Marble Hals - Enya(Gitar Tab)

MARBLE HALLS/I DREAMT I DEWLT IN

Recorded by Enya on Shepard Moon Originally written by Michael Balfe (1883) for the opera "Bohemian Girl; Balfe was a musical prodigy born in Dublin, Ireland.

TAB VERSION: 3/4 (key of A) E | --0--0--5-4--- | --0--4---2--- | --0-2-0------B | -----2------| G|-----2----D|-----2----| A | ----0 ----- | ------ | ------- | --0 -----0 -----E | ----0 ----- | --0 ----- | B | -2----3----0- | ----3----- | G | ------ | -2-----1-- | A | ----0-2----- | ------- | -0-----2---- | E | ----- | ----- | ----- | ------ | E | --0--0-2--7-5-5 | --2--7--5--2-- | --7---5--0----- | B|-----2----| G|------2----| D|------A | --0------| ------| ------| E | ----- | ----- | E | -0--0---0--2-- | -2-4-----5--- | --4----2-- | -0--0-5--4--0-- | D|-----|----|------| A | ----- | ----- | ------ | ------ | ----- | ----- | ----- | but I also... E | --4-2-0--2-0- | ------ | -0----- | -0----- | -0----- | B|-----|--3-2-0----| G|-----3-4-0-|-----2----| D|-----|-----|------|------|------| A | ----- | -0----- | -0----- | -0----- | -0----| E|-----|---|-----| ***REPEAT ONCE:

G -			-		-6
р - П	20	1	- 2	-2	·
			•	'	
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	******		ı	'	'
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А -	-0		-	7	·
E -			- 0		
FIN	JAL ENDING:				
E -			-		
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	12				
р -	2-24		-	2	
а İ -			-	0	
Е -	0		-	ii	
	,		•		
VOC (it sho not isr	Va does this with CAL VERSION: L's simple, but it was simple. And don't so was that far away me sig: feels like	it works) -just covisation, and spare the sentim	pick the chord the very nice	s; this son slides up t	ng is meant to
wi Ar	E7 dreamt I dwelt in E7 (bm) th vassals and in E7 ad-of all those with E7 (Bm)	(E7) A serfs by my side E7 A who assembled wi	thin those wal	ls	
**i	f picking ignore	e the optional c	hords; nice for	r strumming	1)
I h and A	E7 Bm and riches too gr E7 Bm a high ancestra E7 also dreamt which	E E al name b A	ut		

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E7 (Bm)
you loved me still the same.
     Bm (A) E7
That you loved me.... you loved still the same;
     Bm (A) E7 Bm A
that you loved me ...you loved me still the same;
        (Bm) D E7 A
     E7
that you loved me still.....the same..
_____
vocal note: keep up the momentum, building on the last
4 lines; don't insert a rest between lines.
ENDING TAB:
_____
-----2---2---2
-----1--2-----1
--2--2--4------4-----2------
-----0----0-----
-----0-----
Second verse:
        E7 A
I dreamt that suitors sought my hand
   E7 (bm) E7 A
that knights upon bended knee
   A Eu A
and with vows no maiden's heart could withstand
   E7 (bm) E7 A
they pledged their faith to me.
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   E7
           Bm
And I dreamt that one of the noble host
   E7 Bm E E7
came forth my hand to claim....But
 A E7
         А
.. I also dreamt which pleased me most....that
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Bm (A) Em Bm A