(Don't Fear) The Reaper - HIM

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Intro : Rhythym fill...
e | -----
B|-----
G | ---2-0---0---0---0---0-
D | --2----0---0---0---0--
A | -0----2---3----2---0-----3---
E | -----3---1----3-----3----1----
Am G
      F G
               Am G
G
All our times have come
Am G
    F G Am G
G
Here but now they're gone
          G
                 Αm
                        Am7 if you like it better, I do :P
Seasons don't fear the reaper
   F
           G
Nor do the wind the sun or the rain we can be like they are
   Am
              G
Come on baby don't fear the reaper
           G F
F G Am
Baby take my hand don't fear the reaper
F G Am
               G
We'll be able to fly don't fear the reaper
        Am
             G
                 F G
Baby I'm your man
Am G F G Am G F G
La-la-la-la
Am G F G Am G F G
La-la-la-la
Am G F G Am
              G F
Valentine is done
Am G F G
                Αm
 G
Here but now they're gone
F G Am
Romeo and Juliet
     G
               Αm
thats the F in the next line...
Are together in eternity Romeo and Juliet
                Αm
see above
40,000 men and women everyday like Romeo and Juliet
         Am G F
40,000 men and women everyday redefine happiness
               Αm
                        Am G
 F
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Another 40,000 coming everyday we can be like they are G Am Come on baby don't fear the reaper G F Am Baby take my hand don't fear the reaper G Αm We'll be able to fly don't fear the reaper Αm G F

Baby I'm your man

La-la-la-la

La-la-la-la

Am let ring & fade

OK Kids, Here's the hard part. Wicked-ass solo, Tabbed in some other section. T

background chords, are something like this when they're in

F - G - Cm ? - G - F - G - Cm ? - G

I cant find anything better than that C minor, when you've got the full distort

sounds fine, but if you get a chord thats better, Please Email

heF.2F G F G F G

She had taken his hand she had become like they are G $$\operatorname{Am}$$ G F G Come on baby don't fear the reaper