G G D A G G

to sow a new mentality closer to the heart, yes.

D A5 G G D A5 G

Closer to the heart. Yeah oh

B:-----|  
G:-----|  
D:-----|  
A:-----|  
E:-----|

e:-----15-14-15-14-15-14-15-14-15-14-|  
B:-15b17r15--15~-15~---17b19r17--17~-17~---15-14-15-14-15-14-15-14-|  
G:-----|  
D:-----|  
A:-----|  
E:-----|

e:-15b17~-17-17~-----10-----|  
B:-15b17~-17-17~---10b12---10---10b12r10---7s8s7-----|  
G:-----9b11-----9b11r9---6s7s6---9---7---9b10---|  
D:-----9---7---9b10---|  
A:-----|  
E:-----|

e:-----|  
B:-----3-3---3-3-2---|  
G:--7~---4p0---2---2---4b5---4b5~---4~---4b5r4-----2-2---2-2-2---|  
D:--7~---4p0---2---2---4b5---4b5~---4~---4b5r4-----|  
A:-----|  
E:-----|

e:-4s5-----|  
B:-4s5-----|  
G:-5s6-----|  
D:-----|  
A:-----|  
E:-----|

[Intro] x1 (repeat second measure 3 times)

A5 A5 G G D G A5 A5 A5  
Woah you can be the captain and I will draw the chart.

A5 A5 G G D A5 G G G  
sailing into destiny closer to the heart.

D A5 G G G  
Closer to the heart.

D A5 G  
Well closer to the heart.

G G  
Oh yeah

(Rhythm guitar plays D/A5/G pattern as above)

[bend 3/5 and strike repeatedly as below]

Closer to the heart.

[bend 3/5 etc]

Closer to the heart.

[bend 7/9 and strike repeatedly as below]

I said closer to the heart.

[bend 15/17 and strike repeatedly as below] (begin fadeout)

Well closer to the heart.

[bend 15/17 etc]

Yeah closer to your heart.

[bend 17/20 and strike repeatedly as below]

Closer to your heart.

Whoa ...

e:-----17b19-----|  
B:--3b5-----7b9-----15b17-----20b22-----|  
G:--5b7-----9b11-----17b19-----|  
D:-----|  
A:-----|  
E:-----|