

## To Be No - Scorpions

A5  
Give me a job  
A5  
The one I havn't got  
A5  
Don't write me off at anytime  
A5 \*1  
Don't ever leave me unsatisfied  
A5  
I don't wanna come in a second  
A5  
I just wanna come  
A5  
Don't wanna be the last in line  
A5 \*1  
Don't wanna be just left behind

### 3. Bridge:

Both Guitars plays those chords with powerful overdrive

C5 G5 F5  
And in the evening when I come home  
C5 G5 F5  
It is time to throw my dog a bone  
C5 G5 F5  
That's when I wear my shirt that says  
E5  
In capital letters In capital letters

### 4. Chorus:

A5 D5  
Isn't it fun fun fun ...He's got no job, got no blow  
A5  
To be number one ...Got no Monica to go to  
A5 D5  
Isn't it fun fun fun ...He's a superstar, wunderbar  
A5  
To be number one ...Out of touch too much

### 5. Verse Two:

A5  
Don't tell me I'm small  
A5  
An inch too short  
A5  
I might not be your size but I'm sure great  
A5 \*2

And definitely under paid

A5

So give me a job

A5 \*3

The one I haven't got

A5

Don't tell me I'm too poor to join the club

A5 \*4

To hang out with the big shots

#### 6. Bridge:

C5

G5

F5

And in the evening when I come home

C5

G5

F5

It is time to throw my dog a bone

C5

G5

F5

That's when I wear my shirt that says

E5

E5

In capital letters In capital letters

#### 7. Chorus:

A5

D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5

D5

Isn't it fun fun fun ...He's a V.I.P. wannabe

A5

To be number one ...All he ever wants is

A5

D5

Isn't it fun fun fun

A5 \*5

To be number one

A5

D5

Isn't it fun fun fun ...He's a V.I.P. wannabe

A5

To be number one ...All he ever wants is

A5

To be number one

#### 8. Solo Break: The Lead Guitars Uses in this solo a Phase effect and a Wah-Wah effect mixed together

#### 9. Bridge:

C5

G5

F5

And in the evening when I come home

C5

G5

F5

It is time to throw my dog a bone

C5

G5

F5

That's when I wear my shirt that says

E5

E5

In capital letters In capital letters

10. Chorus:

A5

D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5

D5

Isn't it fun fun fun ...He's a superstar, wunderbar

A5

To be number one ...Out of touch too much

A5

D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5

D5

Isn't it fun fun fun

A5

D5

A5

D5

A5

To be number one...

Here Are The Tabs for every part in the song:

1. Intro

A5

```
|-----|
|-----|
|---2---2-----|
|---2---2-----|
|---0---0-----|
|-----|
```

Repeat it many times until the end of  
the verse including the variations

2. Verse One

A5

```
|-----|
|-----|
|---2---2-----|
|---2---2-----|
|---0---0-----|
|-----|
```

Variations In Part (2)

\*1

```
|-----|
|-----|
|--10b-----|
```

```
| --/9--9--9--9--9--|
| ---10---10---10---10--|
| -----|
```

|-----  
 |-----  
 |-----  
 |-----  
 |-----5v-3v-----5v-3v-----  
 |-----3-2-3br-----0-5/0-----

Keep Bending the 8 case (full bend)

|                           |                                      |     |
|---------------------------|--------------------------------------|-----|
|                           |                                      |     |
| -----                     |                                      | 7-- |
| -----                     | -8b---8-8-8-8  8-8--10br--10-10--10- |     |
| -----                     |                                      |     |
| -----                     |                                      |     |
| -3-5-3-5br--3-3-5--3-3-5- |                                      |     |
| -----                     |                                      |     |

-----  
 | -10-----  
 | -----7-9-7-----  
 | -----10-7-----  
 | -----10/12-----  
 | -----

## 9. Bridge

( No Tabs, Only Overdriven Chords )

10.

Handwriting practice sheet for the letter 'P'. The sheet is divided into two columns, each containing three rows of dashed outlines for tracing. The first row of each column includes a '7-7-' sequence above the 'P' and a 'P.M.' label below it. The second row includes a '7-7-' sequence above the 'P'. The third row includes a '3-4-5-5-4-3' sequence above the 'P' and a '5' at the end of the line. A horizontal line with a vertical end cap is positioned below the 'P.M.' label in each column.