Against All Odds - Westlife

Intro: Dm - G Dm - G

Am Bm

1. How can I just let you walk away,

D

just let you leajelrfaoE a traceay,

Now, take a look at me now, 'cause there's just an empty space, $$\operatorname{\textsc{Am}}$$ F but to wait for you31.lle tate'salleI c andoe,

DAm G,