

Intro, Verse:

{sot}

-----5-7-----7-|8-----8-5-----|0-----0-----|-----  
---5---5---|---5---5---5-|-2---2---1---|-----  
-5-----5---|-5-----5---|-1-----2-|0-2-2-----|  
7-----6-----|5-----4-----|3-----|-----  
-----|-----|-----|2-0-0-----0-8-7-|  
-----|-----|-----|-----|

{eot}

(with flute...)

{sot}

-----5-7-----7-|8-----8-5-----|-----0-----|-----  
---5---5---|---5---5---5-|-1---1---|-----  
-5-----5---|-5-----5---|-2-----2-|0-2-2-----|  
7-----6-----|5-----4-----|3-----|-----  
-----|-----|-----|2-0-0-----0-2-|  
-----|-----|-----|-----| End V2.

{eot}

{sot}

0---0-2---2-|0---0-----|-----0-3---3-|322-2-----||  
--1-----3---|-1---1-----|---1---0---|-----||  
---0-----2---|-2---2---|-0-----0-|2-----||  
-----0-----|3-----|-----|---0-----||  
3-----|-----0---0-2-|3-----|-----0-2-||  
-----|-----|-----3-----|-----|| End V1.

{eot}

{sot}

0---3-0-3-2---|0---0-----|-----2-|---0-----||  
--1-----3---|-1---1-----|-----1---3---|-1-----||  
-----2-|---2---2---|---0---2---|---2-----||  
-----0-----|3-----|-2---0-----|2/3-----||  
3-----|-----0---0-2-|3-----|-----||  
-----|-----|-----|-----||

{eot}

V1:

There's a [Am]lady who's [G#+]sure all that [C]glitters is [D]gold  
and she's [Fmaj7]buying a stairway to [G]hea[Am]ven  
When she [Am]gets there she [G#+]knows if the [C]stores are all [D]closed  
with a [Fmaj7]word she can get what she [G]came [Am]for  
[C]Oh [D]\_\_ [Fmaj7]oh\_\_\_ [Am]  
and she's [C]buying a [G]stairway to [D]heaven

V2:

There's a [C]sign on the [D]wall but she [Fmaj7]wants to be [Am]sure  
'cause you [C]know sometimes [D]words have two [Fmaj7]meanings  
In a [Am]tree by the [G#+]brook there's a [C]songbird who [D]sings  
Sometimes [Fmaj7]all of her thoughts are [G]mis[Am]given

{sot}

-----5-7---7---|-8-----5---|-0-----0---|-----  
---5---5-5-5-|-5-5-----5-5---|-1-1---1-1---|-----0---|

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--5-----5---5-|-5---5---5---5-|-2---2--2--2--|0-2-2-----0---|
-----6-----|5-----5-4-----4-|3-----3-----3-|------0---|
0-----|-----|-----|2-0-0-----|
-----|-----|-----|-----3---|
{eot}
{np}
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(strumming...)

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{sot}
3---0--|3-2-----|3---0-7|-5-3-5--|3---0--|3-2-----|3---0-7|-5-3-5--|
1---1--|3-3-----|1---1-8|-7-5-7--|1---1--|3-3-----|1---1-8|-7-5-7--|
2---2--|2-2-----|2---2-9|-7-5-7--|2---2--|2-2-----|2---2-9|-7-5-7--|
2---2--|0-0-----|2---2--|-0---0--|2---2--|0-0-----|2---2--|-0---0--|
0---0--|-----|0---0--|------|0---0--|------|0---0--|------02|
-----|-----|-----|-----|-----|-----|-----|-----|
Oh___ it makes me wonder          Oh___ it really makes me wonder. There's a
{eot}
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{sot}
-----|----0-----|-----|-----||
-----|---1--1-----|-----|-----||
---0-----0--|-2-----2-----|---0-----0--|-2-----||
--2-----0-----|-----|---2-----0-----|---2-----||
3---3-2-----2-|0-----0-2-|3---3-2-----2-|-0-----0-2-||
-----|-----|-----|-----||
{eot}
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[C]feeling I [G]get when I [Am]look to the west  
and my [C]spirit is [G]crying for [F]lea[Am]ving  
In my [C]thoughts I have [G]seen rings of [Am]smoke through the trees  
and the [C]voices of [G]those who stand [F]loo[Am]king

[Am7] [Dsus4] Oh\_\_\_ [D]it makes me wonder [Am7]  
[Em] [D] [C] [D]  
[Am7]Oh\_\_\_[Dsus4] it [D]really makes me  
wonder [Am7] [Em] [D] [C] [D]

And it's whispered that soon if we all call the tune  
then the piper will lead us to reason  
And the new day will dawn for those who stand long  
and the forest will echo with laughter

If theres a bustle in your hedgerow dont be alarmed now  
it's just a spring clean for the May queen  
Yes there are two paths you can go by but in the long run  
there's still time to change the road you're on

Your head is humming and it wont go in case you dont know  
the piper's calling you to join him  
Dear lady can you hear the wind blow and did you know  
your stairway lies on the whispering wind

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{sot}
-----|2-----|023-----023-----|023---3---2-----||
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-----|3-----|333----333----|333--3--3----||
---0-----0---|2-----|022----022----|022--2--2----||
--2-----0---|0-----|0-----0-----|0---0--0----||
3----3-2----2-|-|-----|-----||
-----|-|-----|-|-----||

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{eot}

{np}

{sot}

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---0--00-0----|---0--00-0----|023----023----|023--3--2----||
---3--33-3----|---3--33-3----|333----333----|333--3--3----||
---0--00-0----|---0--00-0----|022----022----|022--2--2----||
---0--00-0----|---0--00-0----|0-----0-----|0---0--0----||
3-----|3-----|-|-----|-|-----||
-----|-|-----|-|-----||

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---0--00-0----|---3--33-3----|
---3--33-3----|---0--00-0----|
---0--00-0----|---0--00-0----|
---0--00-0----|---0--00-0----|
3-----|-|-----|
-----|3-----|

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{eot}

{c:For the solo and the remaining lyrics use a Am G F G barre chord sequence}

{c:Solo}

And as we wind on down the road  
 Our shadows taller than our soul  
 There walks the lady we all know  
 Who shines white light and wants to know  
 how everything still turns to gold  
 And if you listen very hard  
 the time will come to you at last  
 When all are one and one is all  
 To be a rock and not to roll

(unaccomp.)

And she's buying a stairway to heaven