C G Am F He left a card, a bar of soap and a scrubbing brush next to a note C G Am F That said "use these down to your bones" C G Am F And before I knew I had shiny skin and it felt easy being clean like him C G Am F I thought "this one knows better than I do"
Dm F A triangle trying to squeeze through a circle Dm F He tried to cut me so I'd fit
[Nak.]
C G And doesn't that sound familiar? Doesn't that hit too close to home? Am F
Doesn't that make you shiver; the way things could've gone?
C G And doesn't it feel peculiar when everyone wants a little more? Am F
And so that I do remember to never go that far, Could you leave me with a scar?
C G Am F (2x)
C G So the next one came with a bag of treats, Am F she smelled like sugar and spoke like the sea C G Am F
And she told me don't trust them, trust me C G
Then she pulled at my stitches one by one, Am F
looked at my insides clicking ${\it C}$ ${\it G}$ ${\it Am}$ ${\it F}$ her tongue and said "This will all have to come undone"
Dm F A triangle trying to squeeze through a circle Dm F She tried to cut me so I'd fit
[Nak.]
Dm F C G Dm F
$egin{array}{ccccc} C & G & & & & & & & & & & & & & & & & &$

F

C G Am F (2x)

Am

You can bathe me in yo	our finest wine but I'll never giv	ve you mine
С	G	
'Cos I'm a little bit tired	d of fearing that I'll be the bad	fruit nobody buys
Am	F	
Tell me, did you think v	we'd all dream the same?	
[Nak.]		
C G Am F		
С		
Could you leave me wi	th a scar	

Akorabi