

A5
Give me a job
A5
The one I havn't got
A5
Don't write me off at anytime
A5 *1
Don't ever leave me unsatisfied
 A5
I don't wanna come in a second
A5
I just wanna come
A5
Don't wanna be the last in line
A5 *1
Don't wanna be just left behind

3. Bridge:

Both Guitars plays those chords with powerful overdrive

C5 G5 F5
And in the evening when I come home
C5 G5 F5
It is time to throw my dog a bone
C5 G5 F5
That's when I wear my shirt that says
 E5
In capital letters In capital letters

4. Chorus:

A5 D5
Isn't it fun fun fun ...He's got no job, got no blow
 A5
To be number one ...Got no Monica to go to
 A5 D5
Isn't it fun fun fun ...He's a superstar, wunderbar
 A5
To be number one ...Out of touch too much

5. Verse Two:

A5
Don't tell me I'm small
A5
An inch too short
A5
I might not be your size but I'm sure great
A5 *2
And definitely under paid
A5
So give me a job
A5 *3
The one I haven't got

A5

Don't tell me I'm too poor to join the club

A5 *4

To hang out with the big shots

6. Bridge:

C5 G5 F5

And in the evening when I come home

C5 G5 F5

It is time to throw my dog a bone

C5 G5 F5

That's when I wear my shirt that says

E5 E5

In capital letters In capital letters

7. Chorus:

A5 D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5 D5

Isn't it fun fun fun ...He's a V.I.P. wannabe

A5

To be number one ...All he ever wants is

A5 D5

Isn't it fun fun fun

A5 *5

To be number one

A5 D5

Isn't it fun fun fun ...He's a V.I.P. wannabe

A5

To be number one ...All he ever wants is

A5

To be number one

8. Solo Break: The Lead Guitars Uses in this solo a Phase effect
and a Wah-Wah effect mixed together

9. Bridge:

C5 G5 F5

And in the evening when I come home

C5 G5 F5

It is time to throw my dog a bone

C5 G5 F5

That's when I wear my shirt that says

E5 E5

In capital letters In capital letters

10. Chorus:

A5 D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5 D5

Isn't it fun fun fun ...He's a superstar, wunderbar

A5

To be number one ...Out of touch too much

A5 D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5 D5

Isn't it fun fun fun

A5 D5 A5 D5 A5

To be number one...

Here Are The Tabs for every part in the song:

1. Intro

A5

```
|-----|
|-----|
|---2---2-----|
|---2---2-----|
|---0---0-----|
|-----|
```

Repeat it many times until the end of
the verse including the variations

2. Verse One

A5

```
|-----|
|-----|
|---2---2-----|
|---2---2-----|
|---0---0-----|
|-----|
```

Variations In Part (2)

*1

```
|-----|
|-----|
|--10b-----|
|-----|
|-----|
|-----|
```

3. Bridge

(No Tabs, Only Overdriven Chords)

4. Chorus

```

|-----7-7--|-----|
|-----7-7--|-----7-7--|
|-----|-----7-7-7-7--|
|-----|-----|
|---3-4-5-5-4-3-----|---3-4-5-5-4-3-----|
|---5-----5-----|---5-----5-----|
|-----|-----|
|-----|-----|
P.M. P.M.

```

5. Verse Two

A5

```

|-----|
|-----|
|---2---2-----|
|---2---2-----|
|---0---0-----|
|-----|

```

Repeat it many times until the end of
the verse including the variations

*2

```

|-----|
|-----|
|-/7-----10b--|
|-----|
|-----|
|-----|

```

*3

```

|-----|
|--5-----5-----|
|---5-7---5-7br---|
|-----|
|-----|
|-----|

```

*4

```

|--/9---9---9---9---|
|---10---10---10---10--|
|-----|
|-----|
|-----|
|-----|

```

6. Bridge

(No Tabs, Only Overdriven Chords)

7.

```

|-----7-7--|-----|

```

```

|-----7-7--|-----7--7----|
|-----|-----7--7--7----|
|-----|-----|
|---3-4-5-5-4-3-----|---3-4-5-5-4-3-----|
|--5-----5-----|5-----5-----|
|-----|-----|
P.M.           P.M.

```

When Klaus (The Lead Vocals) goes up with the lyrics
 an octave higher, the lead guitars plays powerfull overdrive
 using these chords: A5, D5, A5, D5

8. The Solo

```

|-----|
|-----|
|-----|
|-----|
|-5v-3v-----5v-3v-----|
|---3-2-3br-----0-5/0-----|
1/2bend
&release

```

```

      ┌───┐
      │   │
      │   │
|-----|   |
|-----|   |
|-----|   | 2 times
|-12--12--10--10--7---5--7-7--5-/7-7----|   |
|-12--12--10--10--7---5--7-7--5-/7-7----|   |
|-10--10--8--8---5---3--5-5--3-/5-5----|   |
      │   │
      └───┘

```

```

|-----|
|-----|
|--7-7-7--6-6-6--5-5-5--5-----|
|--7-7-7--6-6-6--5-5-5--5strumm-----|
|--5-5-5-0-4-4-4-0-3-3-3-0--3-----|
|-----|

```

Keep Bending the 8 case (full bend)

```

      ┌──────────┐
      │           │
|-----|-----7---|
|-----|8b---8-8-8-8 8-8--10br---10-10--10-|
|-----|-----|
|-----|-----|
|-3-5-3-5br--3-3-5---3-3-5-|-----|
|-----|-----|

```

```

|-----|
|-10-----|
|---7-9-7-----|

```

|-----10-7-----|
-----10/12-----

9. Bridge

(No Tabs, Only Overdriven Chords)

10.

|-----7-7--|-----|

|-----7-7--|-----7--7-----|

|-----|-----7--7--7-----|

|-----|-----|

|---3-4-5-5-4-3-----|---3-4-5-5-4-3-----|

|--5-----5-----|--5-----5-----|

|-----|

P.M.

|-----|

P.M.