

Bad - U2

Now, the chords appear below the words. I suggest you use tab riffs shown U2

Into the light.
And to the day.

(Here, suggested start jamming with regular A and D chords)
Hoo, hoo Hoo, hoo Hoo, hoo.
A D

Hoo, hoo Hoo, hoo Hoo, hoo.
A D

To let it go,
 A

And so to fade away.
 D

To let it go,
 A

And so fade away.
 D

I'm wide awake.
 A

I'm wide awake. wide awake,
 G E (Now switch back to chords from intro)

I'm not sleeping.
Dsus2 Asus4 A

Oh, no, no.

If you should ask then maybe
They tell you what I would say.
True colors fly in blue and black,
Bruised silken skies and burning flag.
Colors crash, collide in blood shot eyes.
A D (Once again, regular chords now)

Hoo, hoo Hoo, hoo Hoo, hoo.
A D

If I could, you know I would.

If I could, I would let it go.
This desparation.
Dislocation.
Separation.
Condemnation.
Revelation.
Temptation.
Isolation.

Desolation.

Let it go,
And so to fade away.
To let it go,
And so fade away.
Oh, no
I'm wide awake.
I'm wide awake.
I'm not sleeping.
Oh, no no