

1st guitar play this [this was played by Kirk] :

```

|-----|
|-----|
|-2-2--4/5--7\5/7~--7/9\7--5/7\5--2-2--4/5--7\5/7~--7/9\7~-----|
|-2-2--4/5--7\5/7~--7/9\7--5/7\5--2-2--4/5--7\5/7~--7/9\7~--7/9\7-|
|-0-0--2/3--5\3/5~--5/7\5--3/5\3--0-0--2/3--5\3/5~--5/7\5~--7/9\7-|
|-----5/7\5-|

```

2nd guitar play this [this was played by jaymz] :

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|-----|
|-----|
|-2-2--4/5--7\5/---7/9\7--5/7\5--5-2--4/5--7\5/---7/9\7~-----|
|-2-2--4/5--7\5/5~--7/9\7--5/7\5--5-2--4/5--7\5/5~--7/9\7~--7/9\7-|
|-0-0--2/3--5\3/5~--5/7\5--3/5\3--3-0--2/3--5\3/5~--5/7\5~--7/9\7-|
|-----3~-----3~-----5/7\5-|

```

Verse 1:

```

|-----0-----3-3-----3-----|[This will
|-----1-----1/3-3h5bp3---5bp3-0-0---1h3-1-0-| work as the
|---2-----0-----0-----| plucking
|---2-----2-----| style will
|-0-----0-2-3-----| always
|-----| change]

```

Verse 2:

```

|-----0-----3--3-----3-----|[This is a
|-----1-----1--1--1--1/3--5bp3-0-0---1h3-1-0-| bit
|---2-----0-----| different]
|---2-----|
|-0-----0-2-3-----|
|-----|

```

Verse 3:

1st guitar.....

```

|-5--5--3--3--3--3-----|
|-5--5--3--3--3--3--5--5--|
|-5--5--5--5--5--5--5--5--|
|--7--7--5--5--5--5--6--6--|
|-----7--7-|
|-----|

```

2nd guitar.....

```

|-----|[the echo level must be
|-6bp5~ ~ ~-----1h3~ ~ ~-----| high while playing this]
|-----|
|-----|
|-----|
|-----|

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Verse 4:

```

|-1--1--1--1--3--3--1--1--0-|
|-3--3--3--3--3--3--3--3--0-|
|-2--2--2--2--2--2--2--2--2-|
|--0--0--0--0--0--0--0--0--2-|

```

-----0-

Verse 5:

|---1-----0-|
|---3-----0-|
|-----2-3-----2-|
|--0-----0-----5---3-5--2-|
|-0-----0-----2-3---2-----0-|
|-----3-----1-----|

Chorus:

|-----|
|-0h1-1-1-1-1-1p0-0-0-0-1h3-3-3-3-3p1-1-1-1-|
-0---0-0-0-0-0---0-0-0-2---2-2-2-2---2-2-2-

|-----|
|-0h1-1-1-1-1-1p0-0-0-0-1h3-3-3-3-3-1-0-1-0---|
-0---0-0-0-0-0---0-0-0-2---2-2-2-----2-

Chorus fill in:

-2-4-4/5-5-5-5-4-0-

Solo:

|-----|
|-----13-15br-13---13-|
|-2-2-4-5-7b-5h7p5-4-5---/14-----14---|
-----5-----

|-----15-----15-----15-----|
|-15b---15b---15b---15b-15br-13---13-|
-----14---

|-15b--15b-15b-15b-----17-----17-----|
-----/17---17-20b-/17---17-20b-

|----17-----|
|/17----17-20br-17-----19-17----19-17-|
|-----19-17----19-17----19-17-|
-----19-----19-----

|-----|
|----19-17-----19-17-|
|----19-17----17-19br-17----19-17-|
-19-----19-----19-----

End:

--2-2~-2-2-4-4~-2~-2-7-7~-2-2~-2-4~-----
--2-2~-2-2-4-4~-2~-2-7-7~-2-2~-2-4~---5~---2~---
--0-0~-0-0-2-2~-0~-0-5-5~-0-0~-0-2~---5~---2~---
-----3~-----

Lyrics:

(Intro)

(Play verse 1 [6 times])

Lay beside me, tell me what they've done
Speak the words I wanna hear, to make my demons run
The door is locked now, but it's open if you're true
If you can understand the me, than I can understand the you

(Intro)

(Play verse 2 [4 times])

Lay beside me, under wicked sky
The black of day, dark of night, we share this paralyze
The door cracks open, but there's no sun shining through
Black hearts scarring, darkness still, but there's no sun shining
through

[Verse 5]

No, there's no sun shining through
No, there's no sun shining

(Chorus [2 times])

What I've felt, what I've known
Turn the pages, turn the stone
Behind the door
Should I open it for you?

Yeah, what I've felt, what I've known
Sick and tired, I stand alone
Could you be there, 'cuz I'm the one who waits for you
Or are you unforgiven too?

(Intro)

(Verse 3 [4 times])

Come lay beside me, this won't hurt, I swear
She loves me not, she loves me still, but she'll never love again
She lay beside me, but she'll be there when I'm gone
Black heart scarring darker steel, yes, she'll be there when I'm gone

(Verse 4)

Yes, she'll be there when I'm gone
Dead sure she'll be there

(Chorus [2 times])

What I've felt, what I've known
Turn the pages, turn the stone
Behind the door
Should I open it for you?

Yeah, what I've felt, what I've known
Sick and tired, I stand alone
Could you be there, 'cuz I'm the one who waits for you
Or are you unforgiven too?

(Solo)

(Intro)

(Verse 1 [3 times])

Lay beside me, tell me what I've done
The door is closed, so are your eyes

(Verse 5)

But now I see the sun, now I see the sun
Yes, now I see it

(Chorus [2 times])

What I've felt, what I've known
Turn the pages, turn the stone
Behind the door
Should I open it for you?

Yeah, what I've felt, what I've known
So sick and tired, I stand alone
Could you be there, 'cuz I'm the one who waits
The one who waits for you

(Chorus [2 times with the Chorus fill in])

Oh.. what I've felt, what I've known
Turn the pages, turn the stone
Behind the door
Should I open it for you? Oh woh.....

Oh, what I've felt
Oh, what I've known

I take this key

And I bury it in you
Because you're unforgiven too

(End)
Never free
Never me
'cuz you're unforgiven too

[Akorabi](#)