

## It's A Monster - Extreme(Gitar Tab)

X= totally muted picking.

= hammer on. (Are these what other people use ?)

<= pull off.

\= slide down.

^= vibrato.

```
-----  
-----  
-----  
---4--4--4--4--4-----  
---4--4--4--4--4--- play louder, palm muted.....  
---2--2--2--2--2-----
```

^

I am having extreme (no pun) problems figuring out this chord.  
if you can figure it out, let me know.

```
-3-----3-----
-3-----3-----
-0-----0-----
-0-----3-----0-----
-----/5---3<1>3<1>3<1-----
-3--33-----3--\--XX-1--2--3--11-2-3-----
-3--????-----
-3--????-----
-0--????-----
-0--????-----3-----
-----/5---3<1>3<1>3<1-----
-3-----33-----
```

^^^He plays a riff here which I have yet to decipher.

AH

```
-----
-----
-----
-----
-1--2--3--1-2-3--<- repeat this 4 times-----
-----
```

AH

```
-----
-----
-----
-----
-3--4--5--3-4-5--<- repeat 4 times--55--33--1-1-00-----
-----
```

Now start over. The solo has a lot of muted pull offs :).

```
=====
|                               |
|           Ed Westberg        |
|   westberg@vuse.vanderbilt.edu   |
|                               |
|   Department of Biomedical Engineering   |
|   Vanderbilt University, Nashville Tennessee   |
|                               |
=====
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Its a Monster  
by Extreme

Tabbed by Scott Ettinger  
Submitted by Ed Westberg (westberg@vuse.vanderbilt.edu)

Here is the way I play it: (admittedly not perfect...)

X= totally muted picking.  
= hammer on. (Are these what other people use ?)  
<= pull off.  
\= slide down.  
^= vibrato.  
~= palm mute.

-----  
-----  
-----  
---4--4--4--4--4-----  
---4--4--4--4--4--- play louder, palm muted.....  
---2--2--2--2--2-----

-----  
-----  
-----  
-----5--5-5XX--~~~~~  
5--5--X-5--X-X-3--3--X-X--3--3-3XX--3--3--33-44-----  
3--3--X-3--X-X-1--1--X-X-----1--1--11-22-----

^^make squeak                      ^^^^^^^^^^^^^ this is heavily palm muted  
noise by sliding your  
hand on the strings

---3---3-----  
---3---3-----  
-----  
-----5--5-5XX-----3^^-----  
5-----X-X-3--3--X-X--3--3-3XX--3>5-----5<3\1-----  
3-----X-X-1--1--X-X-----

^^do that wierd squeal Nuno always  
does.

---3---3-----  
---3---3-----  
-----

```

-----5--5-5XX-----
5-----X-X-3--3--X-X--3--3-3XX--3--3--33-55-----
3-----X-X-1--1--X-X-----1--1--11-33-----

```

I think this is the voicing Nuno uses.

| I use my thumb to fret the low E and mute the A.

V

```

--3--?-----3-----
--3--?-----3-----
-----?-----0-----
-----?-----0-----
5----?--33--33--4-4-44-----
3----?--11--11--2-2-22--3--\--XX-1--2--3--1-2-3-----

```

^ ^slide down from very high fret.

^

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```

-3-----3-----
-3-----3-----
-0-----0-----
-0-----3-----0-----
-----/5---3<1>3<1>3<1-----
-3--33-----3--\--XX-1--2--3--11-2-3-----

```

```

-3--????-----
-3--????-----
-0--????-----
-0--????-----3-----
-----/5---3<1>3<1>3<1-----
-3-----33-----

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^^^He plays a riff here which I have yet to decipher.

AH

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-----
-1--2--3--1-2-3--<- repeat this 4 times-----
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AH

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-3--4--5--3-4-5--<- repeat 4 times--55--33--1-1-00-----
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Now start over. The solo has a lot of muted pull offs :).