

. - palm mute / - slide up to ah - Artificial harmonics
 \ - slide down to ~ - vibrato
 h - hammer on b - Bend
 p - pull off Suffixes for bend
 t - tap f - full bend h - half bend
 ph - pinched harmonic q - quarter bend t - tap bend
 * - see comment ^ - Hold bend r release bend
 x - Staccato ~ - vibrato bend
 , - slight palm mute () - ghost note, sustained note
 " - tremolo note <> - Trill

Riff 1 both guitars

```

|-----|
|-----9-9-9-8-8-8-----|
|-9--9--10-10-10-10--9--9-9-8-8-8-7-7-7-8-----|
|-8--8-9-9-9-9--8--8-8-----7-----|
|-7--7-8-8-8-8--7--7-7-----6-----|
|-----6-3-0-5-|
      . . . .
  
```

Riff 2 guitar 1

```

|-----|
|-----|
|-----|
|-6-6-6-6-6-6-8-8-8-8-9-9-9-9-8-8-8-8-8-8-8-8--|
|-----|
|-4-4-4-4-4-4-6-6-6-6-7-7-7-6-6-6-6-6-6-6-6--|
|
|
  
```

guitar 2

```

|-----|
|-----|
|-----|
|-9-9-9-9-9-9-9-8-8-8-8-8-12-12-12-12-12-12-12-|
|-----|
|-7-7-7-7-7-7-7-6-6-6-6-6-10-10-10-10-10-10-10-|
|
|
  
```

Riff 3 guitar 1

```

|-----|
|-----|
|-15-15-15-15-15-15-15-15-15-----|
|-----13-13-13-13-12-12-12-12-12-12-12-12-|
|-13-13-13-13-13-13-13-13-13-----|
|-----11-11-11-11-10-10-10-10-10-10-10-10-|
|
|
  
```

guitar 2

```

|-----|
|-----|
|-15-15-15-15-15-15-13-13-13-13-13-13-10-10-10-10-10-10-10-10-|
|-----|
|-13-13-13-13-13-13-11-11-11-11-11-11-8-8-8-8-8-8-8-8-8-8-8-8-|
|-----|
|
|
  
```

Riff 4 both guitars

```

|-----|
|
|
  
```

-----|
 |-----7-8-7-----|
 |---6-7---6-7---9-8h9p8-5-8-----|
 |-6-----5-----5-4-2---|
 |-4-----1-|

Riff 5 guitar one

-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-

-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-

-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-
-0-0-0-0-0-0-0-0-0-0-0-0-6-6-6-6-6-6-6-6-6-6-6-

Riff 6 guitar one

```

|-----|
|-----|
|-9-9-9-11-11-11-12-12-12-----|
|-----9-9-9-8-8-8-8-8-8-8-8-7-7-7-7-|
|-7-7-7-9-9-9-10-10-10-----|
|-----7-7-7-6-6-6-6-6-6-6-6-5-5-5-5-|

```

[illegible]

Riff 7 guitar one

[illegible]

guitar one

guitar one

12h15p12--12

14---14fb-12--11h12p11-9

```

|-----/9-----....This part is hard.----|
|-----10-9-7h9-10-----Pull offs and slides.--|
|-----|
|
| guitar two
|-----|
|-----|
|-----|
|-----|
|10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-7-7-7-7-7-7----|
|8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0-8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0----|

```

```

| guitar one
|---7-8-7-----14-15p14-----|
|---8-----8-5-----ph-----17-15h17-----15----|
|9-----4-----3-----2-2-2h4-4-4h5-----16-----16-|
|-----14-----|
|-----|
|-----|
|
| guitar two
|-----|
|-----|
|-----|
|-----|
|10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-7-7-7-7-7-7----|
|8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0-8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0----|

```

```

| guitar one
|-----14-15-14h15p14-12h14p12-10-----|
|16bh-15~-17-----10-8-----|
|-----14bf----12~-----|
|-----|
|-----|
|-----|
|
| guitar two
|-----|
|-----|
|-----|
|-----|
|10-10-10-10-10-7-7-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-7-7-7-7-7-7----|
|8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0-8-8-8-8-8-8-5-5-5-5-5-0-0-0-0-0----|

```

```

| guitar one
|-----7-10-10h13p10-----|
|-----6-9-----12-9----|
|14bf-14-12-----4-7-----10-|
|-----14-----3-6-----|
|-----14~-----2-5-----|
|-----1-4-----|
|
| guitar two * note: These are the notes but there is some H-on's and P-Off's
|-----13-10---10-----|
|-----12---12-9-12-9---9-----|

```

```

|-----10--10-7--10-7----7-----|
|-----9---9-6-|
|-10-10-10-10-10-7-7-7-7-7-----|
|-8--8--8--8--8-5-5-5-5-5-----|

```

Riff 10 guitar one

```

|-----|
|-----|
|-----|
|----5h6p5---5-----5h6p5---5-----5h6p5---5-----|
|-7-7-----7--6-7---0-7-7-----7--6-7---0-7-7-----7--6-7---0-7-|
|-0-----7-8--0-----7-8--0-----7-8--0-----7-8--0-|
|      . . . . .      . . . . .      . . . . . x

```

guitar two

```

|-----|
|-----|
|-----|
|-----5h6p5---5-----|
|-7-----0-7-----0-7-7-----7--6-7---0-7-|
|-0-----7-8--0-----7-8--0-----7-8--0-----7-8--0-|
|      . . .      . . .      . . . . . x

```

Riff 11 both guitars

```

|-----|
|-----|
|-----|
|----3-3h4p3---3-----|
|-----6---6-4-|
|-1-1-----|

```

Riff 12 both guitars

```

|-----|
|-----|
|-----|
|-2--4--5--7-----5h7/9-|
|-0--2--3--5-----|
|-----5-7-8-----|

```

Interlude 1 guitar one

```

|-----|
|-----|
|-----|
|-10---10-9-7-9h10p9-7h9---9h10p9-----|2x
|-----7-5-3h5-5/7~|
|-----|

```

Interlude 2 guitar two

```

|-----|
|-----|
|-----|
|-10---10-9-7-9h10p9-7h9---9h10-9-----|
|-----7--5-3h5-5/7~|
|-----|
|
|

```

```

|-----|
|-----|
|-9----9--7---7h9p7---7---7h9-7-----|
|-----10-----10-----10-9-7h9--10~|
|-----|
|-----|

```

Repeat
Interlude 2

Interlude 3 guitar one

```

|----8---7-----|
|-5-----5---5---3---5~-|
|-----|
|-----|
|-----|
|-----|

```

```

|
|      guitar two
|----12---10-----|
|-10-----12---13---12---13~-|
|-----|
|-----|
|-----|
|-----|

```

Interlude 4 guitar one

```

|----8---7-----|
|-5-----5---5-----|
|-----5-----|
|-----7~-|
|-----|
|-----|

```

```

|
|
|----12---10-----|
|-10-----12---13---12---10~-|
|-----|
|-----|
|-----|
|-----|

```

Interlude 5 both guitars

```

|-----|
|----0-----0-----|
|----2--2-----0-----2--2-----0-----|
|---2-----2---0--0-----2-----2---0--0-----|
|-0-----2h3-----2h3-0-----2h3-----2h3-|
|-----|

```

Interlude 6 both guitars

```

|-----|
|----0-----0-----|
|---0--0-----0--0-----0--0-----|
|---2-----2--2-----2--2-----2-----|

```

```
|4-----3-----1-----|
|-----3---0-0-0-|
```

Riff 12 guitar one

```
|-----|
|-----|
|-1---0-----1---0-----|
|---2-----2-----|
|-----2-1---4~-----2-1---1---|
|-----3~-----3---0-|
|
|
|-----|
|-----|
|-----|
|-4-2-2---4-2-2---4-2-2---4-2-2---|
|-2-3-1-2-2-3-1-2-2-3-1-2-2-3-1-2-|
|-----0-----0-----0-----0-|
```

Solo 2 guitar one

```
|-----|
|-----|
|-----|
|4---2---2---4---2---2-----|
|2---3---1---2---2---3---1---2-----|
|-----0-----0-----|
|
```

guitar two

```
|-----13-16-15-12-----|
|---9-8-----14-----13-----|
|--10---9-----9---10-----12-----10h12p10-9-|
|11-----10-8-8h10---11-----14-----11-----|
|-----15-13-15-----|
|-----|
```

guitar one

```
|-----|
|-----|
|-----|
|4---2---2---4---2---2-----|
|2---3---1---2---2---3---1---2-----|
|-----0-----0-----|
|
|
|-----13-16-15-12-----|
|---8---11-13-----14-----13-----|
|10--9-----10-----12-----10h12p10-9-|
|-----11-----14-----11-----|
|-----15-13-15-----|
|-----|
```

Riff 13 both guitars

```
|-----|
|-----|
|-----|
```

$$\begin{array}{|c|} \hline 4x \\ \hline 5h7-/8--- \\ \hline 7-7-0----- \\ \hline \end{array}$$

Riff 14 guitar one

Handwriting practice lines with numbers and wavy lines for tracing:

5 ~ ~ ~ 5 ~ ~ ~ 3 ~ ~ ~ 0 ~ ~ ~ 7 ~ ~ ~

4 ~ ~ ~ 2 ~ ~ ~ 0 ~ ~ ~

| guitar two

-----5h7-/8-----5h7-/8-----5h7-/8-----5h7-/8-----
-7-7-0-----7-7-0-----7-7-0-----7-7-0-----

guitar one

Handwriting practice lines with numbers and letters:

- Line 1: A solid top line, a dashed middle line, and a solid bottom line.
- Line 2: A solid top line, a dashed middle line, and a solid bottom line. The number "5" is written on the solid top line, and the number "3" is written on the dashed middle line.
- Line 3: A solid top line, a dashed middle line, and a solid bottom line. The number "4" is written on the solid top line, the number "2" is written on the dashed middle line, and the letters "1bh" are written on the solid bottom line.
- Line 4: A solid top line, a dashed middle line, and a solid bottom line.
- Line 5: A solid top line, a dashed middle line, and a solid bottom line.
- Line 6: A solid top line, a dashed middle line, and a solid bottom line.
- Line 7: A solid top line, a dashed middle line, and a solid bottom line.

guitar two

-----5h7-/8-----5h7-/8-----5h7-/8-----5h7-/8-
-7-7-0-----7-7-0-----7-7-0-----7-7-0-----

Riff 15 both guitars

-2--2--2-----
-4--3--1-----2-
-----3--0-

Riff 16 both guitars

[illegible]

Riff 17 guitar one

-----15-17-----
-----17-----17-----

| -16--14-----16----14~-11~-----|
-----17-----

guitar two

-9-9-9-9-9-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-
-7-7-7-7-7-4-4-4-4-4-3-3-3-3-3-1-1-1-1-1-1-

guitar one

-7-----
----7-----
-----9~-----

guitar two

-9-9-9-9-9-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-
-7-7-7-7-7-4-4-4-4-4-3-3-3-3-3-1-1-1-1-1-1-

Riff 18 guitar one
 | -----15--17-----|
 | -----17-----17-----|
 | -16--14-----16----14~-11~-----|
-----17-----

guitar two

-9-9-9-9-9-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-
-7-7-7-7-7-4-4-4-4-4-3-3-3-3-3-1-1-1-1-1-1-

guitar one

-7-----
----7----9~-----

guitar two

-9-9-9-9-9-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-
-7-7-7-7-7-7-4-4-4-4-4-3-3-3-3-3-1-1-1-1-1-

[Akorabi](#)