

Piazza New York Catcher - Belle & Sebastian

(intro) G

G C G
Elope with me Miss Private and well sail around the world
Am Em
I will be your Ferdinand and you my wayward girl
Am D
How many nights of talking in hotel rooms can you take?
Am D
How many nights of limping round on pagan holidays?
C Em
Oh, elope with me in private and well set something ablaze
Am D Em
A trail for the devil to erase

G C G
San Franciscos calling us, the Giants and Mets will play
Am Em
Piazza, New York catcher, are you straight or are you gay?
Am D
We hung about the stadium, we've got no place to stay
Am D
We hung about the tenderloin and tenderly you tell
C
About the saddest book you've ever read
Em
That always makes you cry
Am D Em
The statues crying too and well he may

G C G
I love you I've a drowning grip on your adoring face
Am Em
I love you, my responsibility has found a place
Am D
Beside you and strong warnings in the guise of gentle words
Am D
Come wave upon me from the family wider net absurd
C Em
You'll take care of her, I know it, you will do a better job"
Am D Em
Maybe, but not what she deserves

G C G
Elope with me Miss Private and well drink ourselves awake
Am Em
Well taste the coffee houses and award certificates
Am D
a privy seal to keep the feel of 1960 style

Am

D

Well comment on the decor and well help the passer by

C

Em

And at dusk when work is over well continue the debate

Am

D

Em

In a borrowed bedroom virginal and spare

G

C

G

The catcher hits for .318 and catches every day

Am

Em

The pitcher puts religion first and rests on holidays

Am

D

He goes into cathedrals and lies prostrate on the floor

Am

D

He knows the drink affects his speed hes praying for a doorway

C

Em

Back into the lifeeede 92ws 1r a doorway