

e|-----|
 B|-----|
 G|-----|
 D|--9-9-9-9-9-9-9-5-5-5-5-5-5-5-----4-4-4-4-4-4-4-4----|
 A|--7-7-7-7-7-7-7-3-3-3-3-3-3-3-5-5-5-5-5-5-2-2-2-2-2-2-2-2----|
 E|-----3-3-3-3-3-3-3-3-----|
 pm.....

Can't find a good reason can't find hope to believe in

e|-----|
 B|-----|
 G|-----7--|
 D|--9-9-9-9-9-9-9-5-5-5-5-5-5-5-----7-7-7-7-7-7-7-7--|
 A|--7-7-7-7-7-7-7-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5--|
 E|-----3-3-3-3-3-3-3-3-----|
 pm.....

Repeat 2x:

0:11

e|-----|
 B|-----|
 G|-----5--5--5--5--5-----5--5--5--5--5----|
 D|--2-2-2-2-2-2--5-5-5-5-5-5--2-2-2-2-2-2--5-5-5-5-5-5----| Guitar 1
 A|-7\2--2-2-2-2-2--3-3-3-3-3-3--2-2-2-2-2-2--3-3-3-3-3-3----|(intro slide only
 E|-0\0-0-0-0-0-0-----0-0-0-0-0-0-----| the first time)
 | |

e|-----|
 B|-----|
 G|----12-\11-/12-.-12-\11-/12-.-12-\11-/12-/14-\12-\11-\7--| Guitar 2
 D|-----.(dots mean rest)
 A|----10-\9-/10-.-10-\9-/10-.-10-\9-/10-/12-\10-\9-\5--|
 E|-----|

no need to emphasize the sliding, it's mainly here just for flow

Verse:

At first I thought this was a punk downstroking type of verse, but then
 I heard a better quality version of the song and was shocked. You can add
 the octave to the sliding chords if you want, but this sounds fine as is.

0:22, 0:58

Drop dead a bullet to my head Your words are like a gun in hand

e|-----|
 B|-----|
 G|-----|
 D|--2-----2-----5--5-.5-----|
 A|--2-----8\7-.8\7-.5/7-0-----5--5-.5-----|
 E|--0---000-000-000-6\5-.6\5-.3/5-0---000-000-000-3-0-3-.3-----|
 pm.
 v^v v^v v^v v^v v^v v^v v^v

You can't change the state of the nation We just need some motivation

e|-----|
 B|-----|

G|-----7-7-7---|
D|--2-----5-5-5-5-5-5-5-5-4-4-4-4-/-7-7-7---|
A|--2-----8\7-.8\7-.8/7-5-5-5-5-5-5-5-5-4-4-4-4-/-5-5-5---|
E|--0---000-000-000-6\5-.6\5-.6/5-3-3-3-3-3-3-3-2-2-2-2-2-----|
pm.....
v^v v^v v^v

Chorus:

0:42, 1:19

So am I still waiting for this world to stop hating
Can't find a good reason can't find hope to believe in

e|-----|
B|-----|
G|--9-----5-----4-----|
D|--9-----5-----5-----4-----| (just strum)
A|--7-----3-----5-----2-----|
E|-----3-----|

0:53

e|-----|
B|-----|
G|-----5-5-5-.-----5-5-5-5-5-5-5-----| Guitar 1
D|-2-2-2-.-----5-5-5-.-----2-2-2-.-----5-5-5-5-5-5-5-----|(dots mean rest)
A|-2-2-2-.-----3-3-3-.-----2-2-2-.-----3-3-3-3-3-3-3-----|
E|-0-0-0-.-----0-0-0-.-----|
| |
e|-----|
B|-----|
G|----12-\-11-/-12-.--12-\-11-/-12-.--12-\-11-/-12-/-14-\-12-\-11-\-7---|
D|-----| Guitar 2
A|----10-\-9-/-10-.--10-\-9-/-10-.--10-\-9-/-10-/-12-\-10-\-9-\-5---|
E|-----|

Bridge:

1:29

This can't last for e- ver
Time won't make things better

e|-----|
B|-----|
G|----5-----7-----4--7-----|
D|-2--5----5----7-----4--7-----| Guitar 1
A|-2---3----5----5----2--5-----|(just strum)
E|-0-----3-----|
| |
e|-----|
B|-----|
G|-----12---11----9--11-----| Guitar 2
D|-----|
A|-----10---9----7--9-----|
E|-----|

1:39

I feel so alone

Can't help myself
 And no one knows
 If this is worthless tell...

```
e|-----|
B|-----|
G|--9-----5---7-----|
D|--9-----5---7-----| (just strum)
A|--7-----3---5-----|
E|--0-----0---0-----|
```

1:49

...me!

```
e|-----|
B|-----|
G|--9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-12-12-12-12-12-11-11-11-11-11-----| Guitar 1
D|-----|
A|--7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-9--9--9--9-----|
E|-----|
|                                     |
e|-----|
B|-----|
G|-----5-5-5-.-----4-4-4-.-----| Guitar 2
D|--2-2-2-.-----5-5-5-.-----5-5-5-.-----4-4-4-.-----|
A|--2-2-2-.-----3-3-3-.-----5-5-5-.-----2-2-2-.-----|
E|--0-0-0-.-----3-3-3-.-----|
```

1:54

What have we done We're in a war that can't be won
 This can't be real So I don't know what to f...

```
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----| Guitar 1
D|---9-----|---9-----|---9-----|-----|
A|7-----10-9--9--|7-----10-9--9--|10-----10-9--9--|10-9-9-10-12-10-9-10--|
E|-----10---|-----10---|-----10---|-----|
| (no matter how punk you are, don't try to downstroke this) |
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|5-5-5-----|-----|4-4-4-4-4-4-4-----|
D|2-2-2-----|5-5-5-----|5-5-5-----|4-4-4-4-4-4-4-----| Guitar 2
A|2-2-2-----|3-3-3-----|5-5-5-----|2-2-2-2-2-2-2-----|
E|0-0-0-----|3-3-3-----|-----|-----|
                                     pm pm
```

You can transpose the above to the 2nd fret of the D string
 (rather than the 7th of the A string) for a subtly "sharper"
 sound, but IMO, that doesn't seem like the correct place
 for a run like this. This lick is a good pinky exercise. ;)

2:14

...eel!

```
e|-----|
B|-----|
G|-----|
D|--\\\\\\\\\\\V\\\\\\\\\\\\\\A\\\\\\\\\\\\\\V\\\\\\\\\\\\\\-----|
A|--\\\\\\\\\\\V\\\\\\\\\\\\\\A\\\\\\\\\\\\\\V\\\\\\\\\\\\\\-----|
```

E|-----|

This means pick scrape wildly

Repeat chorus 2x, then end the song with:

2:35

e|-----|

B|-----|

G|--9-9-9-9-9-9-9-9-----|

D|--9-9-9-9-9-9-9-9-----|

A|--7-7-7-7-7-7-7-7-----|

E|-----|

[Akorabi](#)