

## Intro

[illegible]

## Main Riff

[1]-----||  
 [2]-----||  
 [3]-----||  
 [4]-----||  
 [5]---0-0-2-3-2-3-0-5--||  
 [6]---0-0-2-3-2-3-0-3--||

Chorus (do this twice)

[1]-----|-----||  
 [2]-----|-----||  
 [3]-----|-----||  
 [4]-----|-----5-7-5H7P5-||  
 [5]--2-----3-5-7-5-----|--2--3-5-7-5-----||  
 [6]--0-----7-5-3-0--|--0-----||

## Fill.One

|1|-----||  
 |2|-----||  
 |3|-----||  
 |4|-----||  
 |5|--5-4-5-4--||  
 |6|--3-2-3-2--||

Fill.Two

```
|1|-----||
|2|-----||
|3|-----||
|4|-2-----||
|5|--0-4---5---||
|6|---2---3---||
```

### Bridge (part During Solo)

|1|-----||  
 |2|-----||  
 |3|-----||  
 |4|-----||  
 |5|-----6---7---||  
 |6|0-0-0-0-0-0-0-0-0-0-4-0-0-5---|

There Isn't enough 0's here but you get the point...

## Intro

Fill.1

## Main Riff

## Verse

## Fill.2

Verse  
Fill.2  
Chorus  
Main Riff  
Fill.1  
Verse  
Fill.2  
Verse  
Fill.2  
Chorus  
Intro  
Bridge\Solo  
Verse  
Fill.2  
Verse  
Fill.2  
Chorus  
Use Intro as Outro

[Akorabi](#)